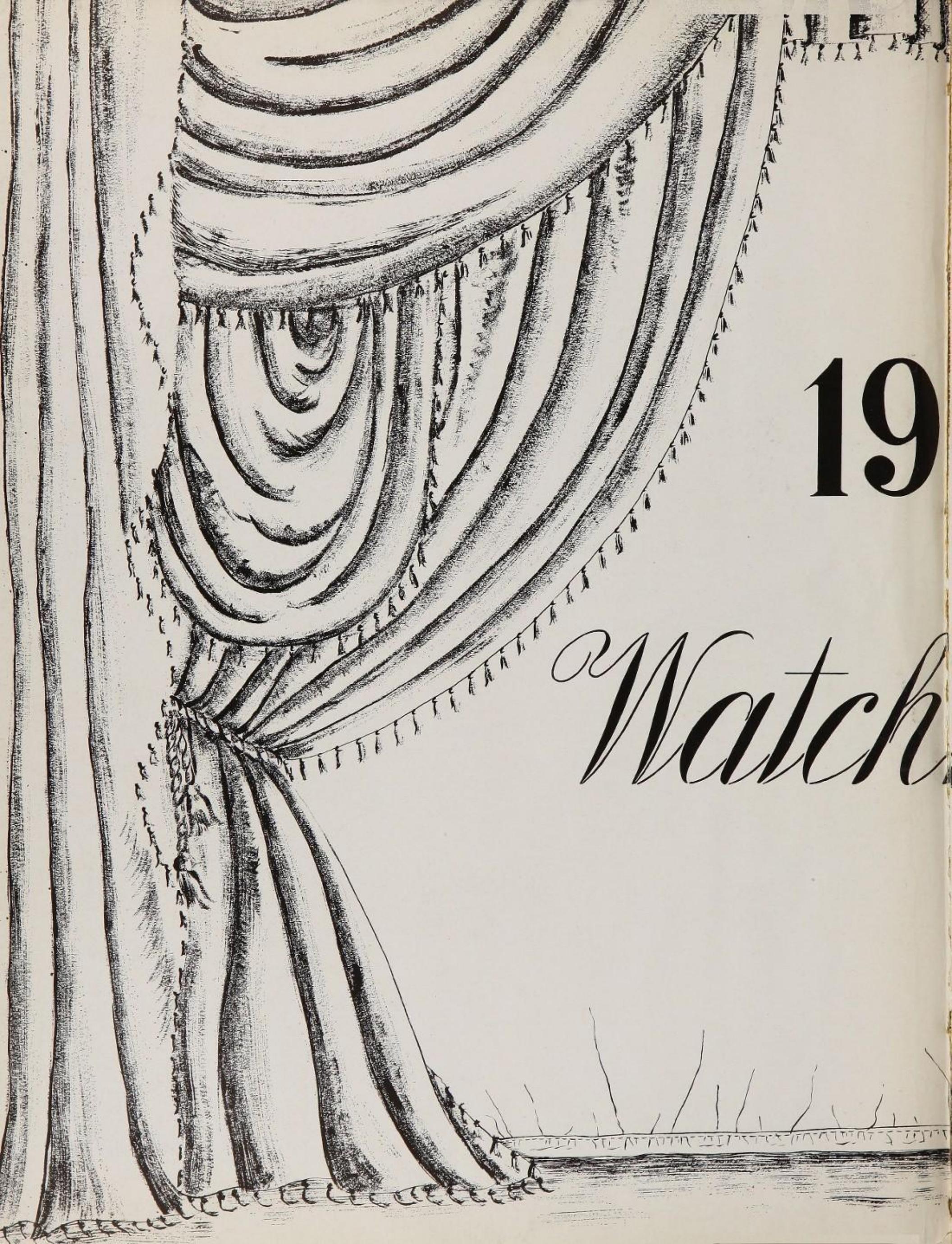


WATCHE
OWN





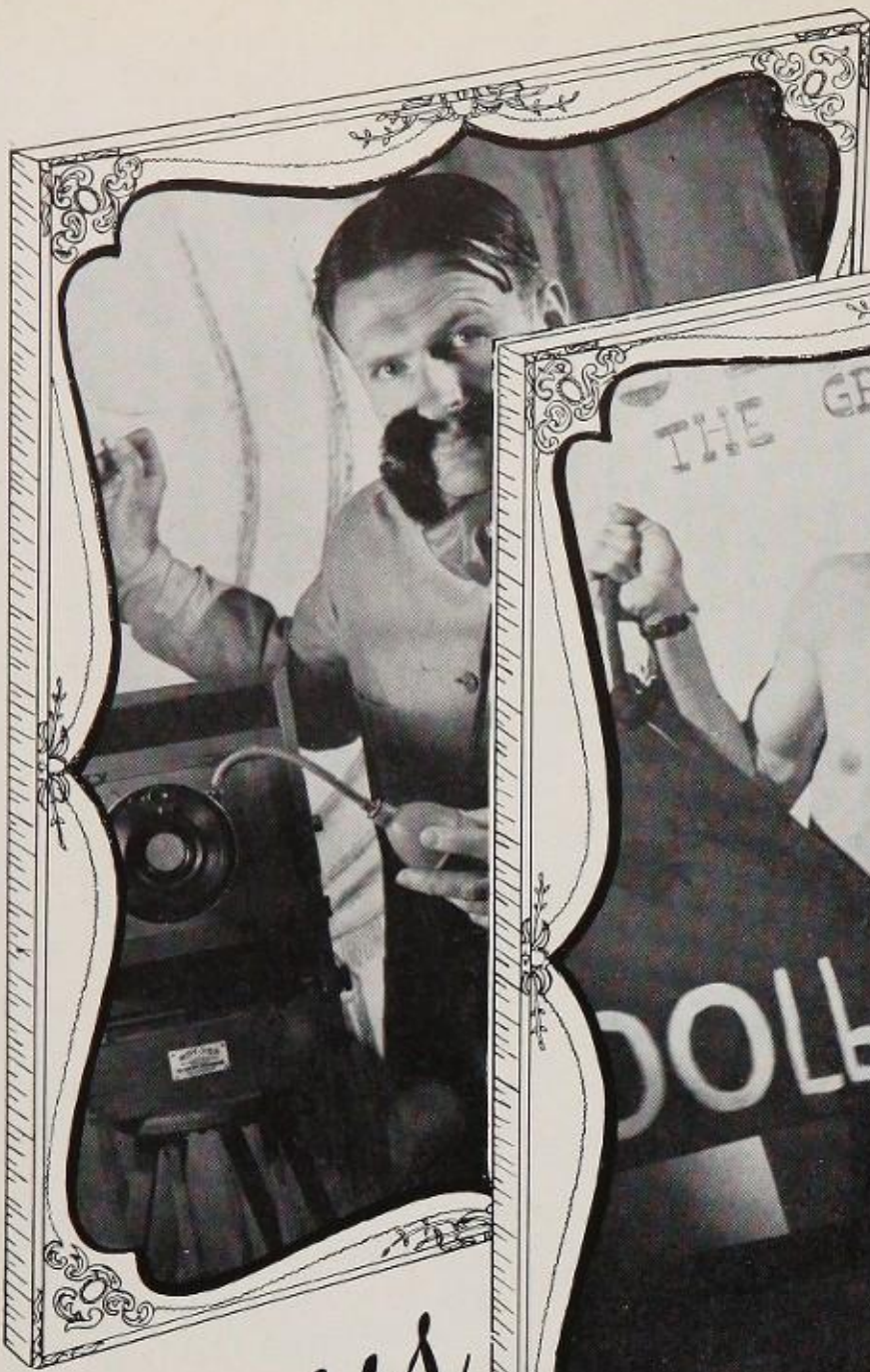
19

Watch

42

tower





Campus
Sports
Organizations
Student Life
Class

CONTENTS

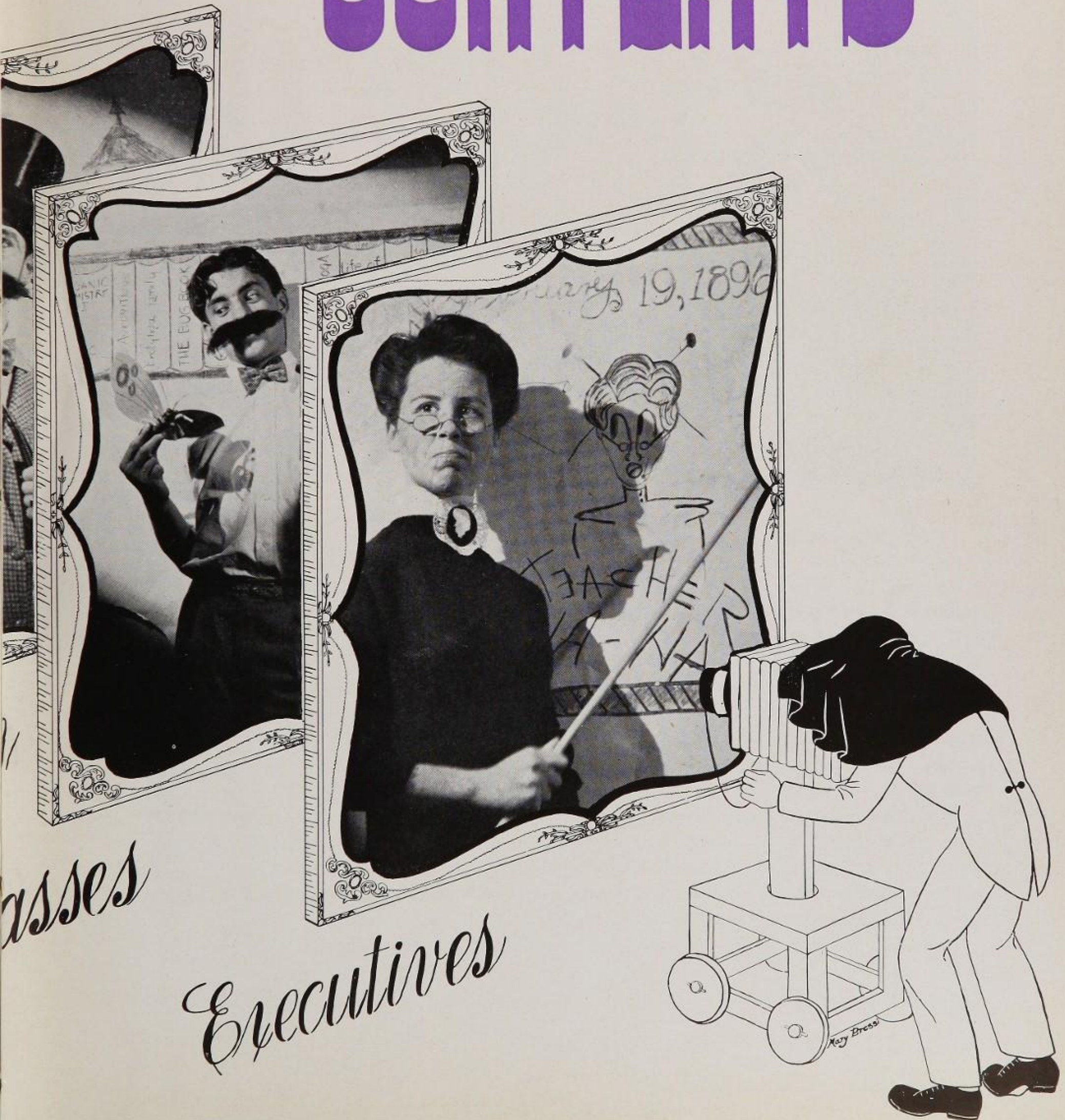




Photo by Dubois Larson

THEME

Choosing a theme for this year's book was a particularly hard task to accomplish because so many fine themes were suggested. It was finally decided to contrast the old with the new by presenting activities of our generation with those of the generation of 1890. A record of people and activities of the year is made up into the theme which is entitled the Family Album.

To carry out this plan, Jane and Joe Norman, representing the new, will guide you through the book with their antics. The scenes pictured on the division sheets present the other side of our picture. These scenes, in costume and action, might have occurred during the gay nineties. The old style printing throughout the book also carries out the theme as does the cover.

It is through the old family albums that the time scenes of past generations are reviewed. We hope that Watchtower will prove to be a link with the past when the time comes for us to reminisce. The seniors especially should like this year's theme because of the similarity to the Color night production sponsored by the class last fall. It is for this reason that this year's Watchtower is being dedicated to the graduating seniors of 1942.

In future years may the Watchtower bring many pleasant memories to each of you in both theme and pictures.

ELINOR BLACK

FOREWORD



When this page is turned to and read for the first time, certain of us will be leaving behind us forever this white Norman place. There will be some sadness in this, but more important than the few tears lost will be the memories which this book will always retain and make new again at the turning of its cover. The tears will be largely washed away even before the night of our graduation; the memories, fortunately for us, know no time but the past and in them we are always young and filled with happiness.

It is a good thing that these memories are pleasant ones, for in them we can never be sad. In our minds the pages of our books will become blurred and dim, and the most of the things we heard each day will no longer have any meaning, but the real things—the things worthwhile—will never grow completely indistinct. Memory does not forget; it mellows. Memory accepts the commonplace things, gives them warmth, and makes them priceless.

We might go on and still further on, as forewards have a habit of doing, and tell of all the wonderful things seen and done in this white Norman place, but we believe that this book and the magical addition of days and months and years can make rich where we would cheapen, bright where we might make dull.

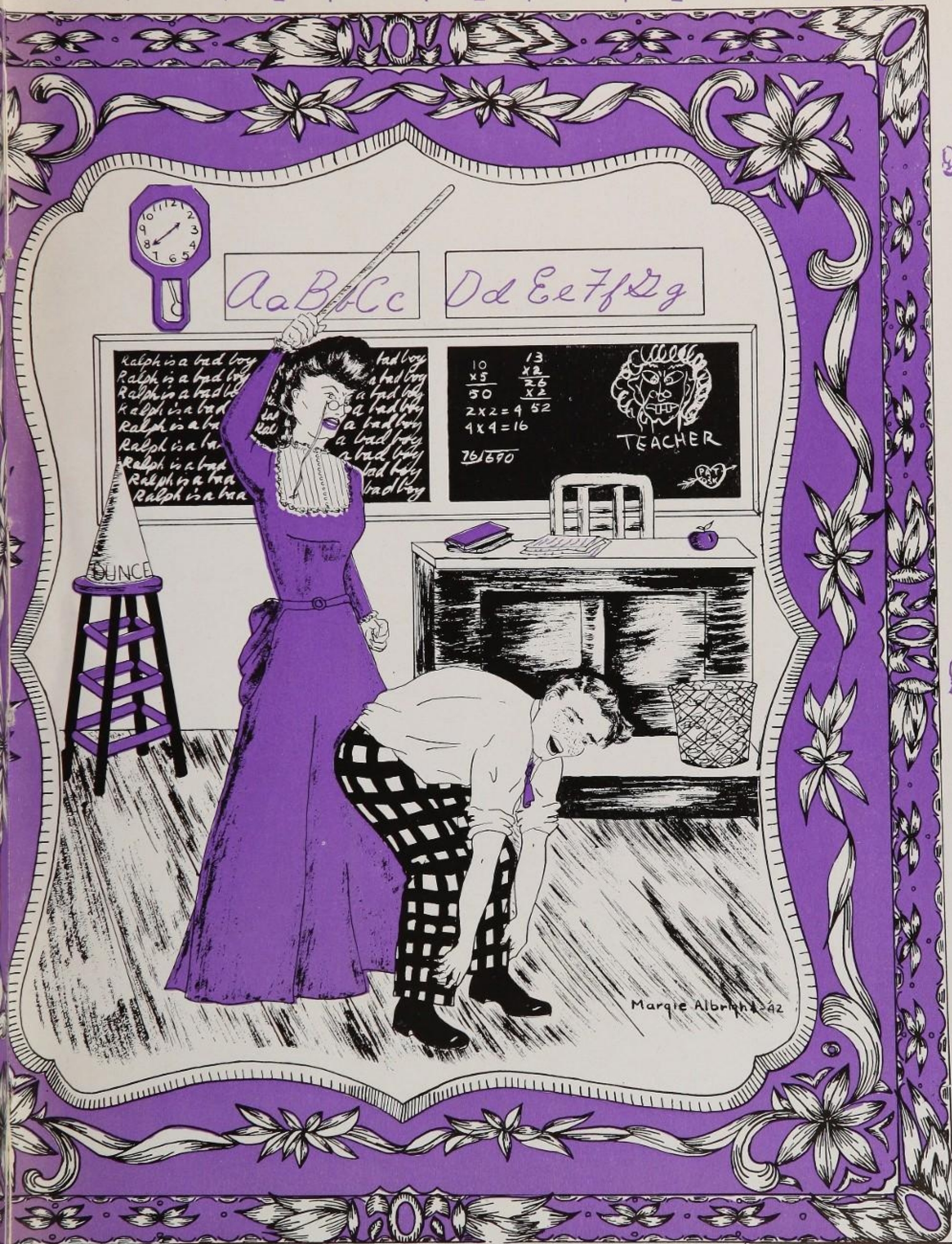
This book belongs in memory forever to those we call the seniors, to those whom we as presidents of the class were proud to serve and to whom this book is respectfully dedicated.

NED BOYER

HENRY SCHOLLER

EXCURSIVES





Marjie Albright 42



Photo by Frank Willard

BOARD OF EDUCATION



Mr. Bowhay



Mr. Hummel



Dr. Hill

This year, because of the war, the Board of Education has been busier than ever. Immediately after the entrance of the United States into the war the Board ordered air-raid drills to be put into practice. In co-operation with the Civilian defense committee an emergency guide was prepared to be used in schools and homes, and essential defense supplies were purchased.

The Board's greatest problem, however, concerns the needs of education in the war effort. They have been studying to see if vocational guidance is warranted and to determine how far this guidance should go.

The members of the Board of Education are Mr. Wiley N. Caldwell, president; Mr. R. M. Dulin; Mrs. Dorothy C. Fess, secretary; Mrs. Josephine H. Fitger; and Mr. Howard W. Reynolds.

The student body is much indebted to the Board for its efficient work in helping the school to orient itself in this war emergency.





Principal

I wish to extend to you, the students of the Beverly Hills high school, my sincere congratulations upon the completion of another year of your high school course. This achievement has not been attained without careful planning, diligence, and perhaps even without a few disappointments. Such experiences are exceedingly valuable in one's preparation for a life work. It is the seasoning process that toughens the fiber and gives strength to the materials which go into the building of our monuments. One of the great contributions a young person can make to his country is the training that he obtains which will help perpetuate our form of government. This means the development of those skills and techniques which are essential in the earning of an honorable livelihood as well as those activities which make for leadership in civic affairs. It also means standards of conduct and the ability to appraise the relative value of things about us. The young men and women who have attained these activities and standards will, through their wise actions, become some of our leading citizens. Their years of service will increase, and the soundness of their judgment and their contributions will stand as monuments to our democracy.

Students, go forth with a determination to succeed; grasp your opportunities; and work to conquer your obstacles. This should be our spirit at Beverly.

R. G. MITCHELL



The yearbook is the longest lasting memento of high school life. I know you will cherish this Watchtower because it portrays a year that is so significant. For the first time in your lives our democracy has been threatened. Your response to this emergency has given your leaders confidence that you will make the most of the opportunities given you for a fine education, and that you will "have your part in Freedom's coming hour."

ISABELLE WADSWORTH

What does the future hold for graduates of 1942? What has the future held for former generations of American youth?

Youth has toiled and sacrificed because the future held hope, peace, and security. Today the national problem is a modern version of the strife of former years, but the objectives are unchanged.

Let us guard the heritage entrusted to our care and progress toward the peace and security necessary for future generations.

HARRY ALTER

Our country's increasing need for good citizens directs us to those basic American ideals of home, school, and country. It seems appropriate that our Watchtower be dedicated to the memory of these basic ideals. Let each of us, then, do our part to make these memories worthwhile—worthwhile because we helped and did our best at a time when all help was sorely needed.

KENNETH MITCHELL



HELEN-LOUISE ALDRICH

Mathematics

HARRY M. ALTER

Assistant Principal, Mathematics

CONSUELO BABSON

Language

BETTY BAILEY

Secretary to Principal

MARY BARTON

Language

MARIAN BEACH

Nurse

CAROLINE BENNETT

Art

MARGARET BISH

Art, Department Head

WENDELL BLACK

English, Department Head

TRU BOLIN

Registrar

CHARLES W. BROWN

Physical Education, Department Head

KAREN BURT

Physical Education

GLEN M. CASE

Music

ROBERT CHAMBERS

Physical Education

BLANCHE E. DAVIS

Social Studies

LOUISE DUNN

Language

ED ELLIOTT

Mathematics

PAULINE EVERETT

Commercial

FLORENCE FAST

Social Studies

NORMAN FJELDSTED

Science

JOHN FRENCH

Mathematics

LOWELL C. FROST

Science, Department Head

MAX GLASS

Physical Education

ANDREW GOOD

Industrial Arts

EVELYN GREATHOUSE

English, Speech

FRANCES GRIFFIN

Language, Department Head

BRYANT HALE

Art, Social Studies

MARJORIE M. HAWTHORNE

Speech, English

GERTRUDE HAYHURST

Secretary

MARY HERBST

English

RUTH HERBST

English

MARY GRABER HERRON

Physical Education

BYRON HOLMES

Social Studies

MARY BINGHAM HURLBUT

Language

JAMES E. KNAUER

English, Language

EDITH KNOLES

Language

ISABELLE LINDSAY

Library Clerk

MIRIAM MAGNER

Assistant Librarian

IRENE MASON

Attendance

OLIVE JANE McCLURE

Home Economics, Department Head

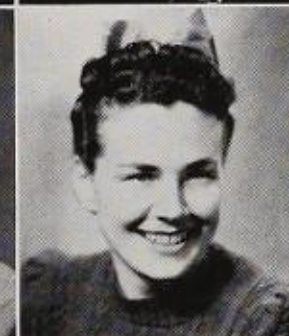
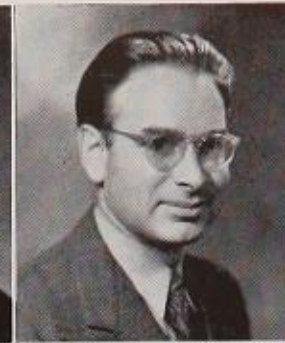
KENNETH C. MITCHELL

Dean of Boys, Mathematics,

Physical Education

WILLIAM C. MORRISON

Science





JOHN A. MOSHER
Industrial Arts
RICHARD E. OSWALD
Social Studies
WRIGHT E. OWEN
Science

JOHN C. PADILLA
Language
ALIDA PARKER
English
JANET PATEY
Physical Education

ROMAINE PAULEY
English
CORINNE PYLE
Home Economics
WILLIAM C. QUANDT
Social Studies, Department Head

JACK SCHWARTZ
Commercial
VICTOR SEINE
Language
LEONARD STEIMLE
Science

CORA STEPHENSON
Language, English
CHARLES STEWART
English
LESTER SUTHERLAND
Physical Education

ALBERTA SWALLOW
Commercial, Department Head
MARY THOMPSON
Business Clerk
LENNOX TIERNEY
Art

ETHEL TOBIN
Physical Education
HARRIET LOUISE TOUTON
Speech, English
DOROTHY VAN NESS
Mathematics

HAZEL VAUGHAN

Librarian

ISABELLE WADSWORTH

Dean of Girls, English

ELEANOR WELCH

Social Studies



RUTH WHEELER

English

MARGARET WHITE

English



CAMERA SHY FACULTY

W. C. Curley
WILLIAM C. CURLEY

Industrial Arts

JEAN De SPAIN

Guidance Clerk

SAX ELLIOT

Physical Education

LOUIS HANCHETT

Industrial Arts, Department Head

CHARLES C. HERBST

Science

IVA FRANCES HURD

Mathematics

JAMES R. LEE

Student Body Auditor

HELEN MITCHELL

English

LEAH MOORE

Music

AUTHENE NORTON

Home Economics

DENNIE D. PETERSON

Commercial

GRACE RATHWELL

Mathematics

BARBARA VEGHER

Language

JAMES WILLIAMS

Science

ANNA WILSON

Physical Education, Department Head

CHARLES F. WRIGHT

English, Speech, Department Head

GEORGE WRIGHT

Music, Department Head



JERRY DeCAMP
President

CABINET



BARBARA SHEEDY
Vice-president

MARILYN PERKINS
Records

CLARK PALMER
Finance

CONNIE ROESE
Girls' league pres.

EDWARD JARVIS
Boys' league pres.

MARVIN LESTER
Yell leader

JOHN SMITHSON
Publicity

BOB FESS
Safety

JERRY SILVER
Newsreel

MARY F. TOUTON
Highlights

"Life is sweet just because of the friends we have made
And the things which in common we share.
It is giving and doing for somebody else;
On this all of life's splendor depends
And the joy of this world, when you've summed it all up,
Is found in the making of friends."

This poem, by Edgar A. Guest, summarizes that which I would like to say to you. It expresses my appreciation and gratitude for the supreme privilege you have granted me and for the friendship and support you have given me throughout the year.

Beverly and its students have progressed by giving, sharing, and doing things together.

I sincerely hope that all of you will continue to work together unselfishly in building into the school the spirit of unity and cooperation that will make Beverly second to none.

JERRY DeCAMP



Photo by Mark Speer

COUNCIL

The student council is the representative group of the student body. It is made up of the president, vice-president, secretary, and treasurer of each of the four classes. The council acts as a legislative and executive body, making changes in the Constitution and looking after the welfare of the school.

The work of the Council is varied. The first business which had to be attended to the first semester was the planning of the budget. The budget, which was meticulously worked out, is financed by the money taken in from the sale of student body cards.

An important change in regard to class presidents and commissioners who sit on the council was made. These individuals may hold their offices for a year, but if they desire to run for another office, they may resign at the end of the semester. This change was thought wise because it makes for continuity of leadership.

For the first time the Constitution was followed implicitly concerning eligibility for club membership and for participation in sports. Because money allotted to clubs and sports comes from student body card sales, all members of affected clubs and sports were required to be student body card holders.





CHUCK BAILEY
President

CABINET



ANN WINNETT
Vice-president

PAT YOUNG
Records

JACK SCHULTZ
Finance

GWENN SYMONS
Girls' league pres.

BOB IVERSON
Boys' league pres.

MARVIN LESTER
Yell leader

JOHN SMITHSON
Publicity

STEVE PHILLIPS
Safety

DICK KINON
Newsreel

BOB FESS
Highlights

It is always difficult to say good-bye. We graduating seniors, however, shall maintain our interest in Beverly and shall always feel that we are a part of the school. We realize that we have had four wonderful years of training which will enable us to meet, not only the usual, but today's unusual problems. Our experience in student government has prepared us for our duties as citizens. To the Faculty we extend our thanks for expert guidance in our high school life. Through its efforts and example we are leaving Beverly enriched in wisdom and improved in character.

We graduating Normans have earnestly endeavored to make our contribution to Beverly's traditions, school spirit, and student government. We hope that the highest standard of cooperation and loyalty will be maintained in the future. It is up to you, the future leaders of Beverly, to carry on the work of those before you.

In closing I wish to express my sincere appreciation for your loyal support and cooperation and for the opportunity of serving you as your president. I shall cherish these memories forever.

CHUCK BAILEY



Photo by Mark Speer

COUNCIL

During the second semester the council was particularly active. As an aid toward national defense a tin foil drive and a paper drive were sponsored by the council. A committee was appointed whose duty it was to organize noon programs. These programs created interest in school affairs among the students. A box in which suggestions were placed for improvements in government and activities around school was put in a convenient location. The council then considered all suggestions, some of which were excellent. One of the suggestions which was carried out pertained to changing the show case.

A new method—the honor system—was inaugurated in order to keep the cafeteria area clean. It was believed by this system that the students would have more pride in the school. A committee made up of council members was appointed by the council and helped with a dance, which was sponsored by the P.T.A. The student council approved an organization which would help promote health. This group, known as the Medical corps, distributed bulletins which made students conscious of the problem. The adviser of the student council is Mr. Kenneth C. Mitchell.



GIRLS' LEAGUE



CONNIE ROESE
President

GWENN SYMONS
Vice-president

PAT CARNAHAN
Treasurer

VIRGINIA WOOD
Secretary

GWENN SYMONS
President

SHIRLEY PETTIT
Vice-president

CLORICE CURTICE
Treasurer



Comprised of every girl at Beverly, the Girls' league is one of the most important organizations in the school. The four officers of the Girls' league are elected each semester by the girls. These officers in turn elect a cabinet of committee heads who efficiently carry out the many activities of the league. Any girl who desires may become a member of a committee.

At the beginning of each semester a Big and Little Sister Party is given in order to welcome the new girls and familiarize them with the school. A worthwhile assembly is sponsored each semester by the Girls' league. In order to acquaint the mothers with the school and with the teachers and to make them feel more at home, two teas are given by the league each semester, one for the lower grade mothers and one for the upper grade mothers. A show, in which all the dolls dressed by Beverly girls for those of Albion street are presented, is held in order to help finance the Christmas party for Albion street school arranged by the Girls' league cabinet. Cake selling and a "luggage day" were two other money-raising means, which resulted in the fixing of broken toys for a toy loan library.



BOYS' LEAGUE

EDWARD JARVIS
President

BOB IVERSON
Vice-president

KEITH WATSON
Treasurer

BOB IVERSON
President

PAT DAVIS
Vice-president

BILL SHELTON
Treasurer

MALCOLM FLORENCE
Secretary



Becoming more and more active in the affairs of the school is the Boys' league. Each semester its officers—president, vice-president, secretary, and treasurer—are elected by all the boys in the student body.

In order to help the president guide the affairs of the boys more efficiently a council made up of the president of the Knights, the president of the Squires, and a special boys' court, as well as other student body members, advises the president. This advisory body enforces some of the various rulings which pertain to boys. Because the council is comparatively new, its duties are not yet specific. The activities of the Boys' league were stimulated this year by three assemblies. One of the assemblies, given only for boys, was a variety program put on by the University of California at Los Angeles on April 8. Not to be outdone, the University of Southern California supplied entertainment for another boys' assembly. The Boys' league sponsored a boxing tournament, the finals of which the boys witnessed in the swim-gym.

The Boys' league officers are ably sponsored by Mr. Kenneth C. Mitchell and Mr. William C. Morrison who give their expert advice on boys' affairs.



First Semester

COURTS

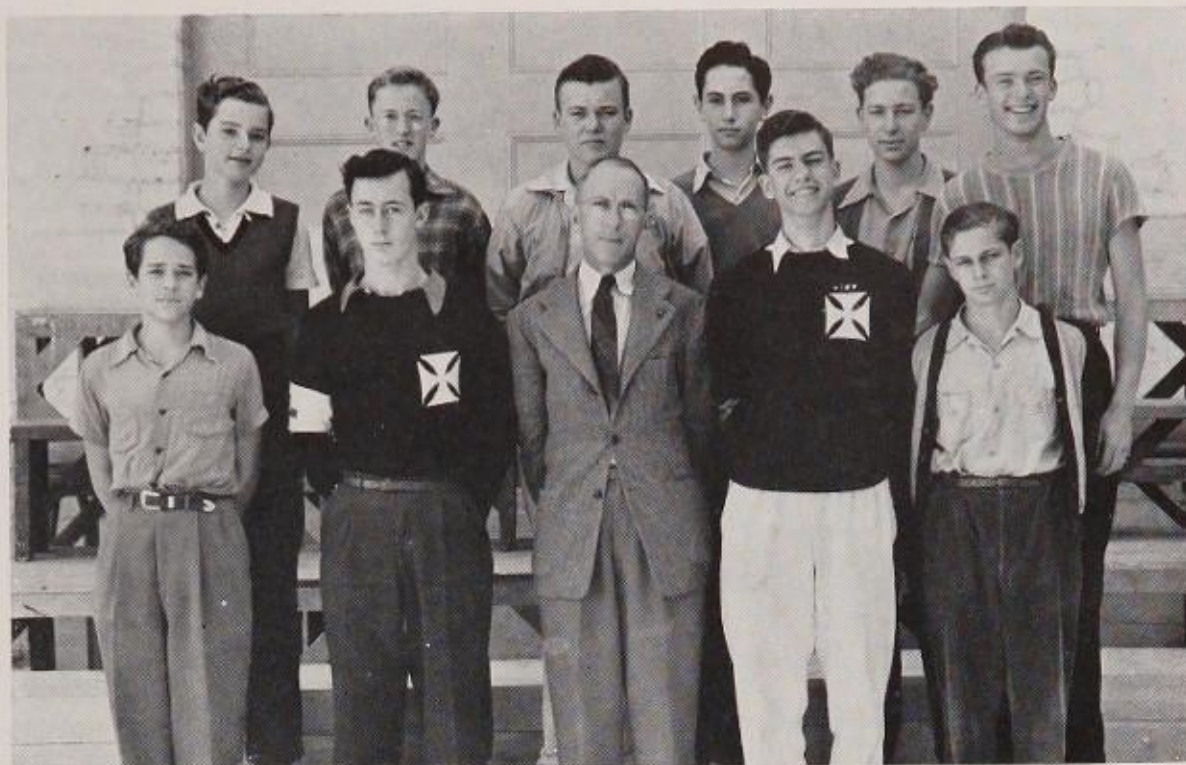
Second Semester



The student court is an excellent example of the extended student government at Beverly. During the first semester the court was separated into two, a girls' court and a boys' court, but in the second semester the court was united. The court, more active during the second semester than the first, is made up of three appointed Senior A's, three appointed Senior B's, the presidents of the Alphas and Knights, the president and vice-president of the Girls' league, and the president, vice-president, secretary, and treasurer of the Boys' league. The appointments are made by the student body president and are approved by the Student Council. If the case concerns a girl, the chief justice is a girl; if a boy is concerned, the chief justice is a boy. The faculty adviser of the court is Mrs. Mary Herron.

The Court rules on violations of all school laws. It passes sentence on students whose conduct is disorderly in assemblies, and who exhibit signs of poor citizenship, such as fighting, gambling, cheating, and incorrect hall behavior. Students who do not cooperate in air raid drills and who wear illegal athletic letters are also brought before the court. It is felt that if delinquent students are reprimanded by their peers, the result will be more effective.

HALL GUARDS



BOUNDS PATROL

There are two organizations in our school which help to enforce the rules: the Hall guards and the Bounds patrol. They are under the supervision of the commissioner of safety and the faculty sponsorship of Mr. William C. Morrison. The Hall guards are usually lower grade boys who volunteer to serve. They are stationed in the halls during the lunch period so that those areas will be clear. This year a new system was initiated. The doors leading from the outside to the halls were locked, thereby preventing the students from entering without having the guards resort to force. The Bounds patrol is made up of cooperative members of the student body who have cars and who are willing to give up their noon hour each day. Their duty is to patrol the streets around the school to see that students who do not have permits do not leave the campus. A state law necessitates the school's having a Bounds patrol. Because of the noon programs which were especially helpful in keeping the students out of the halls and from going off bounds, the Bounds patrol this year was comparatively small.

Congratulations are due the student body, which has cooperated exceptionally well with the Hall guards and the Bounds patrol.

CLASSES





Twenty-eighth

C o m m e n c e m e n t

4:00 p.m. Friday, January 30

CLASS OF WINTER 1942

Processional - - - - - Class of Winter 1942

Invocation:

REVEREND JAMES K. STEWART

Salute to the Flag:

Led by JERRY DE CAMP

Piano Solo: "Fantasie Impromptu" - - - - - Chopin

GLORIA HAIMOFF

Address: "Senior Class Achievements"

JOHN STEWART

Vocal Solo: "Trees" - - - - - Rasbach

GRANT KENDALL SMITH

Accompanied by MRS. LEAH MOORE

Address: "The Heritage of Youth"

BETTIE BOONE

Orchestra: "Talisman Overture" - - - - - Brockton

Address: "Let Us Win the Peace"

WILLIAM IVAN MALTZ

Presentation of Class:

MR. R. G. MITCHELL, principal

Presentation of Diplomas:

MR. WILEY N. CALDWELL, president of the Board of Education

Roll Call:

MR. HARRY M. ALTER, assistant principal

Benediction:

REVEREND JAMES K. STEWART

Recessional - - - - - Class of Winter 1942

Beverly Hills High School Orchestra: MR. GEORGE WRIGHT, director

Vocal Music: MR. GLEN M. CASE, director

Commencement Addresses: MR. CHARLES F. WRIGHT, director

Awards Received:

Faculty Scholarship Cup: - - - - - ROLAND STANFORD BOREHAM

Sealbearers:

ROLAND STANFORD BOREHAM, BARBARA ALICE FREED, JOHN ERNEST RANDALL, Jr., BARBARA LORRAINE SHERWIN, MARY FRANCES TOUTON, MARGYE LOIS WHISER

Ephebiens:

JERRY DE CAMP, MARY FRANCES TOUTON

Fideles:

JOYCE ANN BATES, GLENN ALVIN BROWN, CURT BOB REUTER, NATHANIEL ROBBINS

Alpha Citizenship Cup: - - - - - BETTIE BOONE

Knight's Cup: - - - - - JOHN STEWART

Knight Paramount: - - - - - JERRY DE CAMP

"Today well lived makes every yesterday a dream of happiness and every tomorrow a vision of hope."

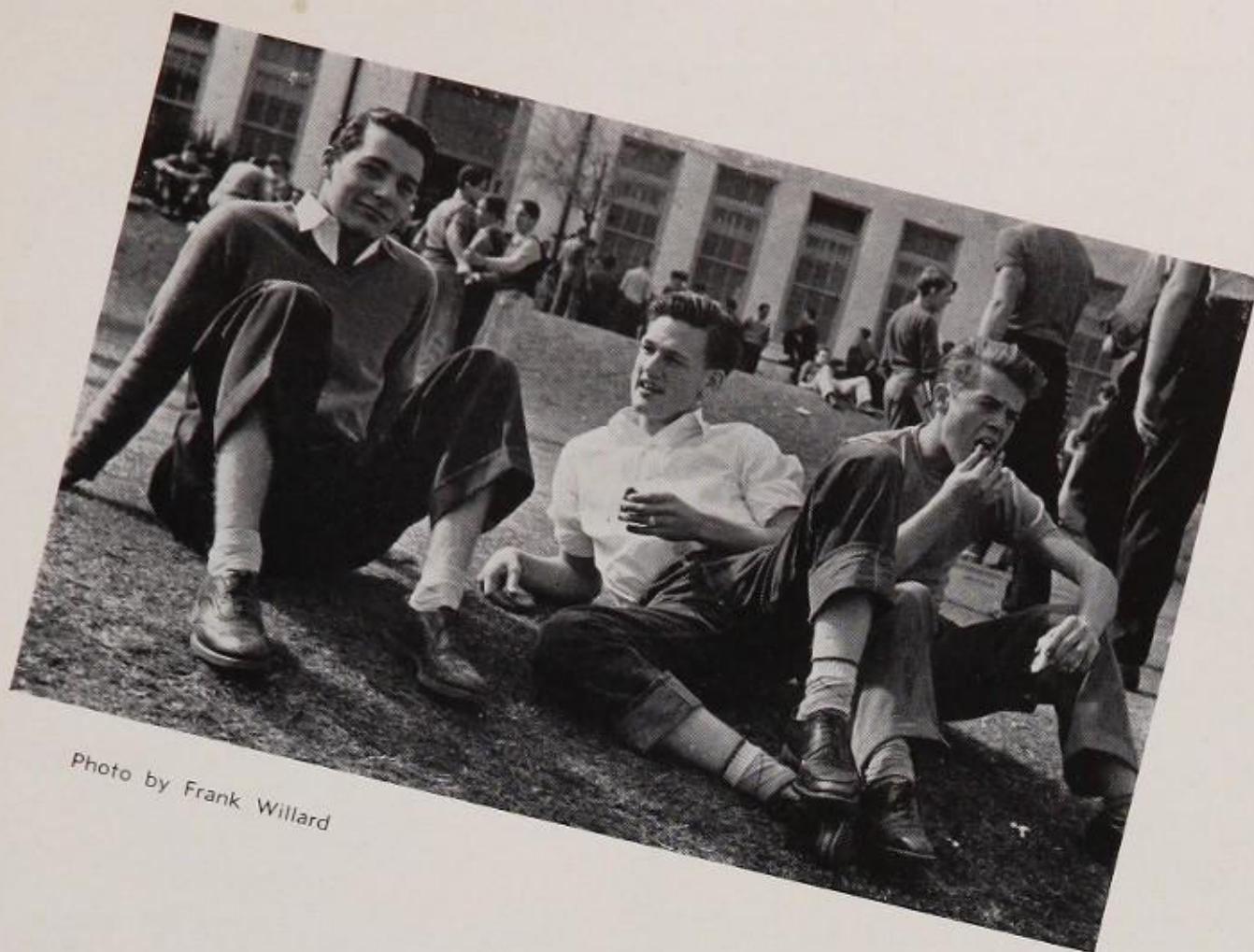


Photo by Frank Willard

CLASS HISTORY

Little did the freshmen of 1938 know that they were destined to become one of the most successful classes ever to be graduated from Beverly. To start off their high school career, the mighty freshmen girls were welcomed to the Norman campus by the traditional Big and Little Sister Party. The boys were welcomed in a similar manner with a program given by the Boys' league in the auditorium.

Free from derogatory remarks from the upperclassmen, the freshmen sponsored their first independent activity, the Freshman dance. For most of them it was the excitement of a first dance. They later joined the 9A's to plant a tree on the lower terrace.

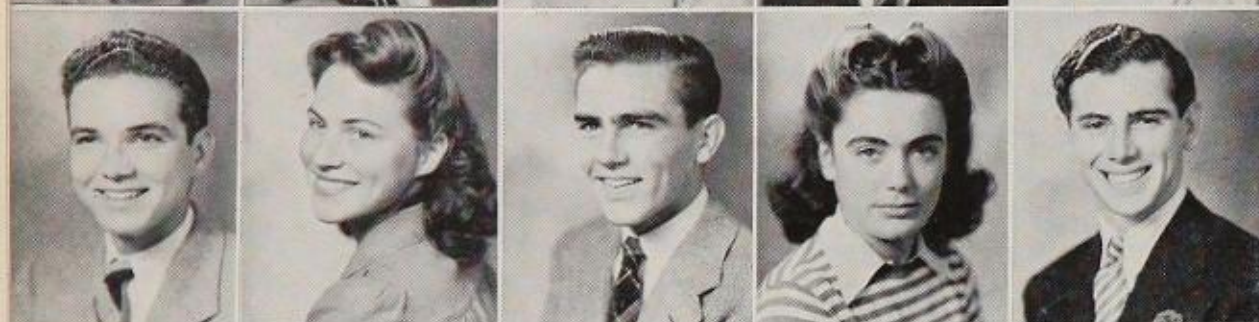
During their four years at Beverly the students participated in many different activities, but their senior year proved to be the most successful of all. They will long remember the eventful trip to Catalina which they shared with the Senior A's. The two classes also presented a musical production known as the Senior show, in which different departments of the school participated. The traditional Color night was generally agreed to have been the most successful of its kind in our school's history.

The class sponsored the exclusive Senior prom, and this year the theme of winter added to the usual atmosphere of fun. The Senior breakfast, given at the Westwood Community Club house, was the final get-together of the class. Graduation on January 30, a ceremony the students will long remember, completed the Winter class of 42's years at Beverly.

C L A S S O F



ALLEN, VALERIE
ATKINSON, MURIEL
BATES, JOYCE
BEETS, EDWARD
BOONE, BETTIE



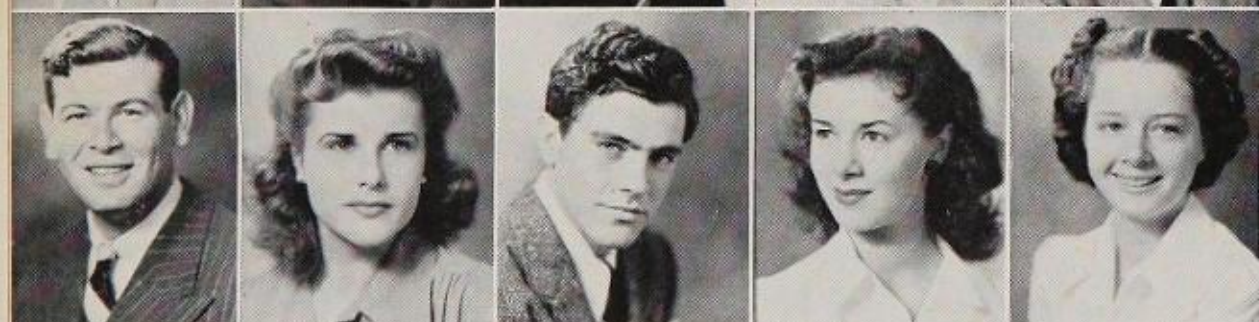
BOREHAM, ROLAND
Sealbearer
BOWKER, MARILYN
BROWN, GLENN
CARLYLE, MAXINE
COHEN, BARNEY



COLT, WILLIAM
COONS, JOHN
DAVIS, MARILYN
DAVIS, DUANE
DE CAMP, JERRY
Ephesian



DOW, PEGGY
FREED, BARBARA
Sealbearer
FUJIMOTO, CALVIN
GARDNER, NANCY
GILL, ROBERT



GORDON, BERNARD
GREENBERG, LENORE
GROSSMAN, DONALD
HAIMOFF, GLORIA
HARRIS, WILLARD JEAN



HAWLEY, MARILYN
HERD, JUNE
HINE, DONALD
HOLLEN, BILLIE-LE
HOMEYER, CAROLYN



HOOVER, WILLIAM
HUTCHINS, WILLIAM
JACOBS, ANN
JESBERG, PAUL
JOHNSON, FRANCES



JOHNSTON, ALLENE
JUERGENS, WILLIAM
LIBERMAN, JANET
LOCKWOOD, KEITH
LOEB, THERESA

W I N T E R ' 4 2

LOW, NAN
MADISON, JOHN
MALTZ, WILLIAM
MEYER, EDWARD
MORGAN, HELEN

MORRISON, MELVILLE
NASBOROUGH, JAMES
PERKINS, MARILYN
PERRIN, MARGARET
PHILLIPS, JAMES

PORCH, MARY KATHRYN
RANDALL, JOHN
Sealbearer
RANDOLPH, WILLIAM
RAY, NANCY
REINECKE, HOWARD EDWIN

REUTER, CURT BOB
RICE, JUANITA
ROBBINS, NATHANIEL
ROY, MARION
SANDEFER, ANN

SCHREIBER, PATRICIA
SCHROEDER, WILLIAM
SHARPE, ROBERT
SHEEDY, BARBARA
SHERWIN, BARBARA
Sealbearer

SILVER, GERALD
SLOAN, MARY
SMITH, GRANT
STEINER, JEAN
STEWART, JOHN

STRICKLAND, ROSS
TOUTON, MARY FRANCES
Ephebian, Sealbearer
WALTON, ROBERT
WHISER, MARGYE
Sealbearer
YORKSHIRE, TWYLA

YOUNG, BICKNELL





CAMERA SHY SENIORS

BAIRD, STEVE
BISHOP, RONALD
BUTLER, BURTON
ESTEP, ROBERT
FINDER, JACKIE
GOTTSEGEN, NORBERT
GRANNIS, PAUL
HUGHES, LLOYD
LITZ, GERALD
MAYOR, ENRIQUE HENRY
NATE, ROGER
THOMPSON, JOHN
VOLIN, LEO WARD

SENIOR PERSONALITIES



BEST LOOKING
Bill Hutchins
Barbara Sherwin



MOST POPULAR
Johnny Stewart
Barbara Sheedy



MOST LIKELY TO SUCCEED
Jerry DeCamp
Bettie Boone

C o m m e n c e m e n t

5:00 p.m. Friday, June 19

CLASS OF SUMMER 1942

Processional - - - - - Class of Summer 1942

Salute to the Flag:

Led by HENRY A. SCHOLLER, president of class

Invocation:

REVEREND PATRICK CONCANNON

Address: "The Totalitarian Educational Idea"

SAMUEL HUNTINGTON BOYER, IV

Flute Solo: "Sonata No. 6" - - - - - Bach

DANIEL LEMBARK

Accompanied by MRS. LEAH MOORE

Address: "The Democratic Educational Idea"

TERRY LELAND BAUM

Piano Solo: "Valse Caprice" - - - - - Newland

DONNA JUNE HYMSON

Address: "Educating for the Defense of America"

PATRICIA SCHEIDELL

Violin Solo: "Slavonic Dance" - - - - - Dvorak-Kreisler

JEANNE SUTHERLAND

Accompanied by DOROTHY GLEASON

Address: "What Do We Offer America?"

RODERIC GORNEY

Soprano Solo: "The Wind's in the South" - - - - - Scott

LORRAINE JANET SCHULTZ

Presentation of Class:

MR. R. G. MITCHELL, principal

Presentation of Diplomas:

MRS. EDWARD E. FESS, member of Board of Education

Roll Call:

MR. HARRY M. ALTER, assistant principal

Alma Mater: Words and Music by ASHMEAD SCOTT, S'40

Benediction:

REVEREND PATRICK CONCANNON

Recessional - - - - - Class of Summer 1942

Beverly Hills High School Orchestra: MR. GEORGE WRIGHT, director

Vocal Music: MR. GLEN M. CASE, director

Commencement Addresses: MR. CHARLES F. WRIGHT, director

Awards Received:

Faculty Scholarship Cup - JOHN CARL INGRAM, JOSEPH FRANK VALLE-RIESTRA

Honorable Mention:

ROBERT C. FESS, CONSTANCE ELINOR RODGER, HELEN LOUISE SAFSTROM,
GWENN ELLEN SYMONS, JAMES NORRIS THAYER

Sealbearers:

ALAN W. AGOL, LOIS BICK, SAMUEL HUNTINGTON BOYER, IV, ROBERT C. FESS,
MARY MAY GATES, RODERIC GORNEY, JOHN CARL INGRAM, JACQUELINE
AUDREY NUGENT, LEROY CLARK McCLELLAND PALMER, Jr., JOSEPH FRANK
VALLE-RIESTRA, CONSTANCE ELINOR RODGER, HELEN LOUISE SAFSTROM, ADE-
LAIDE HELENA SIMON, VICTORIA GRACE SELLENS, JAMES NORRIS THAYER, Jr.

Ephedians:

SAMUEL HUNTINGTON BOYER, IV, ROBERT C. FESS, RICHARD J. KINON, JAC-
QUELINE AUDREY NUGENT, CONSTANCE ELINOR RODGER, GWENN ELLEN
SYMONS, ANN PATRICIA WINNETT.

Fideles:

MARGARET ANN CAMPSEY, ROBERT WELLS CARSON, EDWARD LESSER COMP-
TON, HAROLD LOUIS DODDS, DORIS MAZELLA GILLESPIE, ROBERT FOWLER
GRAY, WILLIAM RICHARD HAFNER, JACK BALDWIN KRUEGER, WILLIAM JOHN
LINGENBERG, MONA JEAN McGIFFIN, DAVID EMERSON METZ, WILLIAM LOUIS
MORK, PEGGY HELEN PARSONS, FAYE M. PENDER, WARREN LINNINGTON
STEINBERG, JACK DEWAIN STONE, THEODORE C. TENNANT

Alpha Citizenship Cup - - - - - ANN WINNETT

Knight's Cup - - - - - SAMUEL HUNTINGTON BOYER, IV

Knight Paramount - - - - - CHARLES SAWYER BAILEY

"Today well lived makes every yesterday a dream of happiness and every tomorrow a vision of hope."

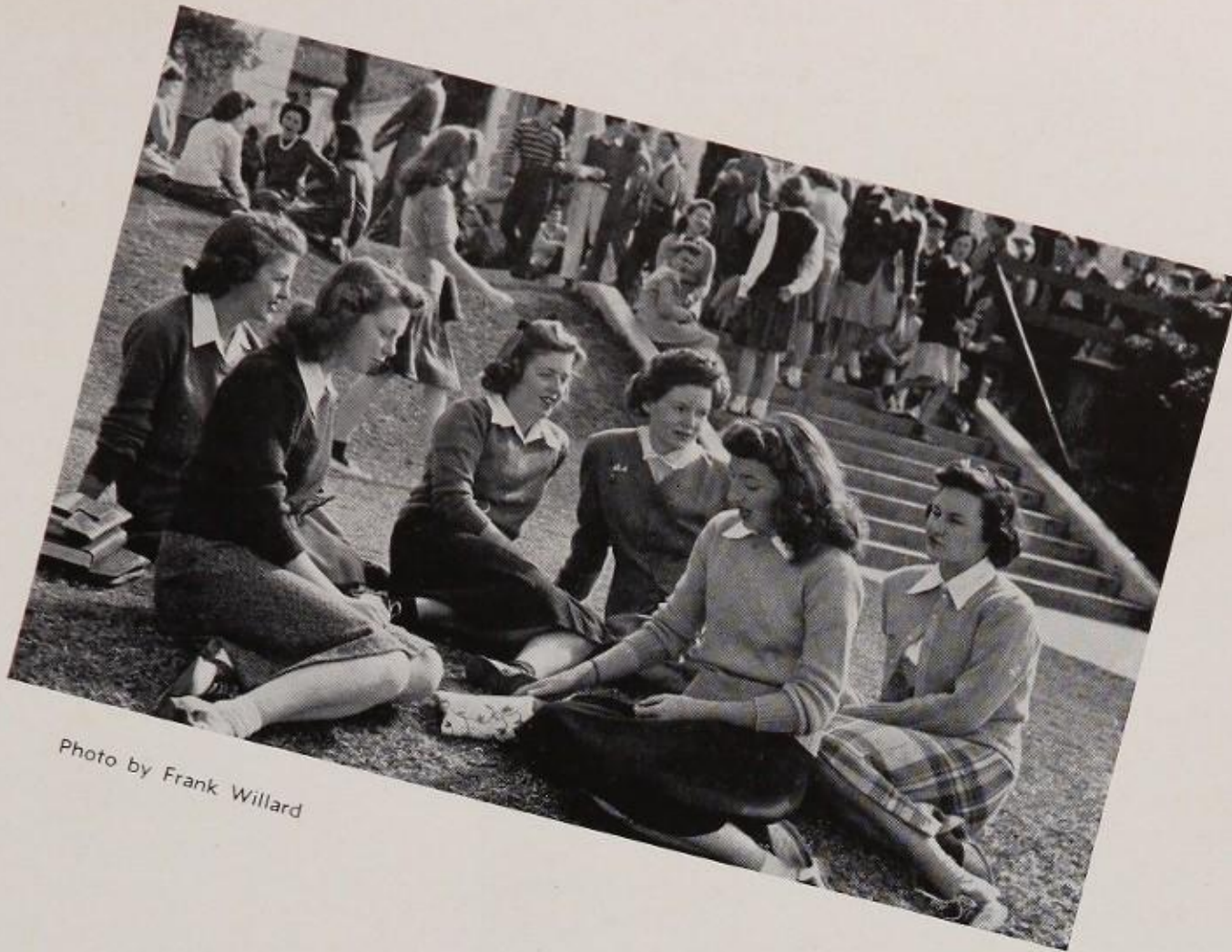


Photo by Frank Willard

CLASS HISTORY

After customary class elections the "green freshmen," now the class of '42, started its activities. The first event was the tree-planting ceremony, which prompted the poetic talent of the class as members were obliged to write poems for the occasion. Soon after arriving at Beverly, several students represented their class through the medium of a talent show. Under the able supervision of Mr. Leonard Steimle the freshmen staged a dance and a beach party.

During the two years following a very successful freshman year, the students busily engaged themselves in athletics and other school activities. Leaders appeared, and at the beginning of its senior year the class proved its fine leadership to the student body. Most memorable to the student body was the Senior Color night during which the seniors took the audience back to the "Gay Nineties" for an evening of fun. The climax of the evening came when the seniors exhibited their teal blue sweaters to the audience.

All class members agreed that a wonderful day was spent on the traditional "ditch day" which was held at Coronado. Climaxing the year's activities were the Senior prom and the Senior breakfast. The Summer class showed its cooperation with our nation's war effort by presenting to the school a \$125 defense bond. As the Summer class of 1942 graduates, it will leave Beverly with memories of able leadership and four years of gaiety and fun.

C L A S S O F



ADELMAN, JANICE

AGOL, ALAN
Sealbearer

AHERN, JOAN

ALBRIGHT, MARJORIE

ANKER, GEORGE

ARMSTRONG, ANNE

ASHBURN, LORRAINE
Summer Session

ATKINSON, BARBARA

BACKER, BARBARA
Summer Session

BADT, ELISE

BAILEY, CHARLES

BARCLAY, BLOOM

BAUM, TERRY

BEEBE, DOROTHY

BELL, JIM

BENTINCK, BILL

BERGLUND, AUDREY

BERNSTEIN, JOSEPHINE

BERRY, BERNA

BICK, LOIS

BINFORD, BETTY

BLACK, ELINOR

BLAU, AL
Summer Session

BLETTE, GLORIA

BOOTH, CAROLYN

BOTHMAN, BARBARA

BOWEN, JACK

BOWMAN, ANDREW

BOYER, NED
Sealbearer, Ephebian

BRESSI, MARY

BUCHTEL, HELEN

BUCKLEY, BETTY
Summer Session

BURCHAM, BETSY

BURKETT, BRICE

CAMPSEY, MARGARET

CANROBERT, ELLEN

CARPENTER, LARRIE

CARSON, ROBERT

CHERVIN, MILDRED

CLEVELAND, JEAN

S U M M E R ' 4 2

COHEN, JO ANNE

COLLINS, ELEANOR

COLLINS, JEAN

COMPTON, ED

CONWAY, SHEBLY



COOPER, ANN

COVER, MILLARD

COX, CARTER

CRAWLEY, JOAN

CUSACK, ELIZABETH



DALTON, FRANK

DANA, BILL

DAVIS, LAWRENCE

DAVIS, MARY JO

DAY, DONALD



DEASON, LORRAINE

DEICHMANN, JOHN

DELMAR, GRAY

DEWAN, RUTH

DODDS, HAROLD



DOUGHERTY, ROXANNE

DRADER, CHARLES

DUCHAND, JEANNE

DUTTON, ROBERT

ELLIOT, FRANCES



ELLIS, VIRGINIA

ENGLEHART, JEFFREY

FESS, ROBERT
Sealbearer, Ephebian

FIRESTEIN, ALFRED

FISHER, CHARLOTTE



FJELDSTED, NORMAN

FORD, CHARYS

FOTRE, VINCENT

GABRIEL, AL

GAMBLE, GLORIA



GATES, MARY
Sealbearer

GILL, MARY JO

GILLESPIE, DORIS

GLASS, ARLENE

GOLDBERG, BETTY





GORNEY, RODDY
Sealbearer

GRANT, JIM

GRAY, CHARLES

GRAY, ROBERT

GREEN, DARLEEN



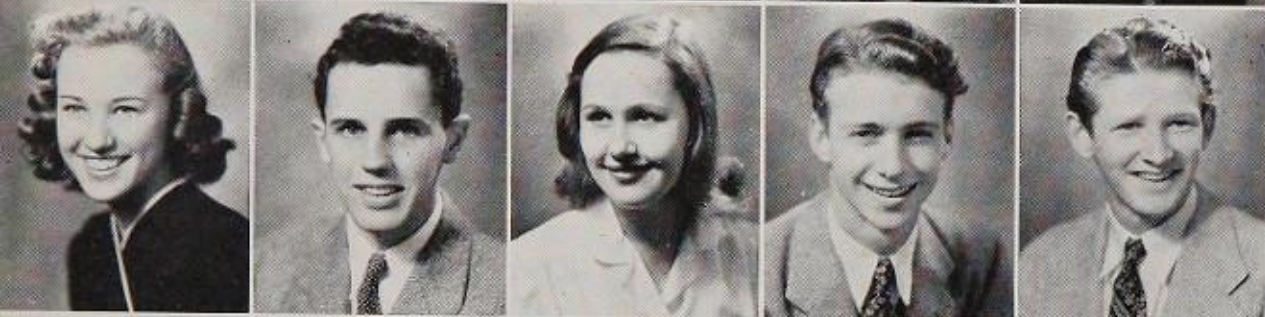
GREENBAUM, NORMAN

GREENSPAN, SOPHIE

HAFNER, BILL

HANSEN, JUANITA

HARRIS, FRED



HASELTON, VIRGINIA

HAWKS, PETER

HAWLEY, PAT

HECHT, CHENAULT

HEMPHILL, LEWIS



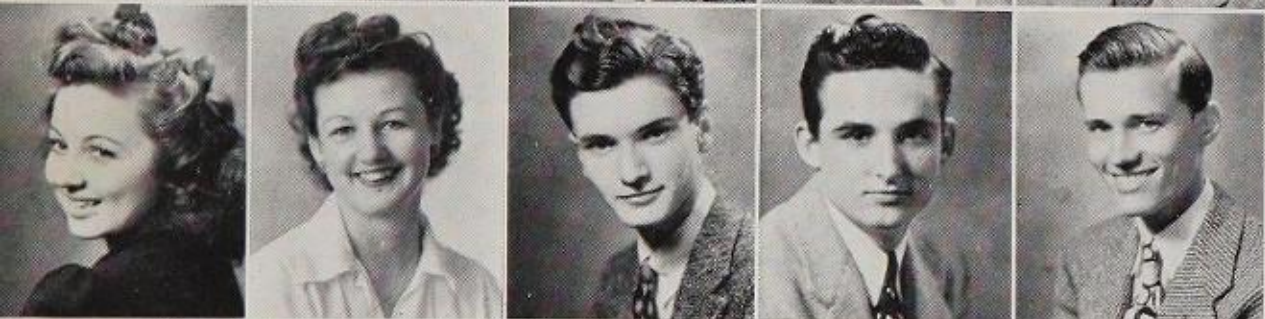
HENRICH, SIEGLINDE

HENTSCHELL, BARTLEY

HERREID, GORDON

HERTS, BETTE

HILTON, JACK



HIRST, PHYLLIS

HOLLAND, BETTY

HOLLEY, BILL

HORACE, CHARLES

HUFF, RAY



HUGHES, ELIZABETH

HYMSON, DONNA

INGRAM, JACK
Sealbearer

JACOBY, NORMA

JARVIS, ED



JEFFREY, PATRICIA

JOHNSON, BOB

JONES, DICK

JONES, PATRICIA

KATZ, RICHARD



KAUFFMAN, BOB

KAUFMAN, AL

KAUFMAN, JANE

KELLEY, BETTY

KERN, HENRY

KERN, SIDNEY

KERNELL, PEGGY

KERRIGAN, JACK

KESSLER, JOAN

KIBBY, ELLEN

KIMURA, KAORU

KINGSLEY, ROBERT

KINON, RICHARD
Ephebian

KIRKMAN, JUNE

KIRKMAN, NELL

KITTELL, SYLVIA

KLINGELSMITH, JACK

KOEPEL, SHEILA

KRUEGER, JACK

KRUMREI, HELEN

LARSON, DUBOIS

LECKMAN, HENRY

LEMBARK, DAN

LESTER, MARVIN

LEVENDORF, ARLINE

LEWIS, ELINOR

LINGENBERG, JACK

LUTZ, SAM

LYNN, MARY

McADAMS, BARBARA

McCARTHY, MARIE

McCARTY, JEANNE

McCARY, MARY

McDANIEL, MARSHALL

McDONOUGH, JOAN

McGIFFIN, MONA

McGILL, MARIAN

McKELLAR, DAN

McNAMEE, MARY ELLEN

McNEELY, JEAN

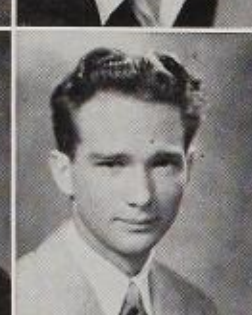
MacARTHUR, JACQUELINE

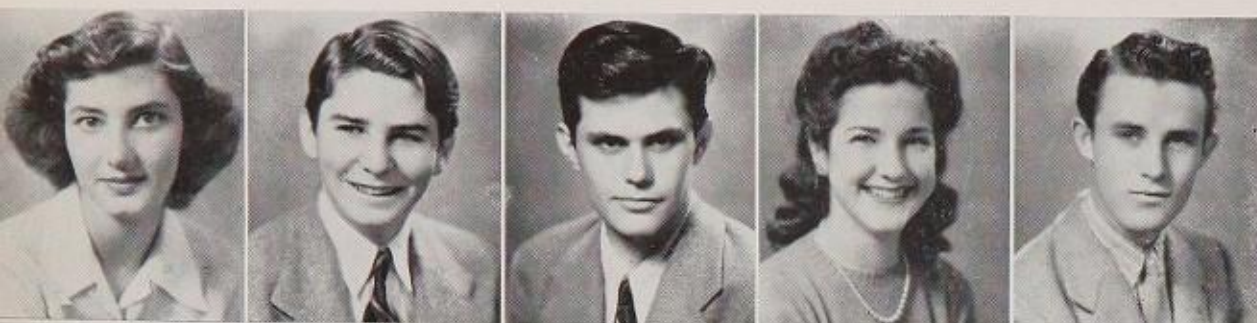
MALEK, BEVERLY

MALTBY, BARBARA

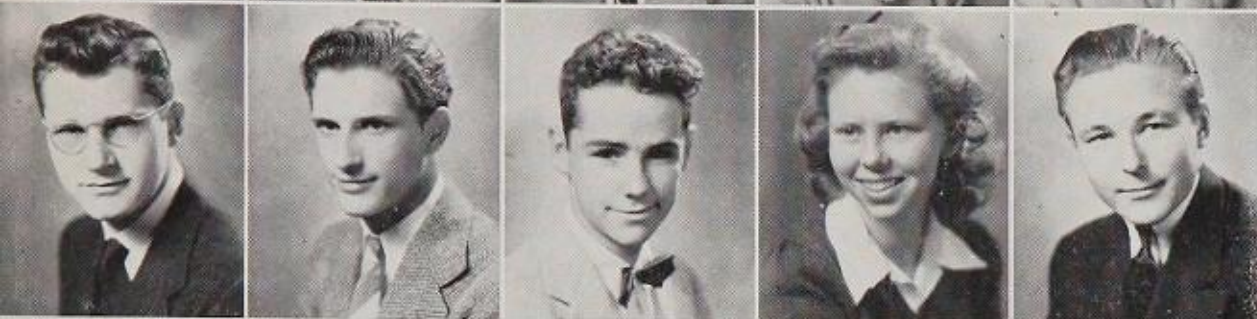
MANN, BERNICE
Summer Session

MAPEL, BARBARA





MARKS, PAULINE
MARTIN, BILL
MAUZEY, BILL
MENOLD, ELEANOR
MESCALL, JOHN



METZ, DAVID
MICHELL, TOM
MILLER, ED
MINOT, PEGGY
MITCHELL, TOM



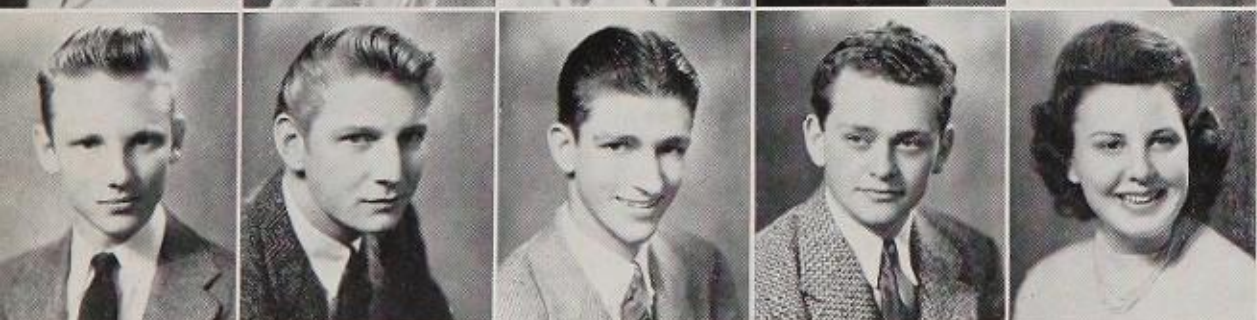
MOREHART, MARY
MORGAN, MARJORIE
MORGAN, RITCHIE
MORK, WILLIAM
MORRILL, ROBERT



MOSS, EDDIE
MOSSGROVE, BILL
MOULLET, SALLY
MOYSE, BETTE
MURRAY, DOROTHY



NEGLEY, NANCY
NESTIER, LILLIAN
NICOLETTI, BETTY
NOBLE, JACK
Summer Session
NUGENT, JACQUELINE
Sealbearer, Ephebian



PAGE, DICK
PAGE, RAY
PALMER, CLARK
Sealbearer
PARKER, JOE
PARKER, MILLICENT



PARSONS, PEGGY
PATTERSON, MARY JANE
PAULLIN, LESLIE
PEARSON, FRED
PELUSO, PATRICIA



PENDER, FAYE
PERRY, RICHARD
PERRY, WILLIAM
PETERS, RALPH
PETTIT, SHIRLEY
Summer Session

PHILLIPS, STEVE
 PLOESER, LEONARD
 PLUMMER, BOB
 PRINDLE, EUGENE
 QUINLAN, VIRGINIA



RABINOVITZ, BERT
 READ, MICHAEL
 REESER, EDWIN
 REYNOLDS, BUD
 Riestra, Frank
 Seabearer



RODGER, CONNIE
 Seabearer, Ephebian
 ROESE, CONNIE
 RUDOLPH, ALAN
 RUSSELL, CHARLES
 SAFSTROM, HELEN
 Seabearer



SAMUELSON, OSCAR
 SAX, BEVERLY
 SCHEIDELL, PATRICIA
 SCHNITZER, SIMON
 SCHOLLER, HENRY



SCHULTZ, LORRAINE
 SELLENS, VICTORIA
 Seabearer
 SHERANIAN, PAULINE
 SHIFFRIN, EDGAR
 SHORES, MARY JANE



SIEGRIST, ROY
 SIMON, ADELAIDE
 Seabearer
 SMARDAK, CHRISTINA
 SMART, LAURINE
 SMITH, ARLENE



SMITHSON, JOHN
 SOLOMON, BERNARD
 STAHMANN, JANE
 STAPLES, SALLY
 STEIN, GLORIA



STEINBERG, WARREN
 STEPHENS, VIC
 STEPHENSON, ED
 STEVENS, NORMA
 STEVENSON, ALICE





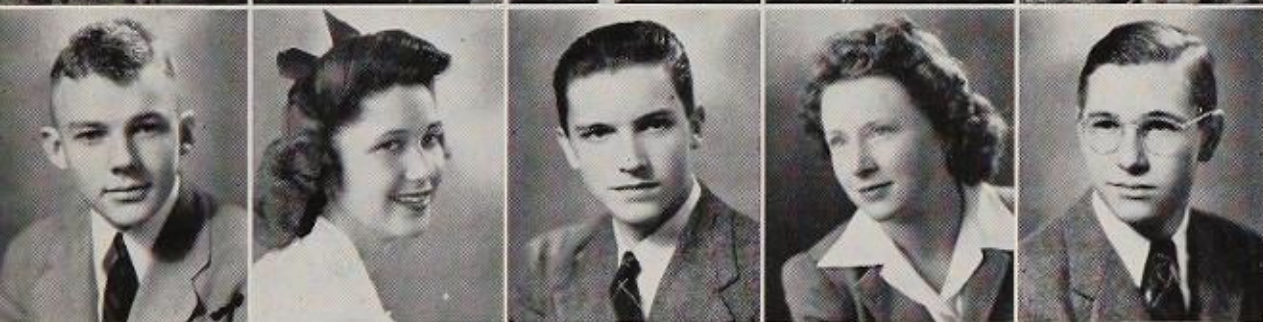
STONE, JACK
STROUD, WILLIAM MacARTHUR
STROWBURGH, AUDREY
SUGDEN, BOB
SULLWOLD, PATRICIA



SUTHERLAND, JEANNE
SWANSON, MARCIA
SYMONS, GWENN
Ephesian
TALLCHIEF, BETTY
TALLCHIEF, JERRY
Summer Session



TAW, BOB
TAYLOR, BERNARD
TEECHER, JUNE
TENNANT, TED
THAYER, JIMMY
Sealbearer



THOMAS, HAROLD
THOMPSON, MARY JANE
TIPTON, HAROLD
TOBIN, JEAN
UFFORD, JOHN



URELES, DOROTHY
USLAN, DAVID
UTTERBACK, MARION
VALLIER, BOB
WALLACE, JUNE



WARREN, JACK
WATSON, KEITH
WECKBAUGH, LELAND
WEISER, VICTOR
WERNER, LEATRICE



WEYMAN, HAP
WHEELER, WILLIAM
WILEY, BILL
WILLIAMS, MARY LOU
WILLS, BARBARA



WILSON, SALLY
WINNETT, ANN
Ephesian
WOLF, BUDDY
WOOD, VIRGINIA
WOODS, MURIEL

WRIGHT, KENNETH
YOUNG, PATRICIA
ZUCHELLI, ED



CAMERA SHY SENIORS

ANDERSON, PIERRE
Summer Session

BLOCK, ALAN

CLOSE, STEVE

CURTIS, BILL

LASERSON, VERA

LINDE, RAE

LISSAUER, GLORIA

PAGE, JOY

PELTON, JIM

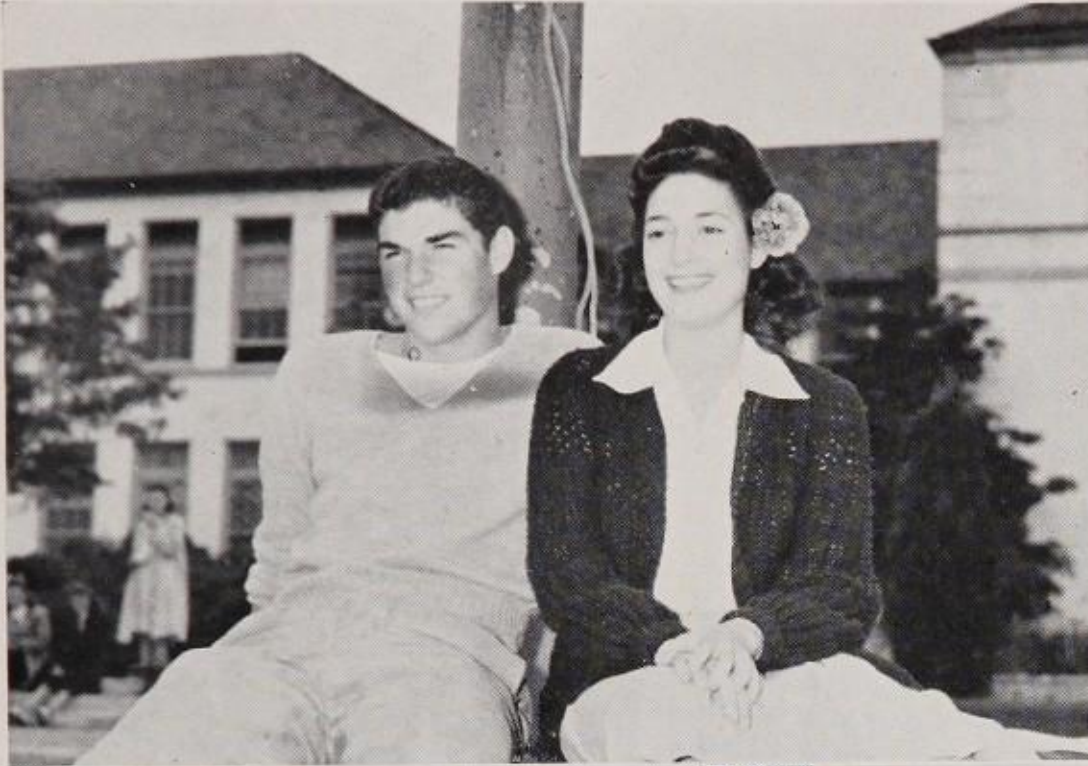
SNYDER, BILL

WESTFALL, LARISSA
Summer Session

See in our Signatures

SENIOR PERSONALITIES

Photo by Mark Speer



BEST LOOKING
Dan McKellar
Joy Page



MOST POPULAR
Chuck Bailey
Gini Wood



MOST LIKELY TO SUCCEED
Ann Winnett
Ned Boyer



C O L O R

For the second time in the history of Beverly High, the Senior A's and Senior B's collaborated to present one Color Night. Ably directed by Mr. Bryant Hale, it introduced to the audience the unusual talent of the senior class.

This year's show was divided into three main and different acts, a contrast to former years in which there has been only one general theme. The first of the acts, Life at Beverly, not only showed the classroom in 1941, but in 1971 and 1891 as well. These amazing changes were made possible by a "violent-ray" machine built by Dr. Morrison, portrayed by Roddy Gorney, and his chemistry class. Ray Page, as the Shakespearean actor, and Tim Davis, as the laboratory assistant, were exceptionally well cast and were responsible for much humor during the act. When the machine revolved to the 1890's, the Color Night of that year was presented. Outstanding numbers in this scene included the "Floradoras," "Daisy Bell," and the "Fugitives from the Meglin Studios." Solo numbers included Bob Plummer singing "Beautiful Dreamer" and Valerie Allen singing "Jeanie With the Light Brown Hair."

The second act, called "Get Rolling Romeo" or "Tonight at Eight-Five," was enacted back stage, supposedly ten minutes before curtain time. The combination of Ray Page and Bill Stroud, as Romeo and Juliet, respectively, proved to be one of the funniest numbers in the entire show.

Concluding the show with the "Isle of Boogie Woogie," the third act began with an attempted voyage to Catalina by several hundred seniors. Due to the loss of the compass, the seniors find themselves on the mysterious isle of Boogie Woogie. Sam Lutz, the Tallchief sisters, Phyllis Hirst, June Teecher, and Pat Scheidell participated in a talent show.



N I G H T

Once on the isle Ed Jarvis, as Mr. Steimle, guided his young charges through the dense jungle, to be greeted by bright flowers, swaying palms, and sun-tanned maidens in the court of the Chief of Boogie Woogies, Ed Zuchelli. It was here that Alice Stevenson sang an original song, "You and I in Love," and Johnny Stewart sang "The Hot and Bothered Hottentot." The Boogie Woogie boys and the Tahitian girls did dances in the Tahitian style. With the help of Mr. Borden's plane, the curiosity of the lower classmen was finally satisfied as the stranded students received their teal blue sweaters and exhibited them to the audience.

Some of the prominent between-act numbers were the "Dormant Snooze Reel," produced and directed by Jerry Silver; "International News Broadcast," given by Steve Phillips; "Where Are You?", sung by Bill Stroud; "Catalina, Here We Come," sung by Grant Smith; and "Hearts and Flowers," played by Gloria Haimoff at the piano and Jerry Silver on the violin.

Singing "Forever for Beverly," the class song written by Roddy Corney, the class, attired in its Senior sweaters, filled the stage for the grand finale.

Much praise should be given to Jimmy Higson for the grand accompaniment of his newly-formed orchestra; also to the authors of the many songs; and to Ray Page, Roddy Corney, and Don Crossman for writing the show.

I N M E

COACH WALTER B. HERREID



M O R I A M

Photo by Al Firestein





Senior B's



Anderson, Pierre
Bader, Bruce
Barnes, Paula
Berkov, Gloria
Bloodgood, Barbara
Boyd, Susan
Bruck, Henry
Bushard, Barbara
Bustetter, John

Butterfield, Betty
Caplan, Arthur
Champion, Barbara
Clements, Margaret
Coffey, Paula
Darling, Clark
Dasteel, Ed
Duhig, Barbara
Dunlap, Dick

Edelman, Lowell
Evans, Joyce
Fischer, Rudolf
Forbes, Edward
Forrest, Catherine
Gallagher, Jean
Gheen, Joe
Gibson, Fred
Giles, George

Goldberg, June
Gordon, Jim
Goss, Joe
Green, Bette
Harburg, Marjorie
Harris, Mayfield
Haviken, Robert
Herzbrun, Stephen
Hindle, Robert

Hope, Marcia
Hospers, Neal
Ingram, John
Iverson, Bob
Jacoby, Dorothy
Jacoby, Norma
Janes, Lorna
Jennison, Uarda
Johnson, Evelyn

Jones, Doris
Katz, Celia
Keeler, Betty
Kendrick, Bob
Kendrick, Clarice
Kinner, Donald
Kolan, Ruth
Leite, Bette
Letts, David

Lewis, Alan
Loero, Domingo
Long, Michael
McKenzie, Donald
McCarthy, Jane
McClintock, Lorene
MacLean, Dudie
Maguire, David
Malmgren, Muriel

Masnak, Dorothy
Meadows, Ernest
Miller, Marian
Mintz, Kathryn
Mitchell, Hillman
Monteleone, Francelia
Moore, Lucille
Morgan, Homer
Moss, Beverly

Nate, Bob
Noble, Dorothy
Oliver, Gloria
Pollard, Richard
Porter, Hale
Ramey, Jim
Ratner, June
Rhodes, Leslie
Robbins, Albert

Roberts, Irene
Roesch, John
Rosenthal, Jean
Ross, Tom
Sackett, Rodney
Schultz, Jack
Schuster, Richard
Selje, Richard
Sharer, Geraldine

Slater, Betty
Sokolow, Norton
Speer, Mark
Stancliff, Roger
Stephenson, Don
Stokes, Rosemary
Strickland, Elizabeth
Swan, Margaret
Taenzer, Irene

Tallchief, Jerry
Thompson, Joyce
Veneman, Eloise
Vogelsang, Betty
Wager, Marvin
Warfel, David
Watson, Fred
Weiss, Nathan
West, Marge

Williams, Margot
Willner, Jerry
Wineberg, Blossom
Wolf, Ursula
Wondries, Chet
Zimmelman, Stan

Junior A's

Alberni, Louis
 Allen, Don
 Allen, Robert
 Allwine, Zora
 Alter, Bob
 Anderson, Jane
 Anderson, Shirley
 Anker, Suzanne
 Atterbury, Dorothy

Bailey, Loretta
 Baldwin, John
 Barber, Doris
 Barringer, Joan
 Bartlett, Elliot
 Basevi, David
 Bearman, Jane
 Bekins, Dwight
 Benfer, Lloyd

Bernasconi, Robert
 Bickerstaff, Phyllis
 Boher, Jackie
 Bone, Janet
 Bonwit, Joan
 Bradley, Bob
 Breen, Bob
 Brown, Eleanor
 Brown, Sonia

Burke, Natalie
 Butler, Don
 Butler, Dorothy
 Callaway, Linda
 Caplin, Sidney
 Carewe, Sally
 Carnahan, Patricia
 Carpenter, Marylee
 Carver, LeRoy

Chesworth, Virginia
 Clarke, Bruce
 Clarkson, Teddy
 Clary, Virginia
 Clay, Ruth
 Cohen, Bette
 Cohn, Carol
 Connell, Ruth
 Constine, Barbara

Corman, Roger
 Corzine, Sanford
 Curtice, Clorice
 Damson, Mary
 Davis, Margaret
 Davis, Pat
 Day, Tom
 DeFrancisco, Elise
 Deibert, Evelyn

DeJong, Howard
 DeLario, Tom
 Dennis, Doris
 Didricksen, Dorothy
 Dixon, Barbara
 Dodds, Vincent
 Doherty, Ann
 Downs, Bert
 Duttchenhofer, Nancy

Edling, Dorothy
 Elliott, Jere
 Emery, Gwen
 Evans, Evelyn
 Evans, Richard
 Fail, Alfred
 Ferguson, Eva
 Fife, Maxine
 Finck, Robert

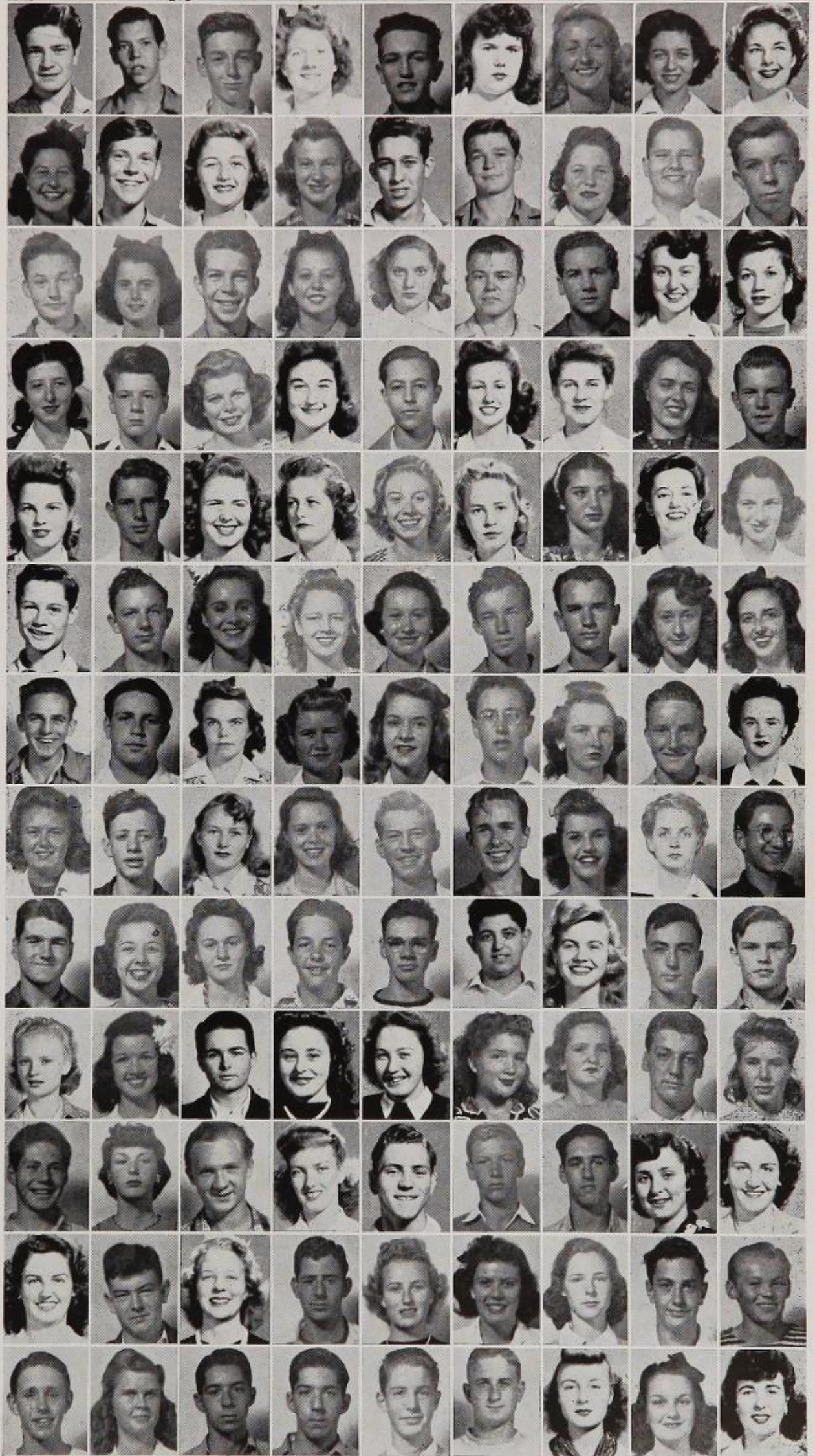
Florence, Malcolm
 Flynn, Lorena
 Fox, Sally
 Frank, Peter
 Frankenberg, Ben
 Friedman, Reginald
 Frisbee, Barbara
 Gelpi, Phillips
 Gibney, Abbott

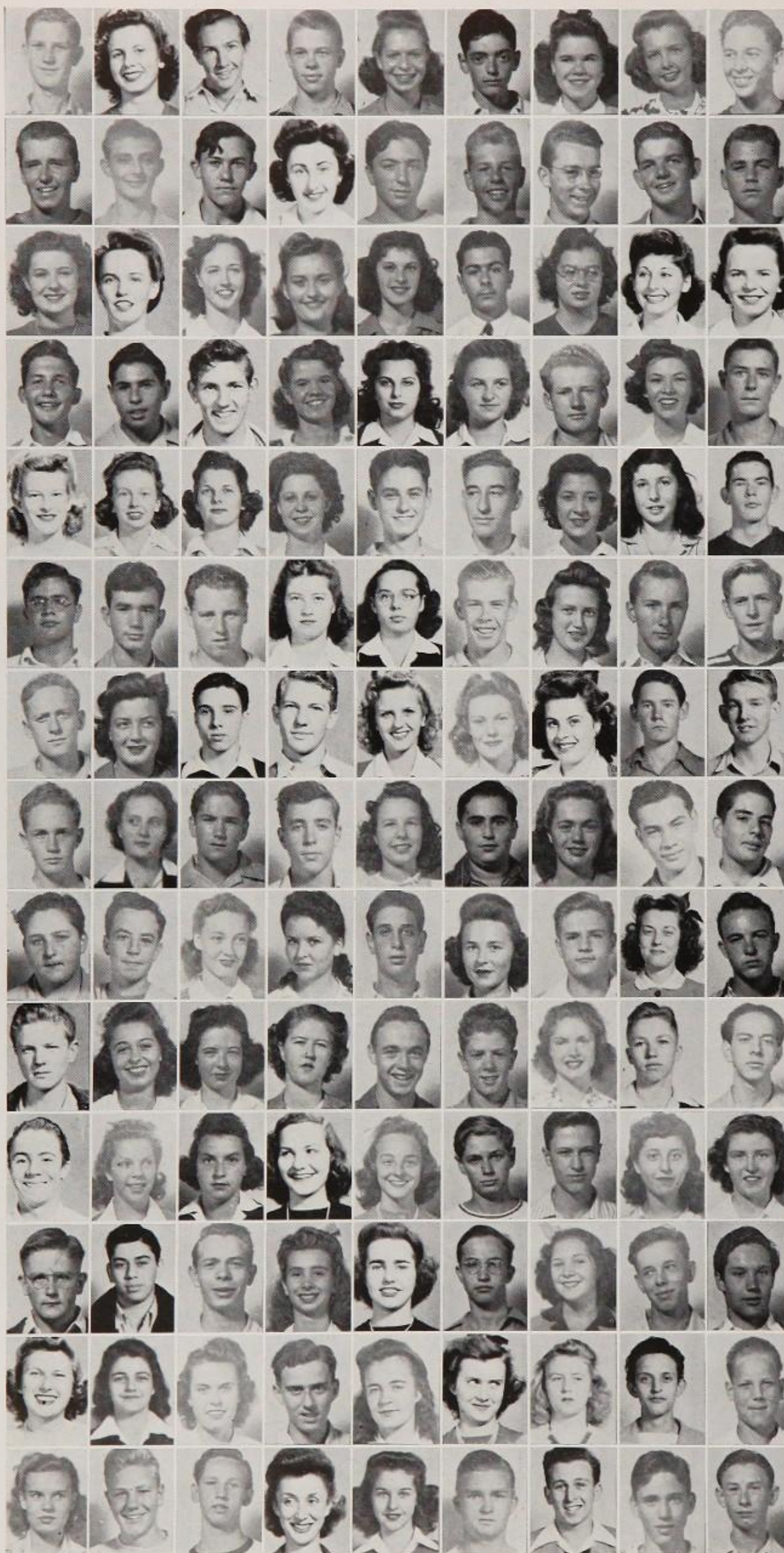
Gilmore, Patricia
 Glaser, Betty
 Gleason, William
 Godfrey, Joyce
 Godfrey, Shirley
 Goulter, Doris
 Goulter, Jean
 Graham, John
 Greig, Fiona

Gross, Jerrold
 Gross, Katherine
 Hamilton, Don
 Hamilton, Pat
 Hampton, Roy
 Hanson, Archie
 Harris, Anthony
 Harrow, Enid
 Haughawout, Billie

Haughawout, Jean
 Hayes, Guy
 Hellekson, Jeanne
 Henn, Tommy
 Herendeen, Leonora
 Herron, Dolores
 Hervey, Nancy
 Hessel, Fred
 Hicks, Harvey

Higson, James
 Hinds, Betty Lou
 Hochman, Irl
 Hochman, Paul
 Hodges, Jimmy
 Hoefener, Carl
 Holmes, Gloria
 Holmes, Pat
 Horwitz, Arline





Howell, Earl	Hyman, Frances
Howell, Patti	Jacks, Phil
Hulbert, Don	Jamison, Betty Ann
Hyde, Richard	Jamison, Jeanne
	Jamison, Harrison
Jarman, Bob	Kessler, Bill
Jones, Jerome	Keye, John
Katerndahl, John	Kindelon, Ellis
Kaufman, Thelma	King, Bob
	Knecht, James
Knowlden, Marilyn	Laemmle, Carlotta
Koehler, Cynthia	Lang, Serge
Koren, Claire	Lederer, Dorothy
Krick, Ruth	LeMaire, Gloria
	Lenox, Helene
Lieb, James	Loeffler, Wilma
Levine, Melvin	Lokey, Tomi
Lister, Richard	Lundberg, Martin
Lloyd, Kimla	Lynde, Barbara
	McDowell, Bruce
McIntosh, Elaine	Mann, Robert
McLaughlin, Betty	Marks, Monte
McMullin, Shirley	Martinez, Osefa
MacKinnon, Dorothy	Marton, Eva
	Matteson, Robert
Mautner, Henry	Michelson, Ruth
Mead, Robert	Miller, Douglas
Megeath, Jim	Milliken, Mollie
Merrill, June	Minier, Dee
	Moffat, Henry
Moffat, John	Morrow, Audrey
Monheimer, Ann	Moser, Molly
Montemezzi, Marco	Mosseri, Gloria
More, John	Nelson, Jim
	Nelson, Spencer
Nichelson, Ralph	Olerich, Betty
Norton, Nancy	Orgel, Cecil
Oakford, Richard	Osgood, Helen
O'Leary, Dick	Palange, Ray
	Palmtag, Jack
Panzer, Basil	Pelton, Ted
Patterson, Robert	Perkins, Suzanne
Parker, Shirley	Perlman, Robert
Peipers, Doranne	Peters, June
	Phillips, Coleman
Porter, Denton	Romandy, Dick
Press, Peggy	Rosenberg, Bud
Reedy, Jeanne	Rosenthal, Belle
Renz, Julia	Rowson, Richard
	Sanborn, Clyde
Sale, Dwight	Scott, Jeanne
Salzgeber, Isabel	Seiff, Saul
Schnitzer, Gloria	Sensenbrenner, Richard
Schubert, Shirley	Sevin, Lois
	Sheet, Beverly
Shelton, Bill	Silent, Catherine
Sherman, Bob	Simon, Ray
Shoemaker, Charles	Slate, Barbara
Siegel, Lola	Smith, Houston
	Snitzer, Jim
Snyder, Ethel	Steiskal, June
Snyder, Miriam	Stephenson, Jean
Stanley, Ann	Stewart, Mary
Steinhardt, Gerard	Stroud, Chuck
	Struchen, John
Sutton, Evelyn	Thatcher, Gloria
Tackaberry, Dewey	Titus, Don
Tamblin, Harold	Tucker, Jolly
Tannenbaum, Carol	Utterbach, Jim
	Vaughn, Leonard

Walker, Lusia
Walsh, Marjorie
Walt, Joanne
Walters, Betty Lou
Wieman, Barbara

Willard, Frank
Williams, Roger
Wilner, Burton
Wilson, William
Wolff, Bob

Wood, Bob
Wright, Mary
Young, Betty
Zukor, Adolph

Agol, Bob
Alexander, Noella
Altman, Harry
Anderson, Billy
Birkelund, Joan

Blum, Betty
Brand, Bobette
Brett, Paul
Burdick, Dorothy
Condon, Mary

Conterno, Jack
Croxtan, Charlotte
Davidson, Jane
Elfenbein, Josef
Gebhart, Carl

Geller, Janet
Gingold, Eleanor
Goforth, Margaret
Gold, Eugene
Haney, Beverly

Henshaw, John
Hill, Paula
Hirsch, Ellen
Holloway, Tom
Johnson, Charles

Knotek, Matt
Laughlin, Patricia
Lindsey, William
Lovelace, Jonathan
Madison, Annette

Malloy, John
Maurseth, Stanley
Miller, Stanley
Needles, Esther
Paris, Jerry

Pernetti, Pat
Phillips, Harriet
Quimby, Fred
Raphael, Joan
Rowley, Julene

Rubin, Leslie
Ryan, James
Schnitzer, Alan
Seidel, Arnold
Stahmann, Paul

Stiner, Patricia
Strauss, Carol
Strauss, Joanne
Tallchief, Marjorie
Walton, David

Warner, Lita
Weckbaugh, Ruth
Weiss, La Verne
Wheeler, Richard

Winton, Howard
Winn, Billie
Wiswell, Dean
Wolf, Rube

Beaudette, Bob
Beckman, Bob
Bellmar, Fred
Bilchak, Joe

Burke, Jack
Christian, Helen
Clayton, Arthur
Collison, Barry

Evans, Bob
Feldman, Joe
Fisch, Joe
Fukuda, Toshiko

Goldman, Roberta
Gould, Gilbert
Gribble, Mert
Hanbury, Nancy

Howard, Morton
Hyde, Jean
Jeffery, Elizabeth
Johns, Merrill

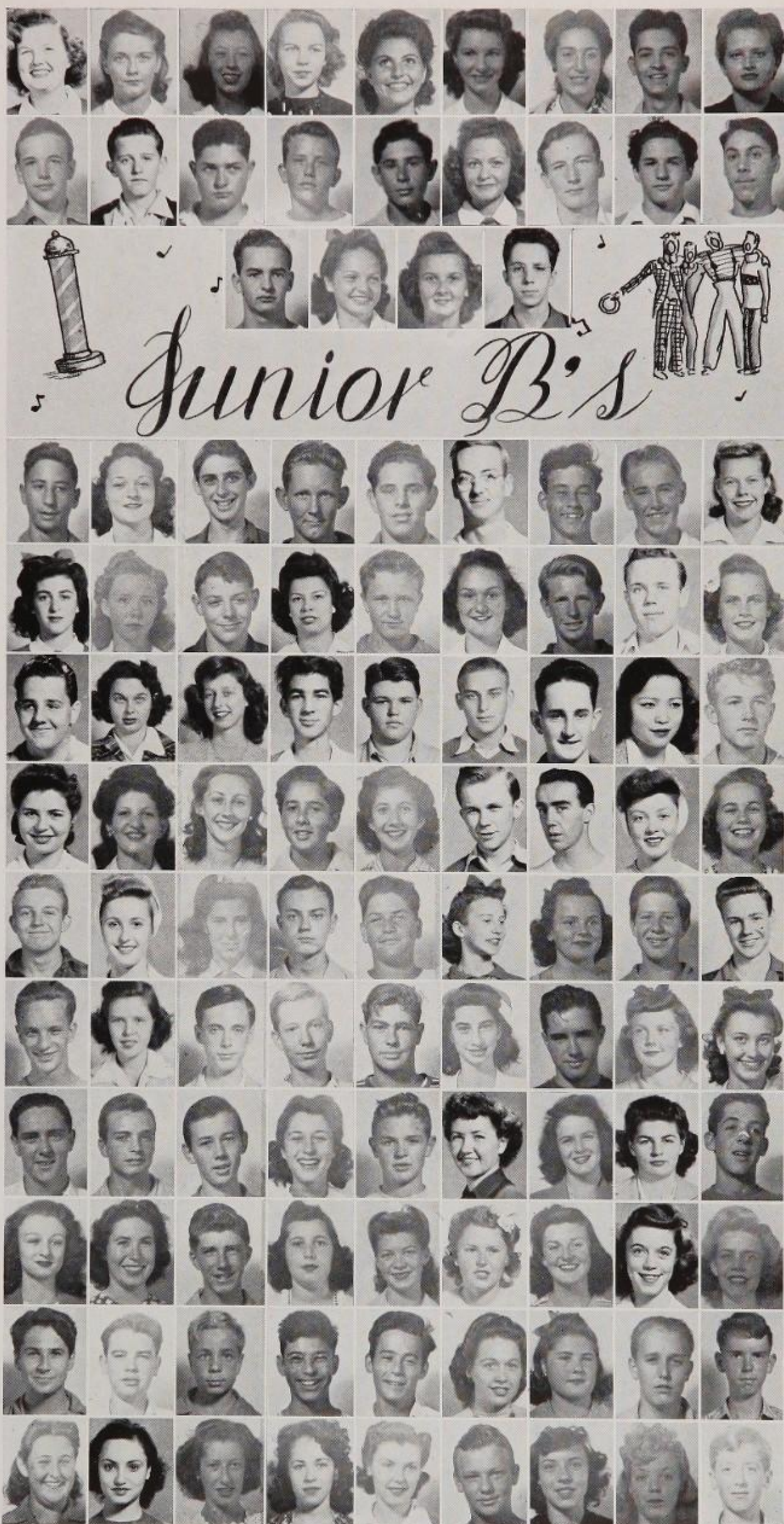
Lyman, David
Lyons, Louise
McCarthy, Jim
McMillan, Sheila

Nobles, Don
Noyes, Nancy
Oakey, Helen
O'Brien, Jean

Ritter, Georgene
Robbins, Roberta
Roberts, Jessie
Rogers, Frances

Simmons, Michael
Spaulding, Virginia
Spielman, Glenrose
Spratt, Jack

Thayer, Nancy
Thomas, Seymour
Treister, Maxine
Tucker, Georgiana







Wiard, Joyce
Willner, Stuart
Wood, Jefferson
Wood, Donald

Wood, George
Wright, Catherine
Yardum, Le Roy
Youngquist, Kathryn

Ackerson, Robert
Alexander, Bob
Almaleh, June
Ames, Katherine
Babcock, Dwight

Ames, Nancy
Anderson, Jim
Austin, John
Ayers, Suzanne
Babcock, Dwight

Baff, Gloria
Bailey, Don
Baker, Janice
Baldwin, John
Bell, John

Banovitz, Jay
Barry, Joan
Bauer, Robert
Beesmyer, Dick
Bell, John

Bisher, John
Black, Charles
Block, Martin
Blue, Barbara

Borun, Marion
Bourland, Hollis
Brauel, Charles
Brown, Dottie
Brown, Volney

Buckley, James
Buckley, Marilyn
Burkett, Charles
Caldwell, Courtney
Chirhart, Marilyn

Carson, Marilyn
Carsten, Paul
Carter, Anne
Chapiro, Natacha
Chirhart, Marilyn

Church, Rogers
Clark, Albert
Close, Rosemary
Cohen, Anita

Colburn, Jane
Cole, Anne
Cole, Jerry
Collins, Jim
Connolly, Betty

Cote, Jacqueline
Cotner, Kathryn
Coyle, Patricia
Crisfield, Lloyd

Croucher, John
Currie, Jean
Danis, John
Davies, Don
De Broux, Virginia

Deibert, Arthur
De Longe, Ruth
Dickerson, Bettie
Di Salvo, Rosaria

Dray, Jean
Dubin, Maxine N.
Dubin, Maxine R.
Dubrow, Bruce
Dunn, Michael

Du Par, Barbara
Earle, Howard
Elmo, Mark
Emmerling, Warren
Feinberg, Helene

Engstrom, Esther
Estep, Richard
Evans, Duff
Fagan, Robert
Feinberg, Helene

Fenton, Marilyn
Fink, Tom
Firminger, Jane
Fitger, Betty Jo

Fitzsimmons, Sharon
Fortier, Bob
Gallagher, Hugh
Garst, Jim
Gertler, June

Gibbon, Charles
Given, Jean
Glicksman, Betty Lou
Glicksman, Phil
Greig, Ursula

Goerner, Fred
Goodman, Sarene
Gordon, Zelda
Graham, Neal
Greig, Ursula

Gump, Suzanne
Hagadorn, Glen
Hakim, Lody
Hanson, Bob

Harris, Hortense
Harwager, Dolores
Hassett, Marilyn
Hassett, Nancy
Haver, June

Hatteroth, Sally
Hayes, Burrell
Hazerian, Harold
Healy, Otis

Henning, Karl
Henry, Guy
Hester, Don
Heyler, David
Hodge, Burton

Hogan, William
Hotchkin, Roger
Houghton, Denny
Hutchinson, Frank
Johnston, Lawrence

Kavich, Reona
Keene, Patti
Kelley, John
Kellogg, William
Klein, Mal

Klein, Selma
Koenig, Tom
Kosches, Adrienne
Krokovar, Joyce
Levy, Connie

Levy, Marilyn
Lewis, Patricia
Lewis, Peggy
Lieberman, Art
Lovett, Lucille

Lucas, Robert
McBrien, Alice
McConnell, Drew
McCoy, Marianne
Markham, Alicegene

Mather, Mary
Mauldin, Marilyn
Medbury, Jean
Michael, James
Monson, Stanley

Moody, Robert
Moore, Elizabeth
Murray, Dick
Myerson, Allan
Noble, Peggy

Oda, Dick
O'Toole, Debby
Pauly, Eddie
Pennington, Dejon
Redfern, John

Reingold, Barbara
Rhoades, Carolyn
Richards, Preston
Ripley, Connie
Ross, Donna

Rosso, George
Rubin, Richard
Ruth, Jean
Rydell, Norma
Schneider, Charlotte

Schoneberg, Sheldon
Seton, Gilbert
Sheedy, Elizabeth
Sheranian, Lincoln
Simons, Gloria

Sindell, Helen
Singer, Sonny
Sklute, Barbara
Smith, Herbert
Steele, Loretta

Stern, Anne
Stickney, Hiram
Stoos, Ruth
Stradling, Marilyn
Taft, William

Taylor, Irene
Thompson, Patricia
Tinsman, Tike
Turner, Paul
Waltz, Warren

Jacobs, Eleanor
Jackson, Molly Ann
Johnson, Harold
Johnson, Kenneth
Lawrence

Kennedy, Roger
Kerrigan, Pat
Kesselman, June
Kleefeld, Travis

Lasky, Marilyn
Lear, Elise
Le Bel, James
Leckman, Arnold

Liscom, Joyce
Lloyd, Betty
Loeb, Robert
Lovci, Robert

McGaffey, Donald
McNeely, Jo Ann
MacKinnon, Thais
Malcolm, Patricia
Aliceene

Miller, Don
Mills, Marcia
Mogilner, Bette
Moncrieff, Dorothy

Naismith, Alvin
Newmark, Donald
Nichols, Beatrice
Nicoletti, Paul

Perry, Jim
Pond, Julia
Propst, Wally
Pullen, Don

Robert, Marc
Rogers, Burt
Roman, Rhoda
Rosenblum, Richard

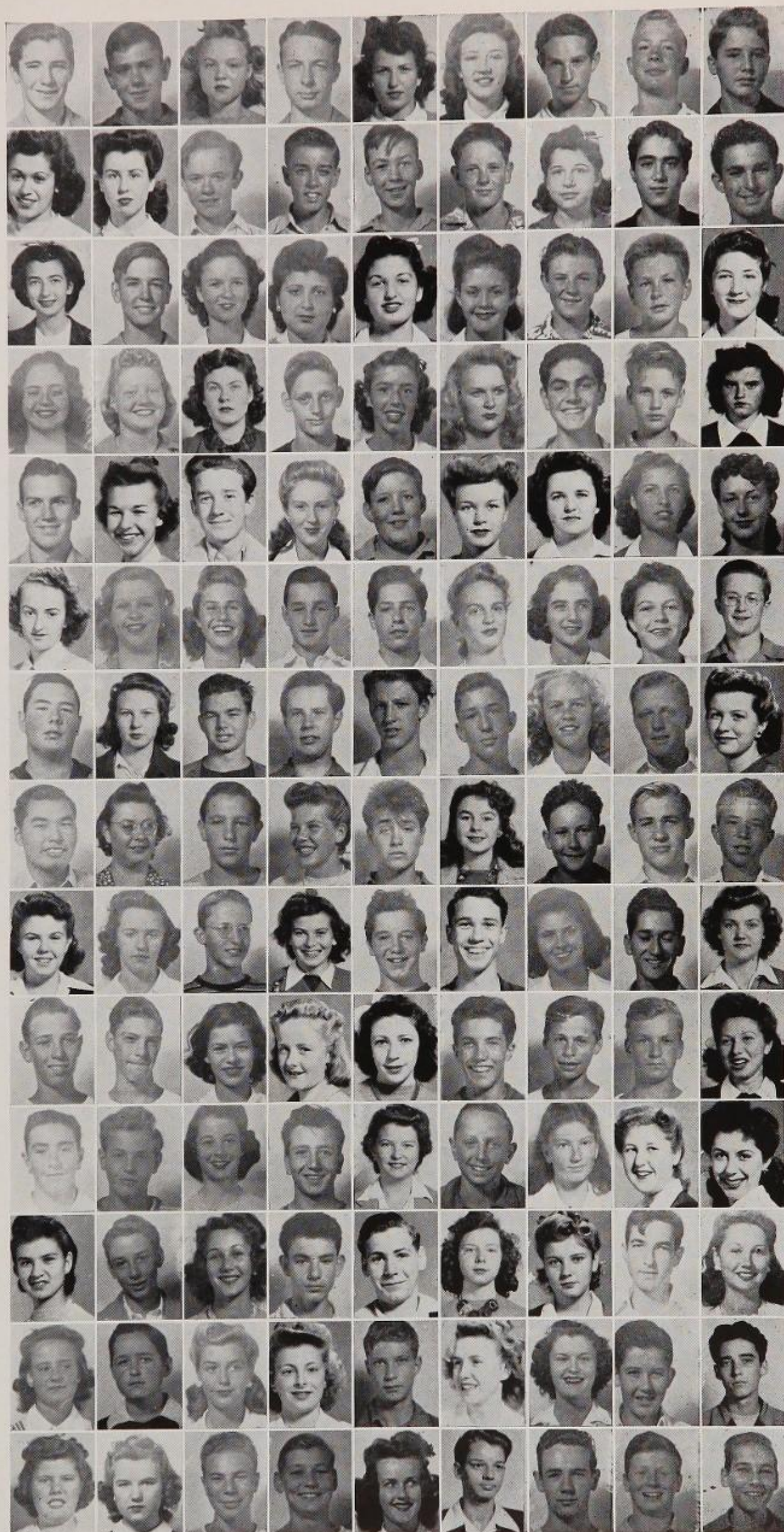
Sauber, Sunny
Sayer, Stanley
Scherer, Gilbert
Schlesinger, Bob

Siegmann, Jean
Shotwell, Jim
Silverman, Judy
Simon, Arlene

Smith, James
Smith, Shirley
Snyder, Beverly
Staigg, George

Swenson, Fred
Swisher, Virginia
Sylver, Virginia
Szekler, Fred

Urion, Rowena
Van Druten, Jan
Verity, Alden
Vincent, Ladd





Wayne, Gilbert
Weber, LoveJean
Weinberg, Marilyn
West, Joyce
Wheeler, Dick
Will, James
Willardson, Don
Winchell, Joan
Wolf, David



Class B's

Zimmerman, Gloria



Alenberg, Samuel
Ancel, Marion
Barbe, Thora
Benham, Frank
Bernson, Stanley
Blare, Eric
Brand, George
Brittingham, Kenneth
Brookman, Ann



Cagan, Phillip
Caldwell, Wiley
Cantor, Janet
Carewe, Edwin
Carnahan, Helen
Cusack, Phyllis
Dunfee, Nevada
Dunham, Thiel
Dunlap, Johna



Dyer, Braven
Earle, Mary Lu
Einson, Leonard
Evans, Tom
Factor, Lita
Feiler, Frank
Fleishman, Stuart
Frankfort, Virginia
Franklin, Betty Lou



Furth, Herbert
Gardner, Douglas
Gold, Billie
Goodman, Adina
Goodman, Doris
Hamer, Myron
Hilker, Claude
Hill, Laurel
Hoffman, Tommy



Jennings, Jack
Johnson, Dorothy
Jones, Bob
Jones, Ellen
Kerr, John
Kibby, Barbara
Lauck, Shirley
Lauer, Lorraine
Levitt, Stanley



Lifpitz, Joy
Long, Irene
McDonald, Barbara
McGinnis, Jayne
Marx, Miriam
Norman, Rolf
Notarius, Nanette
Olds, Robert
Olshausen, Bob



O'Neil, Peggy
Oren, Maurice
Orgel, Jacqueline
Palmer, Robert
Pickus, Donna
Pierson, Dorothy
Raffee, Lona
Randall, Joanne
Robinson, Patricia



Roesch, Jean
Ryan, Rosemary
Sackett, Jacqueline
Saidner, Jean
Schiff, Leona
Sharpe, Lorraine
Shyer, Wesley
Snodgrass, Barbara
Sondel, Dick



Spence, Nancy
Starr, Diane
Stout, Beverly
Swirling, Peter
Taft, Barbara
Taylor, Lawrence
Thoele, David
Thomason, Porter
Tours, Elliot



Tours, Frank
Trammell, Jacqueline
Van Fleet, Bill
Weinstein, Ellis
Wertheimer, Armin
Wertheimer, Herman
Winnett, Garee
Wolf, Frank
Wolfe, Carolyn



Wolfe, Marilyn
Wolfe, Patricia
Wood, Lenore
Young, Jimmy

Fresh D's

Abert, Eileen
Abrams, Joan
Ackerson, Dorothy
Adams, Samuel
Arthur, Marie

Bachrack, Stanley
Backer, Tom
Badham, Jack
Baer, Audrey
Belden, Jerry

Belt, Robert
Benjamin, Paulette
Bever, Hazel
Black, Phyllis
Brand, Marilyn

Brauer, Richard
Braverman, Joan
Braverman, Margie Ann
Bruns, Sharon
Carabin, Polly

Carpenter, Dow
Carpenter, Mitzi
Cassill, Dixie
Chamberlain, Bill
Corby, Grant

Cover, Richard
Craig, Cynthia
Crowe, Pauline
Davis, Rowena
Didricksen, Kathryn

Draves, David
Eckstein, George
Edelman, Elaine
Elsfelder, Dolly
Fahnestock, John

Feder, Eleanor
Fess, Jeanette
Fitzsimmons, Anna Mae
Ford, Pat
Friedman, Eugene

Frischer, Jean
Garbus, Marcia
Ghormley, Jean
Gillham, Bob
Gordon, Marshall

Goss, Virginia
Graves, Gwynne
Grannis, Marilyn
Green, Howard
Hamilton, Bob

Hammer, Mary Jane
Hammer, Nancy Jane
Hanson, Frances
Hardcastle, Pat
Haver, Evelyn

Herbert, Nancy
Herzbrun, Robert
Hester, Peter
Hill, Elaine
Hutchins, Janelle

Ivey, Robert
Jackson, Aleece
Jaffe, Naomi
Jeffers, Betty
Kegel, Robert

Allen, Nancy
Anderson, Irving
Anker, Helen
Armstrong, Alice

Ball, Willard
Barash, Joanne
Baron, Sue
Barratt, Mary Ann

Bleifer, Daniel
Bollenbacher, Martha
Borden, Beverly
Boswell, Allen

Buswell, Marguerite
Cake, Arthur
Caldwell, Bob
Campbell, Bill

Cherkosly, Celene
Cleveland, Martha
Comer, Blaine
Cooper, Betty

Day, Dorothy
Dennis, Fay
De Remer, Joanne
Dewan, Joan

Ernst, Robert
Eshman, Aaron
Ewing, Laurel
Fagan, Sterry

Fox, Carol
Frank, Sally Ann
Frankley, Larry
Friedenthal, Carolyn

Gledhill, Celia
Golan, Joy
Goldstone, Joan
Goodman, Arthur

Greenbaum, Claire
Gross, Charles
Gross, Stephen
Guilford, Joan

Harding, Jane
Harris, Lou
Haskin, Shirley
Haugen, Loradean

Hodge, Virginia
Howe, Merle
Hughes, Clifford
Hunter, Raymond

Jeffries, Barbara
Johnson, Mary Louise
Johnson, Sue
Jones, Grady





Keith, Donald
Keller, Joyce
Kingsley, Jack
Kirton, Consuelo
Kline, Annette
Knowlton, Marise
Koch, Richard
Koehler, Carolyn
Koer, Dorothy

Kornblum, Dorothy
Kornfield, Arnold
Krick, Doris
La Belle, Phyllis
Lacy, Charles
Lang, Jacques
Larson, Jack
Laskin, Ted
Laurel, Lois

Lawson, Jack
Leite, Marilyn
Lewis, Bob
Linn, Allen
Lipstone, Howard
Lowell, Ross
Ludford, Paul
Lupo, Vincent
McCarthy, Tom

McCollum, June
McDonough, Robert
McDowell, Patricia Ann
McGee, Ann
McNamara, Mary Jane
McNamara, Robert
MacDonald, Marilyn
MacLean, Peggy
MacMaster, Nancy

Major, Edwin
Marchetti, Milo
Marquis, Robert
Marton, Marie-Claire
Marx, Gretel
Mason, Gilbert
Mattoni, Rudolph
Mead, Giles
Mead, Margaret

Meeker, Marilyn
Merrill, Barton
Meyer, Ursula
Miller, Dick
Miller, Marilyn
Miller, Reve
Mills, Hawthorne
Minot, Robert
Mitchell, Ellen

Mitchell, Joan
Morehart, Keith
Mullen, Richard
Nate, Bonnie
Neal, Bill
Nix, Colleen
Oakley, Jack
Ohmer, John
Olerich, Gerry

Packer, Doris Jean
Pantaleoni, Alexis
Paul, Dick
Payne, Mary Kay
Pearson, Gerda
Pelgrims, Mireille
Pelton, Geraldine
Pelton, Jackie
Persoff, Richard

Peterson, Mary Alyce
Petkin, Robert
Phelps, Buster
Phillips, Natalie
Powers, Alberta
Quinlan, Bill
Race, Nancy
Randall, Donna
Rantz, Frank

Raphael, Robert
Reeves, Margery
Reichmann, Dave
Reynolds, John
Ribman, Lucita
Robertson, Dick
Rogers, William
Rohe, Natalie
Roodberg, Richard

Roos, Bo
Rosenblum, Marilyn
Ross, John
Schanfarber, Bob
Schulman, Dick
Schuyler, Romola
Schweizer, Betty Lou
Scott, Joan
Scott, Kay

Scott, Maile
Sebel, Rita
Shapiro, Richard
Shayne, Beverly
Sheble, Ann
Sheranian, Richard
Sherman, Dick
Sloane, John
Smith, Stark

Spain, Teeta
Stalmaster, Lynn
Steigerwald, Gloria
Stevens, John
Stone, David
Struchen, Mae
Swanson, Rosemarie
Tanner, Bill
Thomas, Don

Tipton, Tom
Tobin, Edith
Ullman, Brenda
Van Leer, Virginia
Van Vranken, Alice
Wagenseller, Sherman
Wallerstedt, Robert
Walsh, Robert
Watson, Dolores

Weiss, Carole
Wiard, Bill
Wilson, Alene



Adler, Jimmy
Bacon, Martha
Barkman, Rosemary
Bennett, Barbara
Boulier, Jim
Bierring, Dorothea
Blakeley, James
Bloodgood, Vance
Borgeson, Joyce

Bowman, Prudence
Burbank, Patsy
Busch, Jim
Cady, Carolyn
Clutter, Mary
Cameron, Jack
Cameron, Nancy
Carey, Lolita
Clark, Bob

Conklin, Dean
Coons, Charles
Cooper, Janet
Copeland, Jack
Earle, Betty
De Malzeville, Charlot
Dossett, Andrew
Douglas, Bill
Duffy, Sally

Elfenbein, Heidi
Evans, Barbara
Fingerhart, Barbara
Fitger, Dorothy
Goldberg, Evelyn
Fotre, Patricia
Fox, Bob
Friedland, Gloria
Garber, Janis

Goldfarb, Melvin
Grant, Peter
Hall, Patricia
Halper, Sam
Herdman, Doug
Hamlin, Jaclyn
Hanson, Dean
Hart, Alvin
Harootunian, Barbara

Herron, Tom
Hoelzle, Claire
Horton, Anna
Horwitz, Diana
Koeppel, Merwin
Hotchkin, Tom
Jaffe, Joan
Johnson, Marguerite
Kaufman, Kenneth

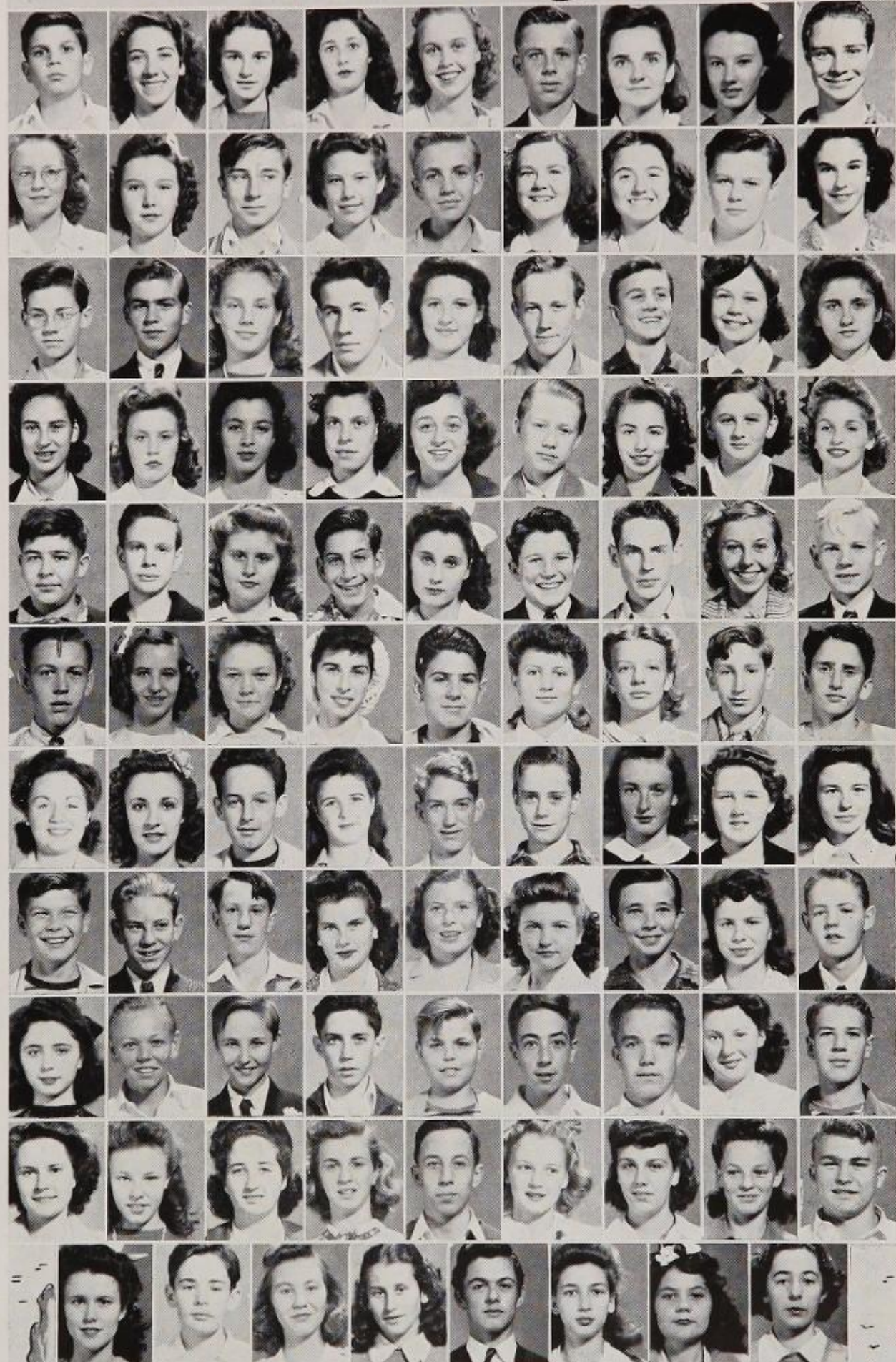
Kosloff, Ella Mae
Landon, Judith
Lauren, David
Lokey, Joyce
Mitchell, Marilyn
McKeon, Larry
McNutt, Bradford
Martin, Mary
Miller, Patricia

Morriss, Frank
Murphy, Jimmy
Myers, Dean
Paullin, Patsy
Rex, Richard
Phelps, Nancy
Pixley, Jane
Powers, James
Read, Nancy

Rice, Elaine
Robbins, Dick
Roche, Eugene
Rogers, Earl
Schwab, Paul
Sackheim, Ray
Sandler, Merle
Sayer, Bob
Schlanger, Elyse

Seay, Patricia
Shakely, Floie
Sperling, Eleanor
Spratt, Jacqueline
Titus, Mickey
Strock, Bob
Stroecker, Nancy
Symons, Marilyn
Taylor, Patricia

Warren, Sally
Webb, Davis
Weckel, Dorothy
Weinstock, Myrna
Whaley, Bob
White, Arlyne
White, Dorothy
Yoakum, Norma



STUDENT LIFE







WATCH



ELINOR BLACK
Editor



DICK PAGE
Assistant Editor (Photo)



ALAN AGOL
Assistant Editor (Proof)



LESLIE PAULLIN
Business Manager



CHUCK BAILEY
Business Manager



CONNIE RODGER
Business Manager
Commercial Service



BOB MORRILL
Activities



FAYE PENDER
Activities



GWENN SYMONS
Clubs



DORIS JONES
Clubs



SHIRLEY PETTIT
Features



PAT SULLWOLD
Administration



AUDREY BERGLUND
Classes



ANN COOPER
Classes



CLARK PALMER
Boys' Sports



BETTY CUSACK
Girls' Sports



IRENE ROBERTS
Special Assignments



RUTH WHEELER
Adviser

A record of every phase of life at Beverly during the past year has been presented to the school in a novel form by this fifteenth edition of the Watchtower. Throughout the annual the theme contrasts our modern school life with the school life of fifty years ago in the colorful "Gay Nineties." This idea is realized through the medium of a Family Album theme.

As in previous years the Watchtower has again been a joint production of the English and Art department Watchtower classes. The sales campaigns were conducted as usual under the direction of the business staff. The literary staff was composed of seventeen seniors chosen by the faculty adviser, Miss Ruth Wheeler, for their dependability and responsibility as well as for their technical ability in English. The job so successfully completed by the editor-in-chief, Elinor Black, and her two assistant editors, Alan Agol and Dick Page, can be realized when the contents and appearance of the 1942 yearbook are considered.

"Although I have worked with several fine Watchtower classes in past years, I honestly feel that this year's staff is the best I have ever had," commented Miss Wheeler on her staff members. Even though credit may be due the staff, without the expert guidance by Miss Wheeler, this year's Watchtower could not have been successfully completed, and to her are extended the sincere thanks and appreciation of the entire staff.

TOWER



MARY MOREHART
Art Editor

Upon good photography, artistic arrangement of pictures, attractive division sheets, and lettering depends much of the success of any yearbook. All this was provided by the art staff in superior form this year, due to the fact that the class had a full year instead of the previous single semester in which to work out its ideas.

Chosen for their special artistic talents, twelve students made up the Watchtower art staff. To Mary Morehart, art editor, goes the credit of successfully coordinating the work of the entire staff. In addition, she planned the title pages, designed one division sheet, and helped individual students with their particular problems. Nevertheless, without the help and advice of Mrs. Caroline Bennett, art adviser, the art staff would have been unable to complete satisfactorily its work. Contributing in a large way to the success of the last two Watchtowers are the outstanding cartoons by Charles Jones. Pat Young did a tremendous amount of work in lettering, while Marjorie Albright worked on all the divisions sheets. The contents page was designed by Mary Bressi. Ritchie Morgan did cartooning, John Smithson helped with layouts, and Betty Vogelsang made one division sheet. Members of this year's staff who will return next year are Sonia Brown, Anne Cole, Ruth Connell, and Dick Evans.

MARJORIE ALBRIGHT
Division Sheets

MARY BRESSI
Contents Page

SONIA BROWN
Division Sheets

ANNE COLE
Staff Photographer

RUTH CONNELL
Division Sheets

DICK EVANS
Layouts
Retouching

CHARLES JONES
Cartoons

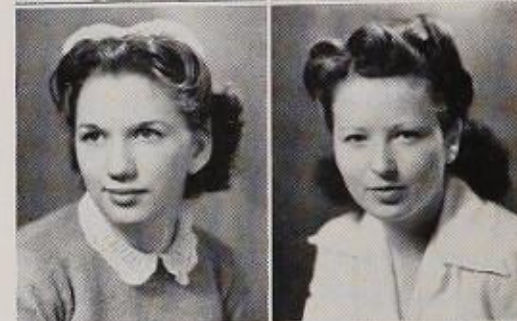
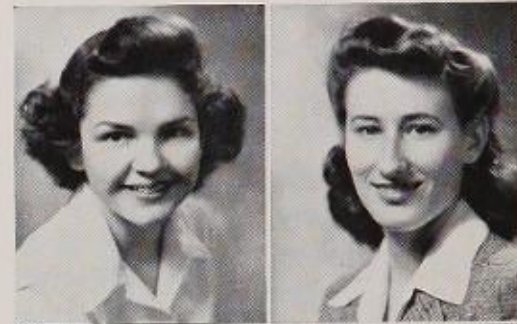
RITCHIE MORGAN
Cartoons

JOHN SMITHSON
Layout Assistant

BETTY VOGELSANG
Division Sheets

PAT YOUNG
Lettering

CAROLINE BENNETT
Adviser





H I G H

FIRST SEMESTER



Under the direction of Mary Frances Touton, editor-in-chief, and Mrs. Romaine H. Pauley, faculty adviser, the high standard of news coverage and reporting was upheld by the Highlights staff again this semester.

The first page was under the supervision of city-editor Alan Agol and was noteworthy for its more than adequate news coverage. The second page was under the direction of the editor-in-chief. It was to this page that many Normans turned first to read the informal personal column by Ann Winnett. Norman Nomad for this semester was well liked for its variety and fairness, giving everyone a chance to break into print. Upon Anne Armstrong and Leonard Ploeser fell the responsibility of editing the third page. Bob Fess served as sports editor for the paper, maintaining a high degree of sportsmanship on the page, as well as writing the column, Norman Notes, each week. The duty of reporting school news for the Beverly Citizen was handled by correspondent Andy Bowman.

To Bob Morrill went the responsibility of securing advertising. The paper had a very profitable semester, the advertising bringing in more than five hundred dollars. Leonard Ploeser served as business manager, keeping the accounts of the paper straight. Bud Taylor, with his assistant, Rube Wolf, was in charge of circulation.

Fourteen editions were published by the staff this semester. Three special issues included a twelve-page Christmas edition, a six-page election edition, and a sixteen-page senior edition.

LIGHTS



SECOND SEMESTER

Benefiting by the experience of a staff returning for the second semester, the Highlights was again popular for its news coverage and features. Although the majority of the first semester staff edited the paper, the members were responsible for different duties this term. Bob Fess was promoted from sports editor to the position of editor-in-chief, and he, together with Mrs. Romaine H. Pauley, faculty adviser, turned out a paper giving an authentic picture of school life.

The first page was taken over by city editor Andy Bowman. Leonard Ploeser continued to serve as third page editor. Up from the "cubs" John Deichmann supervised the sports page and wrote the weekly column, Norman Notes. The second page, as in previous years, was under the direction of the editor-in-chief. Ann Winnett continued to entertain and keep students up with social activities in her column, Norman Nomad. The position of city correspondent to the Beverly Hills Citizen was filled by Bob Morrill, while Malcolm Florence reported sports news for the same paper. Highlights reporters were in no small part responsible for the news coverage this semester.

Warren Steinberg acted in the dual position of advertising and business manager. Peggy Minot was in charge of circulation and office management.

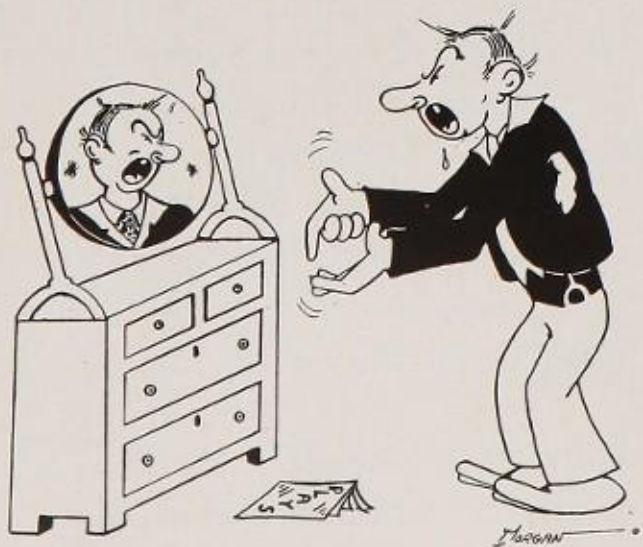
Special issues of the Highlights this semester included a girls' edition in which the "sob sisters" reigned supreme and a boys' edition from which all girls were banished. The climax of the semester's work appeared in the final twenty-page senior edition, the largest paper ever published by a Highlights staff.



Photo by Mark Speer

LITTLE THEATRE

Under the direction of Miss Evelyn Greathouse the Little Theater had an active season. In the fall an evening program consisting of several plays was presented, and during the rest of the year plays were given during school hours. At an assembly the players presented "Submerged," a play about six men in a damaged submarine. Some of the plays presented during the year were "Frederick" with Mel Morrison, Dorothy MacKinnon, Thelma Kaufman, Enid Harrow, Bob Lawrence, Bill Hafner, Virginia Clary, and Sid Caplin; "Red Carnation" which featured Bob Lawrence, Marjorie Morgan, and Bill Hafner; "Poor Old Jim" which had Libby Jeffery, Roger Corman, and Clyde Sanborn in its cast. Gloria Oliver, Georgene Ritter, Linda Calloway, Margy West, Gwen Emery, Margaret Davis, and Beverly Haney were presented in "Starstruck," an amusing play directed by Nancy Hervey, while "Ladies Alone," a play about three girls on a dateless evening co-starred Betty Tallchief, Betty Glasser, and Libby Jeffery. Three other plays were "Fine Feathers" with Pat Park-Hamilton, Gloria Thatcher, Betty Conlan, Margaret Davis, Jean Haughawout, Jean Stephenson, and Leonora Herendeen; "Romance Is a Racket" with Claire Koren, June Goldberg, Pat Scheidell, Billie Winn, Hal Tamblin, Don Butler, and Henry Clarke; and "Curse You, Jack Dalton" which featured Beverly Moss, Marjorie Morgan, Ed Friedman, Sid Caplin, and Katherine Gross.



CAMERA

Still having the distinction of being one of the few activities of its kind in the entire country, two outstanding Norman Newsreels were shown this year. Featuring social and club news, the first semester newsreel was presented to the student body on January 15. With the accent on sports and candid shots, the showing of the second semester newsreel took place on June 12.

Jerry Silver and Dick Kinon were commissioners of newsreel for the first and second semesters, respectively. Joan McDonough was editor-in-chief and girls' sports editor for both semesters. Harold Thomas and Malcolm Florence covered boys' sports in the first and second terms. Ellen Kibby and Sylvia Kittell were society editors for both semesters. Betty Glaser was special events editor for both terms, and Ruth Michelson aided in the second semester. Mary Kay Damsen and Connie Roesse were club editors; Mary Frances Touton, Ruth Krick, and Arline Horwitz edited the personality spotlight. Paul Goldberg, Barkley Fail, Ross Lowell, and Frank Willard acted as cameramen. Terry Baum, Bettie Boone, Steve Phillips, Tom Mitchell, and Jean Duchand were commentators. Barbara Maltby and Dorothe Beebe served as first and second semester secretaries respectively. Numerous other staff members all added to the success of this year's newsreel. Mr. J. H. Williams is newsreel sponsor.





Photo by Mark Speer

RADIO SPEECH

The Radio Speech class at Beverly high has always been a popular activity. The course is divided into two classes: beginning for students without previous experience and advanced for the experienced students. Both classes are given equal opportunities to participate in broadcasts—in acting, directing, writing, and technical work. During the year some of the plays presented on the "Norman Parade" on station KMPC were as follows: "Whoever You Are" by Janet Bone and Marilyn Knowlden, "Miss Amantha's Legacy" and "Strife Begins at Forty" by Barbara Slate, "A Mind at Peace" by Bob Sherman, "The Lady and the Butler" by Bloom Barclay, "Imperial Interlude" by Donna Hymson and Vicky Sellens, "Satellite" by Elaine Mitchell, "Joshua Brown and Catherine" by Janet Bone, "Starlight, Starlight" by Bill Hafner, "Murder on Monday" by Vicky Sellens, "I Am With You Always" and "Hostage" by Jacqueline Nugent, and "The Man Who Fell in Love" by Mary Frances Touton.

As well as presenting their weekly radio program the radio players have entertained at the PTA mothers' tea. Two assemblies were given during the year; these were conducted as if actual radio broadcasts were in progress. Miss Harriet Louise Touton was the faculty director of the radio students, and Raymond Page was their president.



VERSE CHOIR

The Verse Choir of Beverly Hills high school is one of the most active of the many dramatic groups. Mrs. Marjorie Hawthorne, director of the choir, chooses for membership students with pleasant speaking voices. The group has appeared at assemblies, at the Occidental Drama Festival, at the Los Angeles County Teachers' Institute, and at a PTA meeting; they also presented a radio program on station KMPC.

The Verse Choir's repertoire contains many interesting numbers. "The Ballad for Americans," presented in conjunction with the Radio Choir, is an adaptation of the musical number popularized by Paul Robeson; Raymond Page is presented in the solo part in this selection. Two of the successful comedy numbers were "The Reluctant Dragon," based on the Walt Disney picture, with Bill Stroud in the title role, and "Little Miss Muffet," which presented Sylvia Kittell as Miss Muffet and Bob Lawrence as the spider. Bettie Boone appeared in the moving "Ballad of the Harp Weaver," to which Lorraine Schultz added a vocal accompaniment. Other selections which have been presented are as follows: "Nightmare at Noon" by Stephen Vincent Benet; "Patterns" by Amy Lowell; and amusing arrangements of several popular songs. Members of the choir appeared in important parts in the Shakespearean Festival April 21-23.





Photo by Mark Speer



SHAKESPEAREAN FESTIVAL

Beverly Hills high school presented its annual Shakespearean Festival on April 23 and 24 for students and for the PTA mothers' tea. The sensation of the festival was Bill Stroud in the role of the crippled Duke of Gloucester from "Henry VI." In "Macbeth" Raymond Page played the title role; Jacqueline Nugent, Lady Macbeth; Bill Gleason, Banquo; Roddy Gorney, the doctor; Catherine Silent and Sylvia Kittell, ladies-in-waiting; and Shiela Koeppel, Patricia Gilmore, and Patricia Scheidell, witches. Bill Gleason was the central character in "Hamlet", Marilyn Knowlden was Ophelia, and Don Nobles and Ed Jarvis were the gravediggers. In "Taming of the Shrew" Joy Page and Bob Lawrence were presented as Kate and Petruchio. "Romeo and Juliet" featured Bob Lawrence as Capulet; Vicky Sellens, Lady Capulet; Maxine Fife, Juliet; and Bloom Barclay, nurse. Another production was "King John" with Buster Phelps, Prince Arthur; Bob Rafael, Hubert; Shiela Koeppel, Constance; and Dick Sensenbrenner and Bob Meade, executioners. Portia in "The Merchant of Venice" was portrayed by Jo Anne Walt; Nerissa, Marcia Marcus; Gratiano, Bob Breen; Bassanio, Dick Wheeler; and Launcelot Gobbo, Jolly Tucker.

Two humorous scenes were presented: one from "Midsummer Night's Dream" had in its cast Bob Fess, Pyramus; Chenault Hecht, Thisbe; Ed Jarvis, wall; Rowena Davis, Hermia; Dick Wheeler, Lysander; and Denny Houghton, Helena; the other was a scene from "Merry Wives of Windsor" with Andy Bowman, Falstaff; Barbara Maltby, Mistress Ford; Leonora Herendeen, Mistress Page; and Buster Phelps, Robin. Mrs. Marjorie Hawthorne was director of the festival, and Bloom Barclay, narrator.



FIESTA



In the latter part of this semester the hope of music students to produce a light opera became a reality. "Fiesta," a musical comedy in two acts written by the members of Mr. Glen M. Case's voice class, was presented to a selected audience of students and parents last June 10. Each member of the class wrote at least one musical selection, and Sally Staples and Hillman Mitchell both composed five songs used in the production. Colorful old Mexico was the setting of the operetta. In the plot an American writer stops at a Mexican inn where he meets a senorita and becomes carried away by life south of the border. His American fiancée travels to meet him but is not so taken by Mexican life as he; however, before the final fiesta scene, she has succumbed to the Latin atmosphere.

Lorraine Schultz sang the part of Barbara Ann Graham, the American heiress. Hillman Mitchell portrayed the role of the American novelist, Michael Turner. Salice, the innkeeper's daughter, was interpreted by Sally Staples. Ray Palange and Renee Sahati took the parts of Papa and Mama Mia, respectively. Audrey Strowburgh enacted Susan, the heiress' aunt; Shirley Anderson, Madame Lotta Stoccatto, an opera singer; Ruth Kolan, secretary to the heiress; Buster Phelps, a senor; and Virginia Swisher, a Mexican dancer. Margy West, Ellen Kibby, Katherine Mintz, Lorene McChintock, Beverly Sheet, and Phyllis Hirst sang the roles of senoritas.

Ray Palange was chairman of the production committee, Hillman Mitchell acted as script chairman and music director, and Renee Sahati was drama director and costume manager. Mr. Glen M. Case, vocal instructor, was general director of the entire production.



EVER SINCE EVE

"Ever Since Eve," the first all-school dramatic production in recent years, proved an unqualified success when it was presented at a matinee performance on March 25. Admission charge was a defense stamp. The plot of the play was concerned with the trials of a high school newspaper editor who did not believe in female journalists. Complications set in when Lucybelle Lee, a young lady from the south, arrives on the scene, and editor Johnny Clover's illness forces Susan Blake, assistant editor, to put out the big Christmas issue of the paper by herself.

Chenault Hecht portrayed the male lead of Johnny Clover, school newspaper editor. Jackie Nugent was cast as Susan Blake, assistant editor. Don Hamilton took the part of Spud Erwin, advertising manager of the paper and Johnny's best friend, and Eleanor Brown played the role of Betsy Erwin, Spud's sister. June Havor enacted the role of Lucybelle Lee, the Southern Belle who disrupted the lives of the male population. Raymond Page appeared in the leading male character part of Mr. Clover, Johnny's father. Lois Bick was seen as Mrs. Clover; Marilyn Knowlden as Martha Willard, a teacher; and Bob Kauffman as Mr. Quinn, school principal. Officer Cappy Simmons was played by Ed Zuchelli, Preston Hughes was enacted by Dan McKellar, and the football team included Chuck Bailey, Ed Jarvis, Tom DeLario, and Henry Scholler.

The student producer was Bob Matteson, while Nancy Hervey acted as student director. John Smithson was advertising chairman, Georgene Ritter was in charge of costumes, Marjorie Morgan was responsible for properties, and Warren Steinberg headed the ticket sales. Miss Evelyn Great-house was the faculty director.



Photo by Lloyd Hughes



CHRISTMAS CONCERT

With a colorful and unusual motif this year's Christmas concert, consisting of a cast of three hundred students, was presented Thursday, December 18, at an assembly for the student body. The second of the two performances, to which the community, especially the parents, was invited, was presented Sunday afternoon, December 21.

The concert was chiefly musical, the A Cappella choir and glee clubs contributing to the melodic portion of the program. The only deviation from the musicale was the Verse choir's readings from the scriptures on the story of the nativity.

In a processional from the foyer to the stage, the robed A Cappella choir added to the cathedral atmosphere. Singing antiphonally with the choir was an echo quartet composed of Lorraine Schultz, soprano; Alice Stevenson, alto; Hillman Mitchell, tenor; and Grant Smith, bass. Also sharing a prominent part in the program was a trumpet quartet consisting of Bob Estep, Carl Gebhart, Jim Lieb, and Bob Plummer. Lorraine Schultz sang the only solo, an obligato to Silent Night.

Students taking part in the visualizations were Alan Agol, Jean Duchand, Don Grossman, Marilyn Hassett, Marcia Hunt, Barbara Kibby, Mary Morehart, Ritchie Morgan, Buster Phelps, Robert Sherman, and John Smithson.

The faculty production committee included Mrs. Margaret Bish, Mr. Glen M. Case, chairman of the committee, Mr. Bryant Hale, Mrs. Marjorie Hawthorne, Mrs. Leah K. Moore, and Mr. George Wright.



FORENSICS



Accredited to this year's forensic squad is the best all around record in the history of the school. Although five state champions were lost with last year's graduating class, the speech squad won fourteen major awards this year, nine more than were acquired last year; and for the fifth straight year Beverly was the leader in the National Forensic League standings for California and Arizona.

Norman speakers received more championships than any other school in the N.F.L. State Championship Tournament at Glendale last February. First place winners qualifying for the nationals were Ned Boyer, extemporaneous speaking; Bill Stroud, humorous declamation; and Bobby Breen, oratorical declamation. Melvin Levine and Dick Wheeler won the B division Southern California Debate League championship, while the team of Warren Steinberg and Al Firestein placed second in the A division. At the Student Congress held at Santa Monica in April Bob Vallier was chosen to represent the state of California at the National Student Congress. Terry Baum was also elected to attend the National Congress, but as only one representative from each school could be sent, the two winners drew lots, and Vallier traveled to the event at Madison, Wisconsin. Another all around championship was won by Beverly at the Redlands State Tournament last April. Patricia Scheidell in oratorical declamation and Roddy Corney in humorous declamation would have qualified for the nationals, had they not been cancelled.

In no small way are the successes of this year's forensic squad due to the superior coaching of Mr. Charles F. Wright, debate instructor.

VOCATIONAL CONFERENCE



Photos by Frank Willard



Contributing their time and the benefits of their experience to Beverly Hills high school students, successful men and women in various fields of endeavor took part in the fourth annual Vocational Guidance conference held on the afternoon of March 18. These conferences are designed to acquaint students with the possibilities and openings in specific vocations into which they may want to enter after graduation. Out of the list of forty-one professions each member of the student body selected one in which he was particularly interested and attended a meeting at which some noted specialist discussed the vocational possibilities in that field.

The conference meeting on the Navy was the largest, consisting of 145 boys. Acting and directing, attracting 126 students, was second in popularity, while the section of home economics was third in size with 100 girls present.

Prior to the conference, members of the board of education; guest speakers; Mr. R. G. Mitchell, principal; Mr. Harry M. Alter, assistant principal; Mrs. Alberta Swallow, chairman of the faculty committee; and members of the Kiwanis committee were entertained at a luncheon given by the home economics department in the faculty dining room.

Credit for the success of this conference goes to the Kiwanis club of Beverly Hills for assistance in preparation of the conference, to the Commercial club for direction of the forums, and to the guest speakers who generously contributed their time.



STAGE CREW



The gratitude and appreciation of the entire student body has been earned by the stage crew for its more than efficient work throughout the year.

In addition to staging all assemblies and having charge of all lighting effects at school events the crew created the sets and stage designs for Color night and the all school play, "Ever Since Eve." Background for the Christmas concert, Armistice Day assembly tableaux, and Shakespearean Festival were all made by the stage crew.

Dick Kinon was stage manager for both semesters. Glenn Brown acted as head electrician in the first semester, and Mal Klein in the second. Jack Bowen managed the duties of head flyman, while Jack Noble was in charge of construction. Other workers on the crew included Zora Allwine, John Austin, Bloom Barclay, Eric Blore, Gwen Borel, Bette Chancey, Anne Cole, Bill Curtis, Aaron Eshman, John Henshaw, Bette Herts, Fred Hessel, Al Kaufman, Martin Lundberg, Sam Lutz, Dan McKellar, Tom Michel, Don Miller, Marjorie Morgan, Spencer Nelson, Don Nobles, Coleman Phillips, Oscar Samuelson, Clyde Sanborn. Dick Selje, Gerard Steinhardt, Vic Stephens, Marjorie Tallchief, and Jim Utterback.

WHO'S WHO

Giving credit to individuals on this year's forensic squad is no easy matter, so active was the entire team. Bobby Breen, oratorical declamation; Ned Boyer, extemporaneous speaking; and Bill Stroud, humorous declamation, qualified for the nationals in the Glendale state tournament. Terry Baum and Bob Vallier were eligible to attend the National Student Congress at Madison, Wisconsin. At the local congress, Al Firestein was elected speaker of the House and second best representative. Pat Scheidell, oratorical declamation; and Roddy Gorney, humorous declamation, received first places at the Redlands state tournament. Vickie Sellens, active in debate, is secretary of the local chapter of the N.F.L.

Eight soloists from the band received first places in the annual music festival this year. The flute quartet of Jean Block, Dan Lembark, Steve Phillips, and Dick Rowson rated a one plus. Individual soloists awarded first ratings were John Roesch, clarinet; Dick Rowson, flute; Jean Sutherland, violin; Laurel Ewing, saxophone; Joe Elfenbein, French horn.

Special recognition also goes to Ray Page and Bill Stroud for their fine radio work. Jackie Nugent from the drama department was offered a scholarship to the Max Reinhart workshop for her work in "Ever Since Eve." Malcolm Florence won the reporter's cup given to the best cub reporter on the Highlights. Gwenn Symons was elected Beverly's candidate to attend the Daughters' of the American Revolution convention. Bringing fame to the athletic department, Oscar Samuelson was nominated for the All-Bay League basketball team.



Photo by Mark Speer



A CAPPELLA

One of the outstanding musical organizations of Beverly Hills high school is the A Cappella choir. The choir is directed by Mr. Glen M. Case, and Mrs. Marjorie Corsan Parke is the rehearsal accompanist. The choir has made on-campus appearances in the Christmas concert, Baccalaureate services, and at the Spring concerts. It has also been heard at the Beverly Hills grammar schools and at meetings of the Rotary and Kiwanis clubs. Climaxing its season of concerts, the choir went to Occidental college on April 17 to participate in the Southern California Vocal Association's annual choral festival. President of the group for the entire year was Burt Rogers. The vice-presidents were Grant Smith, fall, and David Gill, spring.



BOYS' GLEE

The Boys' glee provides an opportunity for boys who have had little previous experience in group singing to prepare for membership in the A Cappella choir or to sing for pleasure. The ninth grade members appeared in the freshman assembly, and the entire group sang in the Christmas concert. Officers of the group, which met only in the fall semester, were Bill Holley, president; Buster Phelps, vice-president; Barton Merrill, secretary; Bill Rogers, assistant secretary; Bill Chamberlain and Braven Dyer, librarians; Ted Laskin, property manager; and Neal Hospers, publicity manager. Mr.

Glen M. Case, director of the organization, extends to all boys of Beverly Hills high school a cordial invitation to enter the organization.



GIRLS' BEGINNING GLEE

The Girls' beginning glee is composed of girls without past experience in group singing. Mr. Glen M. Case, the director, prepares the students to go later into the Girls' advanced glee and the A Cappella choir. The Beginning glee combined with the advanced group was heard in several numbers in the Christmas concert. Officers of this organization were Joyce Keller, president; Barbara Snodgrass, vice-president; Dolly Jean Elsfelder, secretary; Jacqueline Sackett, assistant secretary; Dorothy Pierson, librarian; Dolores Watson, assistant librarian; Bernice Mann, publicity manager; Kay Scott, property manager; and Janelle Hutchins, assistant property manager. Mr. Case and Mrs. Marjorie Corsan Parke, accompanist for this and other vocal groups at Beverly, have aided the girls in developing an appreciation of vocal music.



Girls who have had previous experience in group singing make up the Girls' advanced glee. This group has been heard in several programs. In the Christmas concert they combined with the Girls' beginning glee and presented two beautiful numbers. At the Spring concert the girls sang four songs.

The officers were Marilyn Chirhart and Kay Scott, presidents; Zelda Gordon and Joan Scott, vice-presidents; Marilyn Levy and Barbara Snodgrass, secretaries; Claire Koren and Mary Ann Barratt, assistant secretaries; Marilyn Buckley and Dorothy Pierson, librarians; Marilyn Mauldin and Ellen Jones, assistant librarians; Betty Nicoletti and Barbara Kibby, property managers; and June Teecher and Jeanette Fess, publicity managers.

GIRLS' ADVANCED GLEE





ORCHESTRA

The Beverly Hills high school orchestra, directed by Mr. George Wright, is recognized as one of the finest high school orchestras in the state. During the year the orchestra made many appearances. It played at both the winter and summer graduations and at the corresponding baccalaureate services. The orchestra was well received when it played for the Beverly Hills elementary schools. Climaxing its fine performances, the orchestra appeared at the second Spring concert on June 7, playing the overture to "Egmont" by Beethoven and the Grieg Concerto in A minor with Jack Mescall as piano soloist.

The officers of the group for the first semester were Jim Higson, manager; John Roesch, assistant manager; Janet Stevenson, head librarian; and Janis Baker, assistant librarian. The second semester officers were Bob Plummer, manager; Carl Gebhart, assistant manager; Laurel Ewing, head librarian; Janet Stevenson and Joyce Godfrey, assistant librarians; and Steve Phillips, student director. Several members of the orchestra competed in the band and orchestra festival at Compton high school and received high ratings; they are the following: John Roesch, clarinet solo, I plus; Jeanne Sutherland, violin solo, I; Joyce Godfrey, oboe solo, III; Dick Rowson, flute solo, I; Dan Lembark, flute solo, II; Steve Phillips, Dick Rowson, and Dan Lembark, flute trio, I plus; Chenault Hecht, tuba solo, III; Joe Elfenbein, french horn solo, I; and John Struchen, Merrill Johns, and Carl Gebhart, trumpet trio, III.

BAND

Beverly Hills high school is justly proud of its fine band—one of the best high school bands in the country. In the band and orchestra festival at Compton high school on April 18 the band received a rating of I; this was by a unanimous vote. As its contest numbers the band played the "King Orry Rhapsody" by Wood and the finale from Dvorak's "New World Symphony." Several members of the band entered individual competitions in the festival and received high ratings; they were John Struchen, trumpet solo, III; Jim Lieb, trumpet solo, II; Mary Kay Damson, majorette, II; Jim Snitzer and Sonny Singer, drum duet, I; and Jim Higson, Milo Marchetti, Ed Stephenson, and Chenault Hecht, drum quartette, I. The flute quartette, composed of Steve Phillips, Dick Rowson, Dan Lembark, and Jean Block received an especially high rating—I double plus. The band has appeared in several school assemblies; it has given concerts at Beverly Hills grammar schools. Members of the organization marched in the Beverly Hills American Legion parade on May 2. Of course the band is most remembered for the fine drills presented at football games. At the two Spring concerts on April 12 and June 7 the band played several selections including its national concert numbers. Officers of the band were Dan Lembark and Chenault Hecht, managers; Carl Hoefener and Wendell Hall, assistant managers; Janis Baker, head librarian; Guy Hayes and Joe Feldman, assistant librarians; and Mary Kay Damson, Georgene Ritter, and Jo Anne Walt, drum majorettes.



ORGANIZATIONS





Ruth Connell



ALPHAS

The highest tribute a girl at Beverly may receive is membership in the Alpha society, the honor organization for upper grade girls. To be eligible, one must be outstanding in scholarship, leadership, and service.

This year the Alphas participated in different school activities and gave philanthropic aid outside the school. On Thanksgiving the girls delivered baskets to needy families. Later they made a large donation to the school for Red Cross supplies. At Easter time the Alphas combined their efforts with the Knights to give the children of Albion Street school a party and distribute food and clothing.

This group is active in school social affairs. The Alpha Christmas dance is an important and long remembered event. This year it was held in the Terrace room of the Beverly Hills hotel. In May the Alphas gave their annual tea for Beverly girls and their mothers.

At the end of the semester the Alpha Citizenship Cup was awarded to the member who had done most for the organization. It was given by the sponsors, Mrs. Isabelle Wadsworth and Mrs. Leah K. Moore.



OFFICERS: Ann Winnett and Patricia Sullwold, president; Bettie Boone and Connie Rodger, vice-president; Connie Rodger and Barbara Backer, secretary; Barbara Backer and Connie Reese, treasurer.

MEMBERS: Barbara Atkinson, Barbara Backer, Joyce Bates, Dorothe Beebe, Audrey Berglund, Betty Jean Binford, Elinor Black, Janet Bone, Bettie Boone, Marilyn Bowker, Mary Bressi, Sally Carewe, Maxine Carlyle, Ann Cooper, Clorice Curtice, Lorraine Deason, Ruth Dewan, Nancy Gardner, Doris Gillespie, Sieglinde Heinrich, Sylvia Kittell, Barbara Maltby, Joan McDonough, Peggy Minot, Helen Morgan, Jackie Nugent, Marilyn Perkins, Shirley Pettit, Connie Rodger, Connie Reese, Victoria Sellens, Barbara Sheedy, Pauline Sheranian, Arlene Smith, Patricia Sullwold, Gwenn Symons, Irene Taenzer, Mary Frances Touton, Mary Lou Williams, Ann Winnett, Patricia Young.



KNIGHTS

The Knights organization was founded in 1929 as a club recognizing exceptional school service in leadership, citizenship, and scholarship. The group has been under the guidance of Dr. Lowell C. Frost since its beginning and this year selected Jack Schwartz as co-sponsor. Elections are held twice a semester, at which times boys from the upper grades are taken into the membership for meritorious service in various fields of activity. The Knights, being a service club, perform many duties around the campus, such as raising the flag each morning and ushering at programs.

Two awards are presented at the end of each semester. The Knight's cup traditionally goes to the president, while the Knight Paramount award is given to the graduating member who has rendered the greatest service to the Knights and the school.

The annual Knights' dance was presented at the Beverly Hills hotel on March 20. It proved to be the most successful given in a long time by the club. At the close of each semester the Knights hold a banquet and elect officers for the following semester.

OFFICERS: John Stewart and Ned Boyer, presidents; Ed Reinecke and Bob Fess, secretary-treasurer.

MEMBERS: Pierre Anderson, Chuck Bailey, Andy Bowman, Ned Boyer, Bob Carson, Pat Davis, Jerry DeCamp, Bob Fess, Malcolm Florence, Vincent Fotre, Roddy Gorney, Mayfield Harris, Bill Holley, Bill Hutchins, Jack Ingram, Bob Iverson, Edward Jarvis, Dick Kinon, Henry Leckman, Marshall McDaniel, Bob Morrill, Clark Palmer, Steve Phillips, Ed Reeser, Ed Reinecke, Bob Reuter, Nat Robbins, John Roesch, Oscar Samuelson, Henry Scholler, John Smithson, Warren Steinberg, John Stewart, Jack Stone, Harold Thomas, Keith Watson, Chet Wondries.





PALLADIANS

The Palladians, Beverly's highest scholastic organization, is sponsored by Mrs. Louise Dunn and Mr. Norman Fjeldsted. Beverly is Chapter 185 of the California Scholarship Federation, which includes two hundred other high schools.

The purpose of the Palladians is to encourage high ideals of service and high standards of scholarship. California colleges offer scholarships to outstanding students with high citizenship records.

Palladians may be recognized by their gold torch pins, which may be bought by each member.

OFFICERS: Jack Randall and Jack Schultz, presidents; Dick Rowson and Don Willardson, boys' vice-presidents; Elinor Black and Vicky Sellens, girls' vice-presidents; Vicky Sellens and Peggy Parsons, secretaries; Jack Schultz and Peter Frank, treasurers.

UPPER GRADE

*Alan Agol
 Pierre Anderson
 Terry Baum
 Dorothe Beebe
 Audrey Berglund
 *Berna Berry
 *Lois Bick
 Betty Binford
 Elinor Black
 Gloria Blette
 *Janet Bone
 Bettie Boone
 Roland Boreham
 Marilyn Bowker
 Andrew Bowman
 Ned Boyer
 Henry Bruck
 Sally Carewe
 Maxine Carlyle
 *Mary Lou Condon
 *Pat Davis
 Jerry DeCamp
 George De Roy
 Ruth Dewan
 *Bert Downs
 *Josef Elfenbein
 *Frances Elliott
 Virginia Ellis
 *Bob Evans
 Evelyn Evans
 *Bob Fess
 Maxine Fife
 Bob Finck
 *Alfred Firestein
 Malcolm Florence
 *Charys Ford
 *Vincent Fotre

*Wallace Fox
 Peter Frank
 Barbara Freed
 *Al Gabriel
 Mary Gates
 *Carl Gebhart
 *Betty Glaser
 Bill Gleason
 Roddy Gorney
 Katherine Gross
 Bill Hafner
 Leonora Herendeen
 *Nancy Hervey
 *Donna Hymson
 *Jack Ingram
 Bob Iverson
 *Evelyn Johnson
 *Doris Jones
 Ellen Kibby
 Dick Kinon
 *Marilyn Knowlden
 Sheila Koeppel
 *Ruth Krick
 Dorothy Lederer
 Betty Leite
 Dan Lembark
 Barbara Maltby
 *Monte Marks
 Joan McDonough
 June Merrill
 Hillman Mitchell
 *Marco Montemezzi
 Mary Morehart
 Ritchie Morgan
 *Bob Morrill
 *Nancy Norton
 *Jacqueline Nugent
 *Clark Palmer

Peggy Parsons
 Ted Pelton
 Jack Randall
 Jeanne Reedy
 Bob Reuter
 Frank Valle Riestra
 *Irene Roberts
 *Al Robbins
 *Connie Rodger
 *Dick Rowson
 *Helen Safstrom
 *Jack Schultz
 Dick Schuster
 *Saul Seiff
 *Vicky Sellens
 Barbara Sherwin
 *Lola Siegel
 *Adelaide Simon
 *Barbara Slate
 Jane Stahmann
 Roger Stancliff
 Jack Stone
 Audrey Strowburgh
 *Pat Sullwold
 *Marcia Swanson
 Gwenn Symons
 *Jim Thayer
 Mary Frances Touton
 Jolly Tucker
 *Johnny Ufford
 Leatrice Werner
 Margye Whiser
 *Margot Williams
 *Stuart Willner
 *Barbara Wills
 *Ann Winnett
 Howard Winton

* Both Semesters

LOWER GRADE

Joan Abrahms
Nancy Ames
Suzanne Ayres
Audrey Baer
Daniel Bleifer
George Brand
Joan Braverman
Sharon Bruns
Phil Cagan
Helen Carnahan
Don Cooper
Patti Coyle
Joanne De Remer
Joan Dewan
Dolly Jeanne Elselder
Esther Engstrom
Laurel Ewing
Tom Evans
Jeanette Fess
Hugh Gallagher
Marcia Garbus
*Jim Garst
Jean Given
Billie Gold
Roberta Goldman
Claire Greenbaum
Steve Gross
Harold Hazerian
Claude Hilker
*Denny Houghton
Barbara Jefferies
Ken Johnson
Joyce Keller
Roger Kennedy
June Kesselman
Barbara Kibby
*Mal Klein
Doris Krick

Marilyn Leite
Pat Lewis
Allen Linn
Peggy MacLean
Edwin Major
Marie Claire Marton
Gretel Marx
Giles Mead
Jean Medbery
Barton Merrill
June McCollum
Esther Needles
Peggy Noble
Nanette Notarius
Gerry Olerich
John Redfern
John Reynolds
Burt Rogers
John Ross
George Rosso
*James A. Ryan
Jackie Sackett
Bob Schlesinger
Sheldon Schoneberg
Rita Sebel
Gilbert Seton
*Lincoln Sheranian
Anne Stern
*Peter Swerling
*Tike Tinsman
Bill Van Fleet
Alden Verity
Ladd Vincent
Dolores Watson
Joyce Wiard
*Don Willardson
Alene Wilson
Garee Winnett

✧ Both Semesters

Requirements for membership in the Palladian organization are ten grade points, counting three for an "A" and one for a "B." Those students who are Palladians for four semesters, one semester being in their senior year, are presented with the Torchbearer award. Membership for six semesters, one semester being in the senior year, entitles a student to the Sealbearer award, which is one of the few awards that is recognized by colleges throughout California.

PALLADIANS





FRENCH

The French club is popular with Beverly students mainly because its aim is to combine a little work with a great deal of pleasure. It has a large membership, and anyone who is interested in French may join. Members find that the many and varied activities of the club help them to better understand and enjoy the language and customs of the French people.

Variety in the meetings is accomplished by having different and outstanding speakers, French and otherwise, and learning French songs. Parties are always given on Christmas, Valentine's day, Easter, and other holidays.

The sponsor and inspiration of the group is Miss Mary Hurlbut, "professeur extraordinaire de francais." During the year Mademoiselle Hurlbut took the club to three French cinemas. Not to be outdone by professional actors, the more advanced members wrote and presented four plays at club gatherings. The French club has always used the motto, "Every man has two countries: his own and France," and this year the Beverly Frenchmen poured their hard-earned shekels into two \$25 United States War Savings Bonds. The girls knit woolen articles to send to free France.

OFFICERS: Ellen Canrobert and Berna Berry, presidents; Donna Hymson and Vicky Sellens, first vice-presidents; Marco Montemezzi and Donna Hymson, second vice-presidents; Mimi Pelgrims and Frances Elliot, secretaries; Frances Elliot and Johnnie Baldwin, treasurers; Bob Marquis, sergeant-at-arms.

MEMBERS: Joan Abrams, Nancy Allen, Helen Anker, Anne Armstrong, Suzanne Ayers, Audrey Baer, Thora Barbe, Johnnie Baldwin, Bob Beaudette, Paulette Benjamin, Berna Berry, Lois Bick, Dan Bleifer, Betty Blum, Alexa Bloodgood, Marion Borun, Patsy Burbank, Linda Callaway, Ann Carter, Bill Campbell, Ellen Canrobert, Dixie Cassill, Mildred Chervin, Helen Christian, Henry Clark, Eleanor Collins, Kathryn Cotner, Mary Ann Craddock, Richard Daniel, Maxine Dubin, Garett Dodds, Frances Elliot, Dolly Jeanne Elsfielder, Gwen Emery, Jeanette Fess, Sally Frank, Jacques Fahrenstock, Janet Geller, Jean Ghormley, Jean Given, Billie Gold, Roberta Goldman, Joy Golan, Virginia Goss, Claire Greenebaum, Charles Gross, Joan Guildord, Hortense Harris, Sally Hatteroth, Harold Hazerian, Leonora Herendeen, Neal Hospers, Patricia Hall, Frances Hyman, Donna Hymson, Doris Jones, Joyce Keller, Joan Kennedy, John Keye, Marise Knowlton, June Kesselman, Dorothy Lederer, Louise Lyons, Barbara Lynde, June McCollum, Drew McConnell, Ann McGhee, Marcia Marcus, Bob Marquis, Marie Claire Marton, Barton Merille, Patricia Miller, Kathryn Mintz, Betty Mogilner, Marco Montemezzi, Betty Moyse, Hillman Mitchell, Mimi Pelgrims, Pat Peluso, Natascha Pernikoff, Richard Persoff, Bob Petkin, Joan Lee Raphael, Jean Roesch, Mark Robert, Irene Roberts, Burt Rogers, Rhoads Roman, Jean Ruth, Jean Rosenthal, Jimmie Ryan, Jean Saidener, Judith Samish, Betty Schweizer, Jean Scott, Kay Scott, Vicky Sellens, Gilbert Seton, Lois Sevin, Jim Smith, Jimmie Snitzer, Warren Steinberg, Gerard Steinhardt, Malann Struchen, Gwenn Symons, Nancy Strohecker, Barbara Taft, Edith Tobin, Virginia Van Leer, Dolores Watson, Love Jean Weber, Marilyn Weinberg, Barbara Wills, Pat Wolfe, Ursula Wolf.

STUDIO ART

Composed of students who are interested in art, the Studio Art club is organized for the purpose of encouraging social activities among the art students and unifying the various branches of the art department. Members of the Studio club must be above the ninth grade and must have received a recommended grade in an art course.

The club is sponsored by Mrs. Margaret Bish and includes in its annual program a banquet at the end of each semester when new members are initiated, a Christmas sale of articles made by art students, and an art exhibit where former Beverly students are invited to show their works.

Each year Norman art students enter the Scholastic Art contest, to which they submit their works in nation-wide competition. In past years Beverly has emerged from this contest with high honors.

The art students design costumes and scenery for school plays and pageants, and they are instrumental in planning posters for school functions.

In September the practice of placing paintings by Beverly students in our offices and halls was initiated. This idea brought notice to outstanding pupils and recognition to the art department.

OFFICERS: Betty Binford and Dorothe Beebe, presidents; Mary Bressi and Mary Lynn, vice-presidents; Dorothe Beebe and Margie Albright, secretaries; Don Grossman and Mary Morehart, treasurers.

MEMBERS: Valerie Allen, Marion Ancel, Gloria Baff, Joan Birkland, Elinor Black, Gloria Blette, Betty Blum, Ann Brookman, Eleanor Brown, Glenn Brown, Sonia Brown, Maxine Carlyle, Teddy Clarkson, Hal Clay, Margaret Clements, Jane Colburn, Anne Cole, Ruth Connell, Ruth DeLonge, Ruth Dewan, Dick Evans, Sharon Fitzsimmons, Sally Fox, Ann Fridman, Jeanne Frischer, Janet Geller, Mary Jo Gill, Bill Gleason, Bill Glicksman, Betty Goldberg, Ursula Greig, Katherine Gross, Beverly Haney, Juanita Hansen, Virginia Haselton, Jean Haughawout, Leonora Herendeen, Dolores Herron, Betty Lou Hinds, Billie Lee Hollen, Betty Holland, Marcia Hope, Arlene Horwitz, Lloyd Hughes, Carol Hull, Molly Ann Jackson, Jeanne Jamison, Bob Jones, Doris Jones, Paula Jones, Celia Katz, Patti Keene, Roger Kennedy, Joan Kessler, Barbara Kibby, Dick Kinon, Carlotta Laemmle, DuBois Larson, Vera Laserson, Shirley Lauck, Gloria LeMaire, Bob Lovci, Nan Low, Jayne McGinnis, Elaine McIntosh, Sheila McMillan, Jean McNeely, Jo McNeely, Osefa Martinez, Betty Mogilner, Dorothy Moncrieff, Ritchie Morgan, Jane Murray, Phyllis Murray, Peggy O'Neill, Maurice Oren, Barbara Oster, Debby O'Toole, Dejon Pennington, Betty Petterson, Shirley Pettit, Monnie Philip, Julia Pond, Connie Ripley, Roberta Robbins, Belle Rosenthal, Jackie Sackett, Charlotte Schneider, Sheldon Schonberge, Jeanne Scott, Dick Selje, Mary Sloan, John Smithson, Bill Snyder, Mark Speer, Loretta Steele, Pat Stengal, Mimi Stevens, Ruth Stoos, Carol Strauss, Joyce Thompson, Jean Tobin, Maxine Treister, Betty Vogelsang, Betty Lou Walters, Sally Wilson, LeRoy Yardum, Pat Young.





SQUIRES

The Squires, Beverly's honor organization for outstanding lower grade boys, is sponsored by Mr. Wendell Black. The members work to give active school service and to promote a spirit of fellowship and a participation in school activities. Members are recognized by royal blue sweaters and pins which have the emblem of a blue letter on a white background. The Squires may be seen each day after school performing their duty of lowering the flag.

OFFICERS: Pat Davis and Carl Gebhart, presidents; Bob Bernasconi and Mike Simmons, vice-presidents; Dick Rowson and Bruce Dubrow, secretary-treasurers.

MEMBERS: Rem Anderson, Ken Brittingham, Jack Bullard, Dow Carpenter, Roy Carver, Van Chambers, Don Cooper, Bert Downs, Braven Dyer, Dick Estep, Joe Feldman, Malcolm Florence, Hugh Gallagher, Dave Gill, Don Hamilton, Louis Harris, Jim Higson, Claude Hilker, Carl Hoefener, Harry Jamison, Pat Kerrigan, John Keye, Jim Knecht, Jim Leib, John Malloy, Drew McConnell, John More, Fred Quimby, John Redfern, Burt Rogers, Bill Shelton, Lincoln Sheranian, Tike Tinsman, Seymour Thomas, Bill Van Fleet, Ladd Vincent, Don Willardson, Stuart Willner, Bill Wilson.

The Lektos honor organization recognizes students who have become prominent through their work in some one department of the school. Members are carefully selected by the faculty, as only one out of each two hundred may be asked into the group. The club hopes to encourage scholarship and individual effort among the student body. This year the Lektos, sponsored by Miss Frances Hurd, presented an enjoyable assembly in the form of a quiz program.

OFFICERS: Joan McDonough and Ray Page, presidents; Mary Frances Touton and Oscar Samuelson, vice-presidents; Vicky Sellens and Berna Berry, secretary-treasurer; Norman Fjeldsted, Frank Riestra, and Adelaide Simon, historians.

MEMBERS: Alan Agol, Terry Baum, Berna Berry, Lois Bick, Elinor Black, Bettie Boone, Roland Boreham, Maxine Carlisle, Barney Cohen, Virginia Ellis, Bob Fess, Norman Fjeldsted, Al Firestein, Mary Gates, Paul Goldberg, Roddy Gorney, Gloria Haimoff, Jack Ingram, Henry Leckman, Ernest Meadows, June Merrill, Joan McDonough, Jacqueline Nugent, Ray Page, Bill Perry, Bob Reuter, Frank Riestra, Connie Rodger, Helen Safstrom, Oscar Samuelson, Vicky Sellens, Adelaide Simon, Christina Smardak, Grant Smith, Jack Stone, Elizabeth Strickland, Jim Thayer, Mary Frances Touton, Leatrice Werner, Ann Winnett.



LEKTOS

INTERNATIONAL STATESMEN



Students who are interested in world affairs and in present history making events may belong to the International Statesmen. This organization, sponsored by Mrs. Florence Fast and Mr. William C. Quandt, endeavors to broaden the education of its members and to offer them interesting programs.

OFFICERS: John Ufford, Ann Winnett, and Peggy Minot, presidents; Janet Bone and Lois Bick, vice-presidents; Barbara Slate and Sieglinde Henrich, secretaries; Joe Goss and Don Davies, treasurers.

MEMBERS: Suzanne Anker, Bloom Barclay, Jane Bearman, Audrey Berglund, Jeanne Bird, Ronnie Bishop, Chuck Black, Elinor Black, Bob Breen, Dixie Cassill, Natacha Chapiro, Betty Connolly, Betty Cusack, Mary Kay Damson, Maxine Dubin, Bob Evans, Tom Evans, Alfred Firestein, Charys Ford, Wallace Fox, Hugh Gallagher, Marcia Garbus, Sophie Greenspan, Bob Herzbrun, Bob Hindle, John Kelley, Henry Kern, Peggy Kernell, Jack Kerrigan, Ellen Kibby, Marise Knowlton, Ruth Krick, Jack Krueger, Serge Lang, Henry Leckman, Danny Lembark, Barbara Lynde, Thais MacKinnon, Barbara Mapel, Henry Mautner, Barbara McAdams, Joan McDonough, Marilyn Miller, Peggy Minot, Katherine Mintz, Henry Moffat, Betty Moyses, Esther Needles, Gerry Olerich, Cecil Orgel, Fred Pearson, Gerry Pelton, Donna Pickus, Natacha Pernikoff, Barbara Reingold, Julia Renz, Bob Reuter, Roberta Robbins, Jim Ryan, Vicky Sellens, Lorraine Sharpe, Bob Sharpe, Jane Stahmann, Jean Sutherland, Alice Van Vranken, Warren Waltz, La Verne Weiss, Barbara Wills, Frank Wolfe, Virginia Wood, Betty Young.

The Library clubs are honorary organizations formed for the purpose of furthering interest in the library. The Library Staff is composed of students who do library work; the Council is made up of representatives appointed from various classes. This year a new advisory board was set up, composed of veteran members of the Staff and Council. Miss Hazel Vaughan sponsors the Staff while Miss Olive Jane McClure and Miss Vaughan are co-sponsors of the Council.

LIBRARY STAFF:

OFFICERS: Al Gabriel, president; Esther Engstrom, vice-president; Betty Jo Fitger, secretary; John Baldwin, treasurer.

MEMBERS: John Baldwin, Mary Bressi, Virginia Clary, Betty Cusack, Esther Engstrom, Bob Fess, Jeanette Fess, Betty Jo Fitger, Al Gabriel, Mayfield Harris, Peter Hawks, Don Hester, Peter Hester, Clifford Hughes, Pat Jeffery, Dick Kinon, Barbara Lynde, Jackie MacArthur, Peggy Maclean, William Martin, Giles Mead, Jean Roesch, Connie Roese, Diane Starr, Barbara Taft, Tike Tinsman, Fayette Wingate, Kathryn Youngquist.

LIBRARY COUNCIL:

OFFICERS: Hap Weyman, president; Dorothy Beebe, vice-president; Elizabeth Jeffery, secretary, Bill Shelton, treasurer.

MEMBERS: Alice Armstrong, Dorothy Beebe, Janet Bone, Mary Bressi, Wiley Caldwell, Mary Lou Condon, Dick Evans, Peter Frank, Morton Howard, Elizabeth Jeffery, Sylvia Kittell, Ritchie Morgan, Bill Shelton, Patricia Scheidell, Jack Schultz, Lincoln Sheranian, Hap Weyman, Don Willardson, Patricia Young.

LIBRARY COUNCIL AND STAFF





HOME ECONOMICS

All Beverly girls who are in sewing, cooking, or weaving classes may belong to the Home Economics club, sponsored by Miss Olive Jane McClure. This organization strives to promote harmony and social life among the girls and encourage its members to show originality and initiative in their work.

Each semester the club participates in a Girls' league assembly, which consists of a fashion show with the girls modeling clothes they have made.

OFFICERS: Adelaide Simon and Anne Armstrong, presidents; Jeanne Jamison and Mary Lou Condon, vice-presidents; Mary Lou Condon and Catherine Forrest, secretaries; Pat Lewis and Jean Given, treasurers.

MEMBERS: Marjorie Albright, Lorraine Ashburn, Barbara Atkinson, Muriel Atkinson, Helen Auber, Elise Badt, Audrey Baer, Mary Lee Carpenter, Mary Ann Craddock, Joan Crawley, Charlotte Craxton, Lorraine Deason, Dorothy Didrickson, Ann Doherty, Eva Ferguson, Jean Frischer, Nancy Hassett, Laurel Hill, Pat Holmes, Dorothy Jacoby, Nell Kirkman, Cynthia Koehler, Dorothy Kornblum, Doreen Korsun, Adrienne Kosches, Lynn Lasky, Lois Laurel, Jackie MacArthur, Barbara McAdams, Marie McCarthy, Jean McNeely, Marcia Mills, Marilyn Mitchell, Betty Nicoletti, Millicent Parker, Shirley Pettit, Rita Sebel, Barbara Sklute, Lorraine Smart, Glenrose Spielman, Anne Stern, Ann Stevor, Marilyn Stradling, Irene Taenzer, Rowena Urion, Marjorie Walsh, Muriel Woods.

Sponsored by Mrs. Alberta Swallow and Mr. Dennie Peterson, the Commercial club is composed of students who are enrolled in typing, shorthand, and other business classes. To encourage improvement among the students, contests are held among the typing classes, and awards for speed and accuracy are presented to outstanding students.

The major activity of this organization is the direction of the annual Vocational Conference which serves as an opportunity for students to plan their careers.

OFFICERS: Mary Ellen McNamee, president; Jane McCarthy, secretary.

MEMBERS: Katherine Ames, Nancy Ames, Barbara Atkinson, June Baker, Joan Barringer, Bob Bradley, Betsy Burcham, Barbara Bushard, Helen Carnahan, Lorraine Currie, Bettie Davidson, Virginia De Broux, Barbara Dixon, Jean Dray, Lita Factor, Charlotte Fisher, Billie Gold, Bob Gray, Dolores Harwager, Burrell Hayes, Norma Jacoby, Uarda Jennison, Thelma Kaufman, Peggy Kernell, June Kirkman, Jack Krueger, Jack Larson, Helene Lenox, Connie Levy, Jonathan Lovelace, Pat Malcolm, Barbara Maltby, Mary Michell, Dorothy Noble, Cecil Orgel, Peggy Parsons, Wally Propst, Fred Quimby, Jean Randall, Nancy Ray, Georgene Ritter, Connie Rodger, Betty Rosenthal, Norma Rydell, Beverly Sax, Betty Slater, Christina Smardak, Gloria Stein, Pat Stengel, Jean Stephenson, Fred Swenson, Margaret Swan, Barbara Taft, Mary Jane Thompson, David Walton, Leatrice Werner, Joyce Wiard, Joan Winchell.



COMMERCIAL

ALCHEMISTS



Headed by Mr. Wright E. "Uncle Weo" Owen, the Alchemists is a group of ace chemistry students formed for the purpose of carrying on more advanced chemical mayhem than that found in regular classes. The two year old honorary club sponsored an assembly given by Mr. Kenneth Strickfadden, a professional electrical wizard, and gave demonstrations at two elementary schools. Members are elected by a majority vote of the club after recommendation by a chemistry teacher.

OFFICERS: Bud Cohen and Lawrence Davis, presidents; Calvin Fujimoto and Bill Martin, secretary-treasurer.

MEMBERS: Ned Boyer, Henry Bruck, Bud Cohen, Lawrence Davis, Norman Fjeldsted, Calvin Fujimoto, Phil Gelpi, Jack Ingram, Bill Martin, Ed Reinecke, Frank Riestra, Dick Schuster, Mark Speer, Bob Walton.

The Stamp club was formed to enable those interested in philately to enlarge their collections and learn more about the avocation. This year the members were assisted by Mr. Louis Hanchett, member of the Philatelic Association.

Besides meeting regularly once a week the group was often invited to visit the homes of persons owning famous and costly stamp collections. In March the club entered an exhibit sponsored by the Los Angeles Philatelic Association.

OFFICERS: Ladd Vincent, president; Bob Alter, vice-president; Linda Callaway, secretary-treasurer.

MEMBERS: Bob Alter, Bob Beckman, Arthur Cake, Linda Callaway, Billie Campbell, Eugene Corman, Guy Hayes, Bob Hamilton, Bob Hindle, Ellen Kibby, Henry Mautner, Bob Moody, Ladd Vincent, Bob Wallerstedt.

STAMP





PREP TRI-Y

The purpose of the Tri-Y organization is to promote friendship and high standards of citizenship among high school girls. The Tri-Y group is a branch of the Girl Reserves and often works cooperatively with other chapters in Los Angeles.

The Prep Tri-Y, sponsored by Mrs. Ruth Herbst, participates in philanthropic work at Staunton street grammar school. This spring the girls have also been sending magazines, cookies, cake, and candy to soldiers in the army camps.

OFFICERS: Merle Howe, president; Patsy Paullin, vice-president; Janet Cooper, secretary; Gerry Olerich, treasurer.

MEMBERS: Marty Bacon, Audrey Baer, Barbara Bennett, Phyllis Black, Alexa Bloodgood, Joyce Borgeson, Prudence Bowman, Sharon Bruns, Patsy Burbank, Nancy Cameron, Polly Carabin, Dixie Cassill, Charlotte De Malseville, Joanne DeRemer, Joan Dewan, Sally Duffy, Barbara Evans, Jeanette Fess, Dorothy Fitger, Diane Flagg, Sally Frank, Gloria Friedland, Jean Ghormley, Joan Guilford, Pat Hall, Claire Hoelzle, Anna Horton, Patricia Huey, Joan Jaffe, Barbara Jefferies, Marguerite Johnson, Joan Kennedy, Doreen Korsun, Mary Martin, Peggy McClean, June McCollum, Marilyn Meeker, Patsy Miller, Mary Kay Payne, Nancy Phelps, Jane Pixley, Alberta Powers, Nancy Read, Elaine Rice, Elyse Schlanger, Floie Shakely, Rosemarie Swanson, Pat Taylor, Edith Tobin, Brenda Ullman, Myrna Weinstock, Alene Wilson, Norma Yoakam.

The Tri-Y organization is a branch of the Young Women's Christian Association. The pin worn by its members is a triangle within a circle and represents a girl with mental, physical, and spiritual virtues in a world which expands as she matures in these three fields.

The Sophomore Tri-Y is sponsored by Mrs. Cora Stephenson. Its activities this year have been largely devoted to rolling compresses for the local Red Cross chapter.

OFFICERS: Thais MacKinnon, president; Burrell Hayes, vice-president; Ruth LeLonge, secretary; Jean Medbury, treasurer.

MEMBERS: Marion Ancel, Suzanne Ayres, Janice Baker, Thora Barbe, Ann Brookman, Dottie Brown, Marcia Cain, Helen Carnahan, Anne Carter, Bettie Connolly, Virginia DeBroux, Bettie Dickerson, Esther Engstrom, Virginia Frankfort, Betty Jo Fitger, Jean Given, Billie Gold, Hortense Harris, Sally Hatteroth, Laurel Hill, Denny Houghton, Ellen Jones, Reona Kavich, Barbara Kibby, Adrienne Koches, Joy Lifpitz, Joyce Liscom, Irene Long, Alice Gene Markham, Mary Mather, Jayne Ellen McGinnis, Marcia Mills, Beatrice Nichols, Peggy Noble, Debby O'Toole, Dorothy Pierson, Lona Raffee, Joanne Randall, Jean Roesch, Rhoda Roman, Jackie Sackett, Lorraine Sharp, Barbara Snodgrass, Barbara Taft, Love Jean Weber, Carolyn Wolfe, Marilyn Wolfe.



SOPHOMORE TRI-Y

JUNIOR TRI-Y



The Tri-Y clubs at Beverly combine their efforts to give philanthropic aid to the children attending Staunton street school. This year the Junior Tri-Y contributed needed food and clothing and also bought shoes for many of the underprivileged children.

Besides doing philanthropic work members of the Junior Tri-Y held a breakfast for their mothers on Valentine's Day. At the breakfast the new officers were installed by the sponsor, Miss Alida Parker.

OFFICERS: Sally Carewe and Barbara Slate, presidents; Jean Block and Nancy Norton, vice-presidents; Ann Stanley and Molly Moser, secretaries; Betty Lou Hinds and Lusia Walker, treasurers.

MEMBERS: Zora Allwine, Loretta Bailey, Jean Block, Janet Bone, Sonia Brown, Dorothy Butler, Sally Carewe, Teddy Clarkson, Virginia Clary, Betty Conlan, Ruth Connell, Mary Kay Damson, Margaret Davis, Dorothy Didricksen, Evelyn Evans, Sally Fox, Betty Glaser, Jeanne Hellekson, Betty Lou Hinds, Jeanne Jamison, Marilyn Knowlden, Ruth Krick, Kimla Lloyd, Barbara Lynde, Dorothy MacKinnon, Molly Moser, Nancy Norton, Betty Olerich, Jeanne Reedy, Julia Renz, Barbara Slate, Ethel Snyder, Jean Stephenson, Ann Stanley, Carol Tannenbaum, Gloria Thatcher, Lusia Walker, Betty Lou Walters, Mary Wright, Betty Young.

Besides doing philanthropic work and aiding the other Tri-Y clubs to stage the Staunton street Christmas party the Senior Tri-Y gave a tea for Beverly girls and their mothers in the spring of the year. Under the leadership of Miss Mary Barton the girls presented the tea in the form of a benefit and held it in the school cafeteria. The proceeds were given to the local Red Cross for medical supplies.

OFFICERS: Bettie Boone and Barbara Maltby, presidents; Barbara Maltby and Betty Binford, vice-presidents; Betty Cusack and Arlene Smith, secretaries; Mary Bressi and Jane Stahmann, treasurers.

MEMBERS: Barbara Atkinson, Bloom Barclay, Joyce Bates, Betty Binford, Bettie Boone, Marilyn Bowker, Mary Bressi, Helen Buchtel, Margaret Campsey, Betty Cusack, Roxanne Dougherty, Jean Duchand, Gloria Gamble, Nancy Gardner, Carolyn Homeyer, Doris Jones, Ellen Kibby, June Kirkman, Sylvia Kittell, Arlene Levendorf, Barbara Maltby, Helen Morgan, Jackie Nugent, Millie Packer, Peggy Parsons, Faye Pender, Shirley Pettit, Connie Reese, Helen Safstrom, Victoria Sellens, Pauline Sheranian, Barbara Sherwin, Arlene Smith, Jane Stahmann, Margaret Swan, Jean Steiner, Gwenn Symons, June Teecher, Dorothy Ureles, Margie West, Mary Lou Williams, Barbara Wills.

SENIOR TRI-Y





PHOTOGRAPHY

Those boys who show an interest in photography may belong to the Beverly Optimist Photographers. The club, sponsored by Mr. Lennox Tierney, helps its members develop their technique with the camera in the various fields of lighting, balance, and harmony.

Members of the organization are encouraged to submit their work to photography contests and displays, and photographs taken by some of the members may be seen in several of the local camera shops.

OFFICERS: DuBois Larson, president; Mark Speer, vice-president; Jack Kerrigan, secretary; Bob Breen, treasurer.

MEMBERS: Jay Banovitz, Eugene Corman, Thomas DeLario, Jack Fahnstock, Don Gilbert, Dick Rubin.

One of the most active organizations in Beverly, the Boys' Bowling club, was founded to create an interest in bowling and to improve the technique of those already familiar with this sport.

Guided by Mr. Charles Herbst, club members better their game and foster among themselves a spirit of friendly competition by practicing at local bowling alleys and taking part in bowling tournaments. Club members may be recognized by their royal blue sweaters.

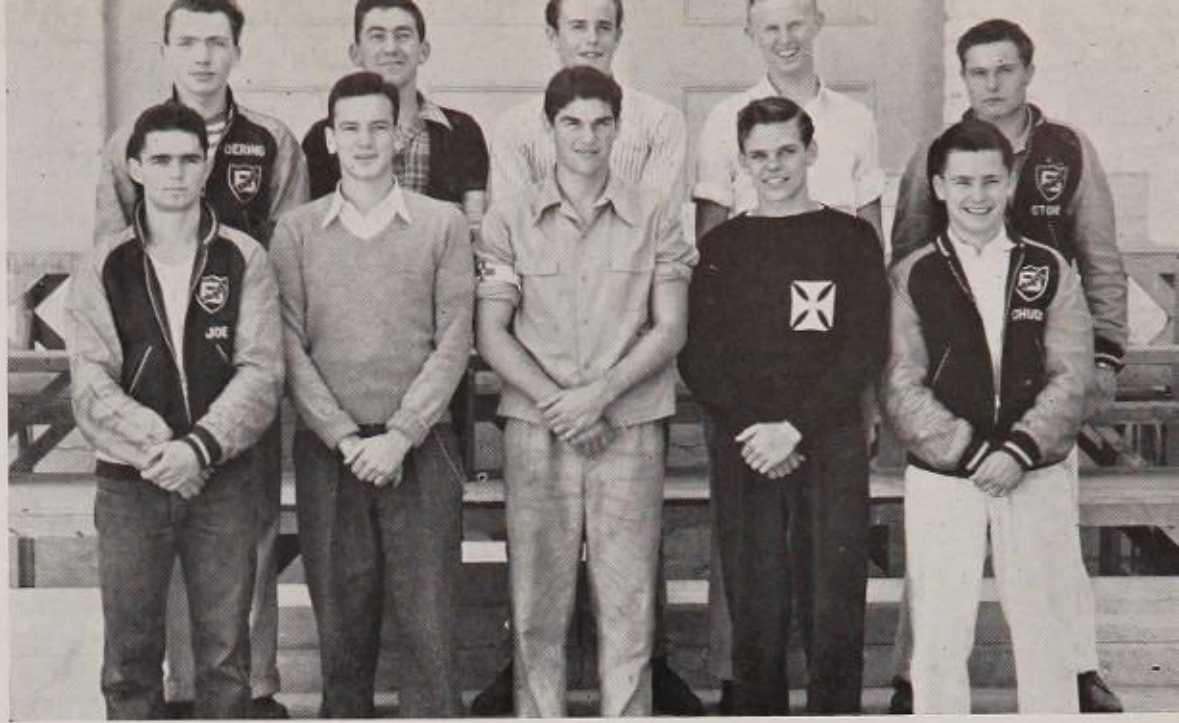
OFFICERS: Bob Gill and Martin Block, presidents; Dave Gill and John Struchen, vice-presidents; Marshall Gordon, secretary-treasurer.

MEMBERS: George Anker, Stan Bernson, Chuck Black, Allan Block, Martin Block, Volney Brown, Jack Bullard, Charles Burkett, Art Caplan, Hal Clay, Richard Cover, Lin Crick, Ed Dasteel, George Eckstein, Stuart Fleishman, Peter Frank, Wayne Gill, John Linck, John Malloy, Bob Minot, Don Thomas, John Thompson, Paul Turner, Alden Verity.



BOYS' BOWLING

LITTLE BEES



Until the spring of the year when it was discontinued, the Little Bee club, composed of boys who had made a letter in a bee sport and had been elected into the group by a majority vote of old members, was sponsored by Mr. Bob Chambers and Mr. Max Glass. The Little Bees gave a dance and donated the proceeds to the school for a water-wagon. They were active in guarding at all sports events.

OFFICERS: Paul Jesberg, president; Bill Hutchins, vice-president; Dick Lichtenfels, secretary-treasurer.

MEMBERS: Chuck Bailey, Jack Bowen, Dave Dering, Joe Gheen, Bob Gill, Mayfield Harris, Tom Henn, Bill Hutchins, Bob Iverson, Paul Jesberg, Dick Lichtenfels, Dan McKellar, Hale Porter, Oscar Samuelson, Jack Stone.

The Managers' club was formed in order to promote initiative among the boys managing athletic teams. The job of the manager is an important one. He must take care of all equipment and be sure that it is in its proper place. Members of the club sold soft drinks at all athletic events. They gave the profits to the school for a water-wagon. The managers meet with their sponsor, Mr. Brown, twice a month.

OFFICERS: Tom Mitchell and John Moffat, presidents; John Moffat and Hal Tamblin, vice-presidents; Bob Morrill and Tom Mitchell, secretary-treasurers.

MEMBERS: Sanford Corzine, Frank Dalton, Clark Darling, Fred Datig, Rudi Fischer, Herbert Furth, Otis Healy, Phil Jacks, Jim LeBel, Roger Loeb, John Moffat, Tom Mitchell, Bob Morrill, Howard Morton, Arnold Seidel, Jim Shotwell, John Struchen, Hal Tamblin, Bill Wiard, Jim Young.

MANAGERS





LOS QUIJOTES

Sponsored by Mrs. Consuelo Babson and Mr. Juan Padilla, Los Quijotes, Beverly's club for upper grade Spanish students, strives to promote among its members a further understanding of the Spanish people and their language.

Each semester members of the club attend the Padua Hills theater where they enjoy Spanish food and entertainment. The students also go to Olvera street where they visit and talk in Spanish to the venders of the picturesque little stands.

OFFICERS: Frank Riestra, president; Mary Gates, vice-president; Helen Safstrom, secretary; Jim Phillips and Guy Hayes, treasurers.

MEMBERS: Valerie Allen, Bob Alter, Pierre Anderson, Loretta Bailey, Paula Barnes, Andrew Bowman, Sue Boyd, Betty Butterfield, Margaret Campsey, Ellen Canrobert, Leroy Carver, Gloria Clara, Bruce Clark, Ruth Clay, Bette Cohen, Edmond Dasteel, Margaret Davis, Tim Davis, Jean Duchand, Malcolm Florence, Sally Fox, Eugene Gold, Roddy Gorney, Jean Haugawout, Pat Holmes, Bob Iverson, Betty Jamison, Lorna Janes, Elizabeth Jeffery, Evelyn Johnson, Betty Keeler, Sylvia Kittell, Jim Knecht, Cynthia Koehler, Claire Koren, Henry Leckman, Melvin Levine, Dorothy MacKinnon, Monte Marks, Maria Clara Marton, Dorothy Masnyak, Jack Mescall, Henry Moffat, Eva Morton, Gloria Oliver, Jack Palmtag, Natacha Pernikoff, Dick Schuster, Barbara Sheedy, Adelaide Simon, Arlene Smith, Ethel Snyder, Gloria Thatcher, John Thompson, Margot Williams, Mary Wright.

One of the largest and most popular groups in Beverly, Las Chispas, is composed of lower grade Spanish students. Under the auspices of Mr. Victor Seine and Miss Edith Knoles the students visit Padua Hills and Olvera Street. Colorful and entertaining meetings are also held at the homes of club members.

This year's officers were Bob Jones, president; Dorothy Pierson and Elizabeth Sheedy, vice-presidents; Barbara Kibby and Thais Mackinnon, secretaries; Ross Lowell and Bill Wiard, treasurers.



LAS CHISPAS

S. P. Q. R.



The Senatus Populus Que Romanus, sponsored by Miss Frances Griffin, is the school Latin club. Membership in the group is extended to those interested in the language and customs of ancient Rome. At Christmas the Roman festival, Saturnalia, was observed. S.P.Q.R. members gave plays and learned many Latin songs. One important meeting of the year was presented by Dr. Frost. He explained the value of the language and displayed his many old and rare books.

OFFICERS: David Letts and Jean Stephenson, pontifex maximus; Jean Stephenson, Bert Downs, Joan Bonwit, and William Bentinck, consuls; John Redfern, David Heyler, Pat Thompson, Hiram Stickney, and Alan Schnitzer, praetors; Joan Bonwit and Adrienne Kosches, scriba; Gilbert Seton and Michael Dunn, quaestors; Patti Coyle, Warren Waltz, Jonathan Lovelace, and David Heyler, aediles; Betty Jo Fitger, John Reynolds, Claude Hilker, Joyce Borgeson, Leon Meyers, and Andrew Dossett, lictors.

MEMBERS: Alice Armstrong, William Bentinck, Tom Backer, Sue Baron, Joan Bonwit, Joyce Borgeson, Marguerite Buswell, Arthur Cake, Polly Carabin, John Connelly, Betty Connolly, Jack Copeland, Patti Coyle, Don Davies, Dorothy Day, Rosemary Del Re, Dickie Dickerson, Gloria Diggert, Andrew Dossett, Patricia Dowd, Bert Downs, Bruce Dubrow, Michael Dunn, Mary Lu Earle, Joseph Elfenbein, Duff Evans, Robert Fagan, Betty Jo Fitger, Diane Flagg, Larry Frankley, Marcia Garbus, Douglas Gardiner, Bob Gillham, Howard Green, Melvin Goldfarb, Suzanne Gump, Sam Halper, Pat Hardcastle, Lou Harris, Otis Healy, Peter Hester, David Heyler, Claude Hilker, Bob Hindle, Virginia Hodge, Merle Howe, Adrienne Kosches, Ruth Krick, Jack Larson, Jack Lawson, Tedd Laskin, Louis Laurel, David Letts, Johnathan Lovelace, Peggy MacClean, Sheila McMillan, John Malloy, Mary Mather, Rudolf Mattoni, Giles Mead, Charlotte Melzeville, Barton Merrill, Leon Meyers, Stuart Millar, Bob Minot, Ellen Joan Mitchell, Colleen Nix, Jacqueline Nugent, Dick Oda, Jerry Olerich, Mary Payne, Jackie Pelton, Dick Persoff, Donna Pickus, John Redfern, John Reynolds, Dick Robertson, Earle Rogers, Bo Roos, Leona Schiff, Gilbert Seton, Alan Schnitzer, Louis Sevin, Ruth Maile Scott, Floie Schakely, Loraine Sharp, Richard Sherman, Wesley Shyer, John Sloan, Shirley Smith, Jean Stephenson, Hiram Stickney, Warren Waltz, Frank Willard, Burton Wilner, Pat Thompson.

The Greek club was organized for those Beverly students interested in studying the language and culture of the ancient country. Interest has grown rapidly in the comparatively new club, yet no Greek has been taught in the school. Members study the alphabet and are well-versed in the history and art of Greece. Aided this year by Mrs. Cora Stephenson, the club has collected coffee and pop-corn cans to help in national defense.

OFFICERS: Barbara Wills, president; Gilbert Seaton, vice-president; Gerry Olerich, secretary; Jean Stephenson, treasurer.

MEMBERS: Alice Armstrong, Berna Berry, Barbara Bloodgood, Joan Bonwit, Bettie Dickerson, Heide Elfenbien, Joe Elfenbein, Virginia Ellis, Diane Flagg, Barbara Jefferies, Ruth Krick, Ursula Meyer, Marco Montemezzi, Gerry Olerich, Michael Read, Gilbert Seaton, Victoria Sellens, Barbara Slate, Jean Stephenson, Joanne Walt, Joe Walt, Barbara Wills, Burton Wilner.

GREEK





PRESS

The Press club is a group open to members of the Highlights staff. The climax of the semester's activities is invariably the final banquet. At the dinner the Press club "scoops" the rest of the student body on the newly selected editor-in-chief, as well as the new Quill and Scroll members and the winner of the Reporter's cup. The club is now sponsored by Mrs. Romaine H. Pauley and Mr. Andrew Good.

OFFICERS: Mary Frances Touton and Bob Morrill, presidents; Alan Agol and Dave Basevi, vice-presidents; Bob Fess and Ann Winnett, secretaries; Bob Morrill and John Deichmann, treasurers.

MEMBERS: Alan Agol, Anne Armstrong, David Basevi, Terry Baum, Phyllis Bickerstaff, Janet Bone, Betty Boone, Roland Boreham, Andy Bowman, Dexter Brooks, Ellen Canrobert, Sally Carewe, Roger Corman, Carter Cox, Charlotte Croxton, Jane Davidson, Lory Deason, John Deichmann, Dorothy Edling, Evelyn Evans, Bob Fess, Rudi Fischer, Malcolm Florence, Peter Frank, Mary Gates, Jerrold Gross, Stephen Herzbrun, Dick Hyde, Jean Hyde, Frances Hyman, Dorothy Jacoby, Betty Jamison, Allene Johnston, Jerry Jones, Dorothy Lederer, Gloria LeMaire, Arline Levendorf, Kimla Lloyd, Wilma Loeffler, David Lyman, Perry Maltz, Stan Maurseth, Peggy Minot, Bob Morrill, Ted Pelton, Leonard Ploeser, Peggy Press, Bud Rosenberg, Catherine Silent, Barbara Slate, Mary Sloan, Houston Smith, Ethel Snyder, Ann Stanley, Warren Steinberg, Frank Stout, Carol Tannenbaum, Georgiana Tucker, Jolly Tucker, June Wallace, Margot Williams, Mary Lou Williams, Ann Winnett, Howard Winton, Rube Wolf.

The Beverly Hills chapter of Quill and Scroll, International Honorary Society for high school journalists, is restricted to editorial staff members who have done exceptional work on the Highlights. They are nominated by the sponsor, Mrs. Romaine Pauley, and elected by a national board. At Beverly new members are announced at the Press Club banquet prior to the awards assembly. The local chapter functions solely as an honorary group, engaging in no activities as a journalism club, since its members belong to the Press club.

MEMBERS: Alan Agol, Andrew Bowman, Bob Fess, Bob Morrill, Mary Frances Touton, Ann Winnett, chairman.



QUILL AND SCROLL

NORMAN LETTERMEN



Sponsored by Coach Bob Chambers, the Norman Lettermen club has climbed into the limelight as Beverly's newest organization. Sixteen charter members representing every major sport at Beverly met during March to form the club. Those boys who formed the nucleus of the organization were Chuck Bailey, Bob Carson, John Deichmann, Mayfield Harris, Bob Iverson, Henry Leckman, Dan McKellar, Don McKenzie, John Moffat, Bill Perry, Dick Perry, Ed Reeser, John Roesch, Oscar Samuelson, and Vic Stephens. The club now consists of twenty-five boys who have made either an "A" or "B" letter, have at least a "C" average scholastically, and have been recommended by the athletic department; they also must have a majority vote of the club. The outstanding activity of the semester was a dance at the Beverly Hills Women's club on May 22. Norman boys and girls jitterbugged to the music of Jack Gregg and his orchestra. The theme of the dance was Spring Fever, and a talent contest highlighted the evening's entertainment. Members of the club may be recognized by their pins which are orange with silver background. Designed by the art department, an impressive banner bearing the club's insignia also serves as identification for the members.

Aethlos was the name originally selected for this organization by the Beverly musclemen. The apparent desire on the part of the members, however, for a modern, clearly defined title, and their wish to identify their club with other activities of Beverly Hills high school led them to change the name to the present title of the Norman Lettermen.

The Norman Lettermen now represent this school's most outstanding and accomplished athletes. Beverly hopes that the club will continue to uphold its high standards of sportsmanship and leadership and extends its wishes to the members for an increasingly successful future.

OFFICERS: Oscar Samuelson, president; Bob Iverson, vice-president; Dan McKellar, secretary.

MEMBERS: Chuck Bailey, Jack Bowen, Bob Carson, John Deichmann, Malcolm Florence, Mayfield Harris, Ed Jarvis, Al Kaufman, Howard Keen, Henry Leckman, Marshall McDaniel, Don McKenzie, John Moffat, Bill Perry, Dick Perry, Hale Porter, Ed Reeser, John Roesch, Roy Siegrist, Vic Stephens, Bud Watson, Chet Wondries.





BOYS' EMERGENCY CORPS

The Boys' Emergency Corps was organized by Mr. Sax Elliot to provide first aid and assistance to students in case of possible air raids. The corps is composed of five individual units headed by a physical education coach and a student captain. The boys were chosen for leadership, courage, and ability to carry out instructions.

The three stationary units are headed by coaches Bob Chambers, Bus Sutherland, and Max Glass. Their duties were to supply first aid and clear debris. They are stationed at seven assigned places strategically located throughout the school by members of the faculty committees.

Heading the two mobile units of transportation-fire extinguishing and messenger supply service are coaches Sax Elliot and Charles Brown. The duties of the transportation unit included aiding injured persons and transporting them to the hospital area which was under the supervision of Dr. Lowell C. Frost and Mrs. Marian Beach. The messenger supply unit's duties were exactly as the name suggests.

Each member wore the insignia on his arm to designate that he was a member of the corps. The captains were given instruction in first aid and training in the extinguishing of fires and unexploded incendiary bombs.





MODERN DANCE

When Beverly was presented with a perfectly executed modern dance assembly on May 7, twenty-five girls showed their skill at dance interpretation. The theme was a day in the city beginning with the milk delivery and ending with a cathedral scene. All dances were directed by Miss Karen Burt and were original compositions by the girls. They were assisted by Mrs. Bish, who handled costumes; the radio speech class, which wrote the narrative; and Ray Page, the commentator.

MEMBERS: Suzanne Anker, Lois Bick, Barbara Bloodgood, Elise De Francisco, Charys Ford, Betty Glasser, Sieglinde Henrich, Nancy Hervey, Gloria Holmes, Claire Koren, Carlotta Laemmle, Shiela McMillan, Jean Ruth, Isabel Salzgeber, Shirley Schubert, Jeanne Stephenson, Joyce Wiard, Billie Winn, Maxine Fife.

GIRLS' EMERGENCY CORPS

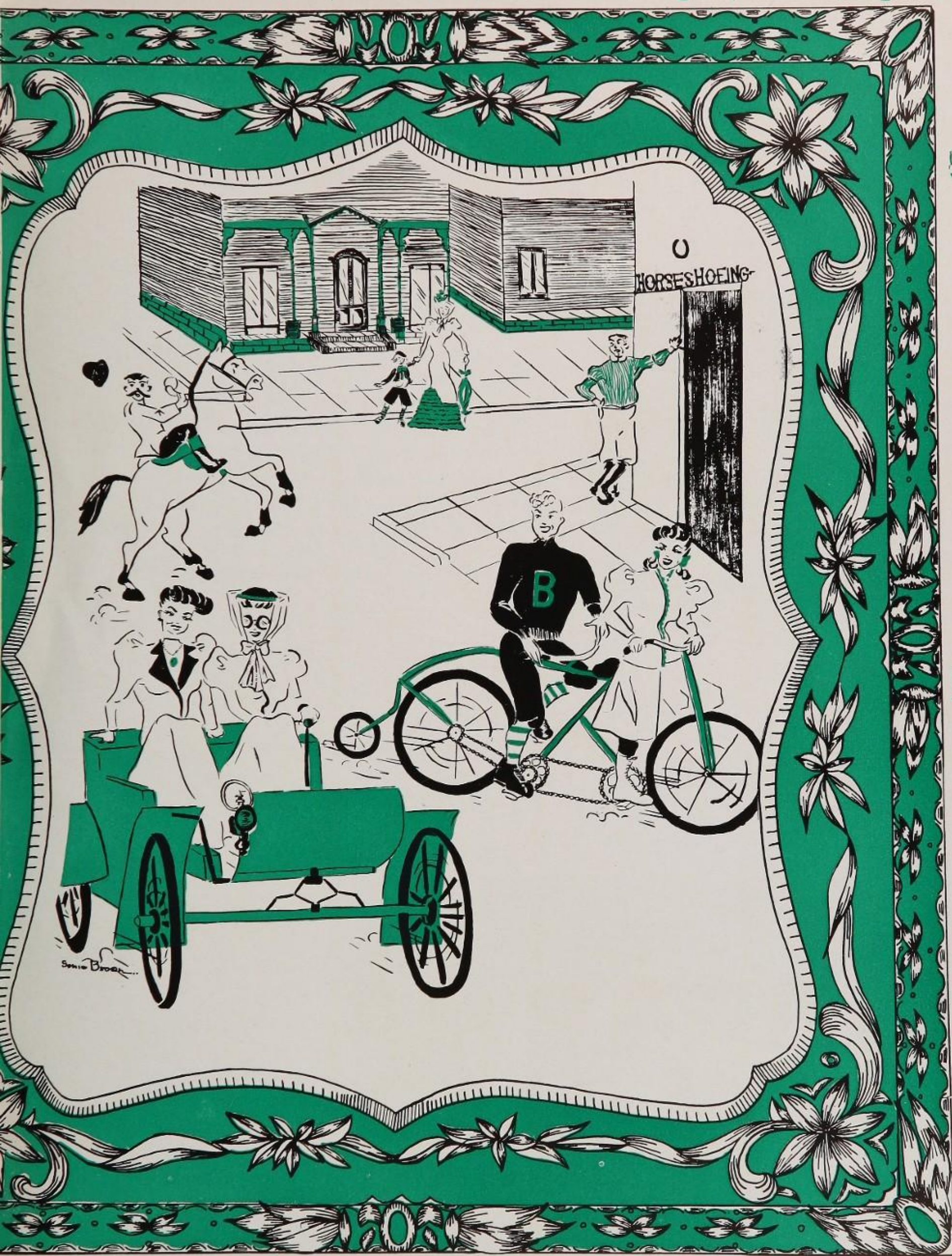
The Girls' Emergency Corps, composed of girls who are instructed in the practice of first aid and defense measures, was established to serve Beverly in the present emergency. Under the auspices of the girls' gym department the members are organized into the four groups of morale, rescue, bomb shelter, and first aid stations. The Girls' Emergency Corps council is composed of representatives from the first aid classes and directs the activities of the entire group.

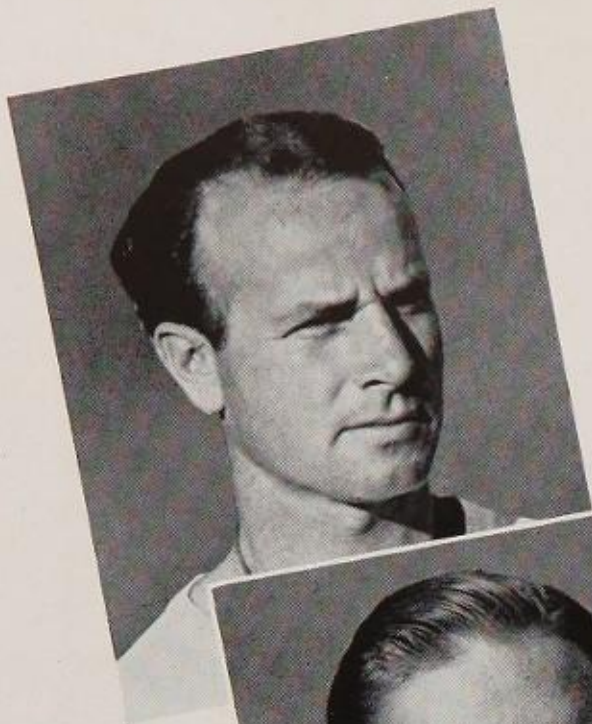
MEMBERS: Joan Abrams, Ann Akerman, Marian Ancel, Anne Armstrong, Thora Barbe, Sue Baron, Suzanne Bennett, Gloria Berkov, Phyllis Bickerstaff, Joan Braverman, Helen Buchtel, Ellen Canrobert, Barbara Champion, Natacha Chapiro, Carol Cohn, Annette Corbey, Kathryn Cotner, Margaret Davis, Dorothy Day, Joan DeRemer, Joan Dewan, Bettie Dickerson, Virginia Ellis, Gwen Emery, Evelyn Evans, Jane Firminger, Sally Fox, Virginia Frankfort, Pat Gilmore, Betty Glickman, Doris Goodman, Doris Goulter, Ursula Greig, Marjorie Harburg, Patsy Hardcastle, Jean Haughawout, Joan Haughawout, Dolores Herron, Elaine Hill, Elizabeth Hughes, Molly Ann Jackson, Ellen Jones, Pat Jones, Thelma Kaufman, June Kesselman, Ellen Kibby, Consuelo Kirton, Tad Lederer, Pat Lewis, Marie Marton, Mona McGiffin, Jayne Ellen McGinnis, Marilyn Meeker, Kathryn Mintz, Ellen Mitchell, Mary Mogilner, Ann Monheimer, Molly Moser, Jean O'Brien, Helen Osgood, Doranne Peipers, Gerry Pelton, Jackie Pelton, Natacha Pernikoff, Donna Randall, Joanne Randall, Jeanne Reedy, Julia Renz, Roberta Robbins, Jean Roesch, Rhoda Roman, Jackie Sackett, Judith Samish, Joan Scott, Geraldine Sharer, Ann Sheble, Jean Siegman, Adelaide Simon, Mary Sloan, Jane Stahman, Anne Stern, Pat Stiner, Libby Strickland, Audrey Strowburgh, Evelyn Sutton, Betty Swisher, Irene Taylor, Marion Utterbach, Joanne Walt, Betty Lou Walter, Carolyn Wolfe, Marilyn Wolfe.



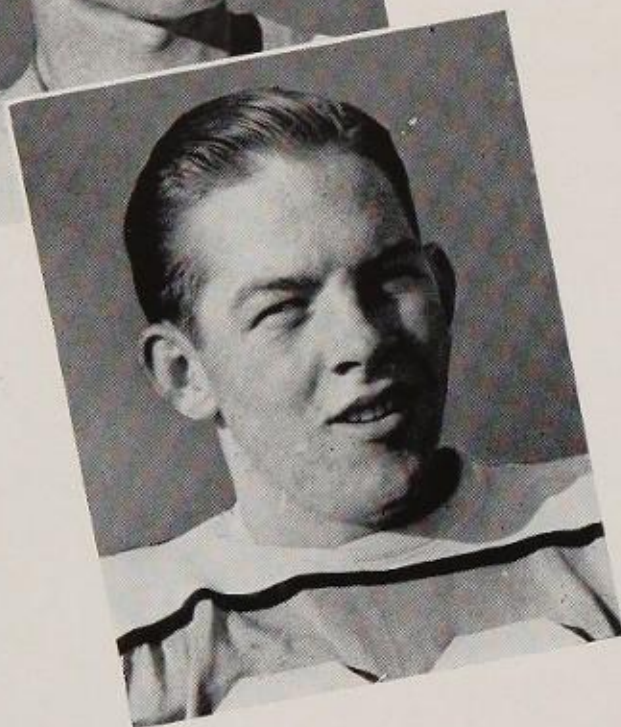
Sports







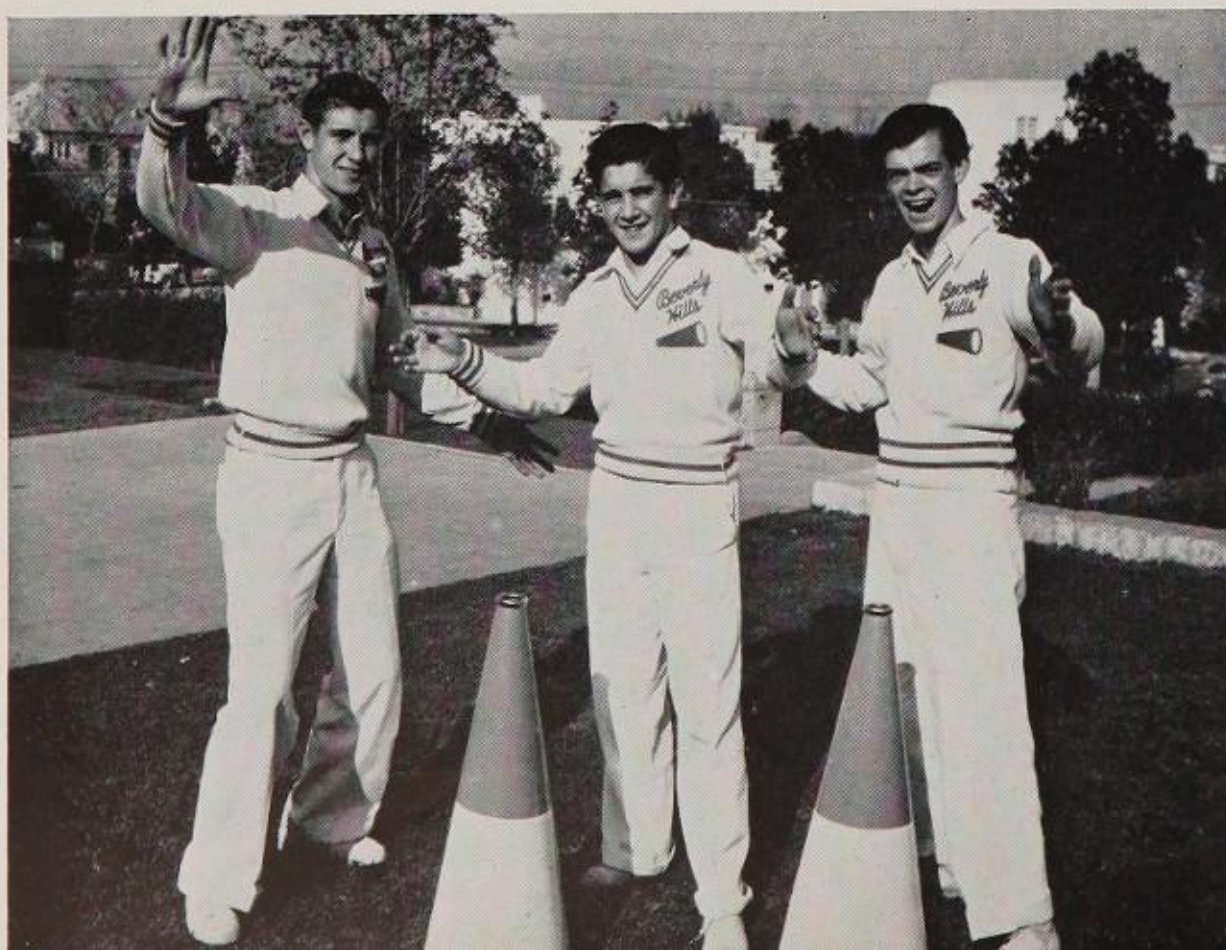
Coach Max Glass—After his championship Bee team Coach Glass' first Varsity was a disappointment. In all fairness, however, it must be admitted that no one could have produced much with such inexperienced men. He has laid the foundation for a great 1942 team.



Captain Bart Hentschell—Left End—When he was so disposed, Bart had no equal. His defensive ability was unsurpassed, but it was at snagging passes that Bart really showed his worth. His catches of two Jack Stone aerials were directly responsible for the Compton victory. If these two could have connected more often, the team might have been more potent.

FOOTBALL

Photo by Lloyd Hughes



Ill-fated from the start, Beverly's 1941 Varsity football squad had one of the most unsuccessful seasons in the history of the school. The handwriting was already on the wall when last year's Bay League championship team graduated almost intact. Only three lettermen greeted Coach Glass in his first year of varsity coaching. The team had to be constructed from green, inexperienced players, many out for their first try at the gridiron sport.

A blow from which Beverly probably never fully recovered was the crushing 39 to 0 defeat in the season's opener by the powerful Santa Barbara Dons. Completely outclassed, the team unquestionably received a severe jolt, both mentally and physically.

Then came the Santa Ana game. Much improved, the Normans lost, 8 to 0, to a single touchdown run by flashy Ben Schlegel.

Norman hearts soared the following week when, with Stone throwing and Hentschell catching, the Beverly eleven soundly trounced Compton, 13 to 0, in its first Bay League encounter.

Even the 18 to 6 loss to Inglewood the next Friday failed to entirely dampen Beverly spirits. Inglewood, led by Newell Oestreich, was highly touted as one of the outstanding teams in Southern California, but Beverly put up a stubborn fight.

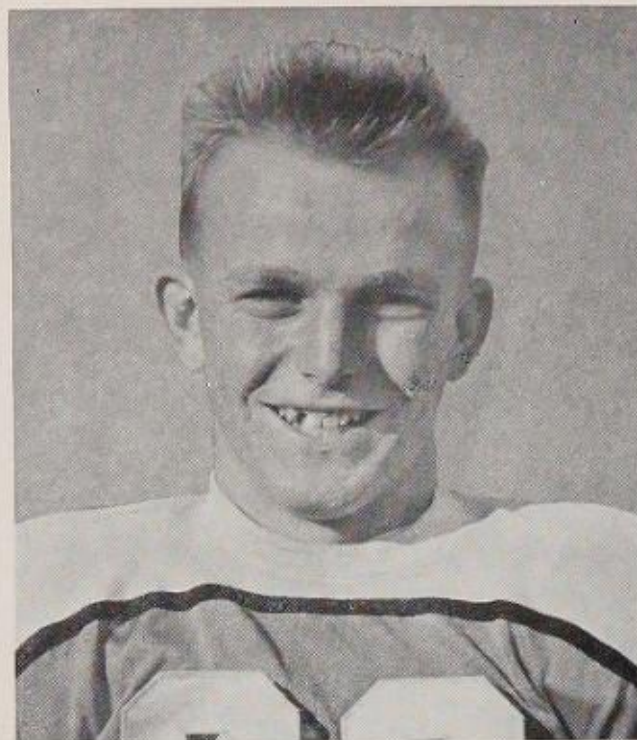
Hampered by the loss of injured and ineligible men, Coach Glass's boys traveled a rough road for the remainder of the season. All thoughts of success dimmed when little Ed Becnel ran wild to give Mark Keppel a 19 to 0 triumph.

The worst was yet to come, however, as the team seemed to collapse completely. Redondo administered a 20 to 0 walloping. Then Samohi, with Joe Duncan, slaughtered its arch rival 34 to 0.

Finally, with the die-hards still hoping for a victory to close the season, weak Leuzinger found the hapless Normans easy prey, sweeping to a 25 to 0 victory.

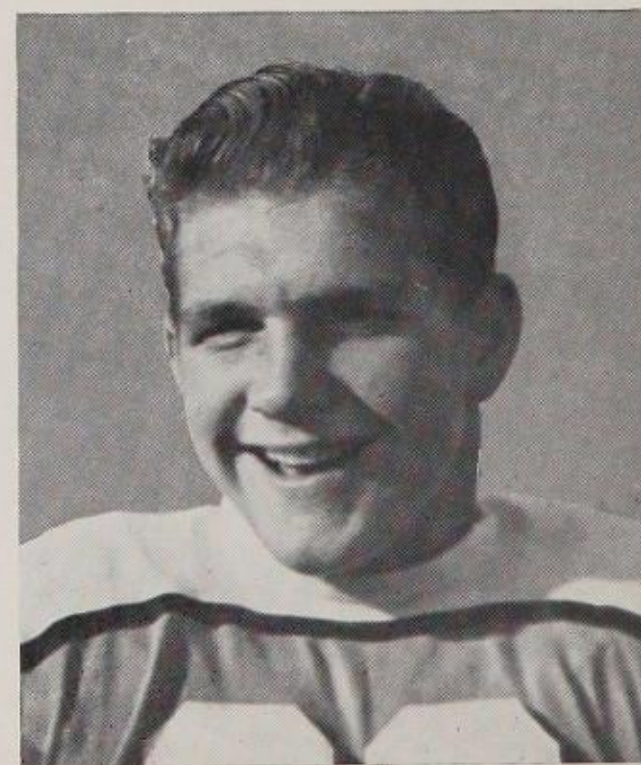
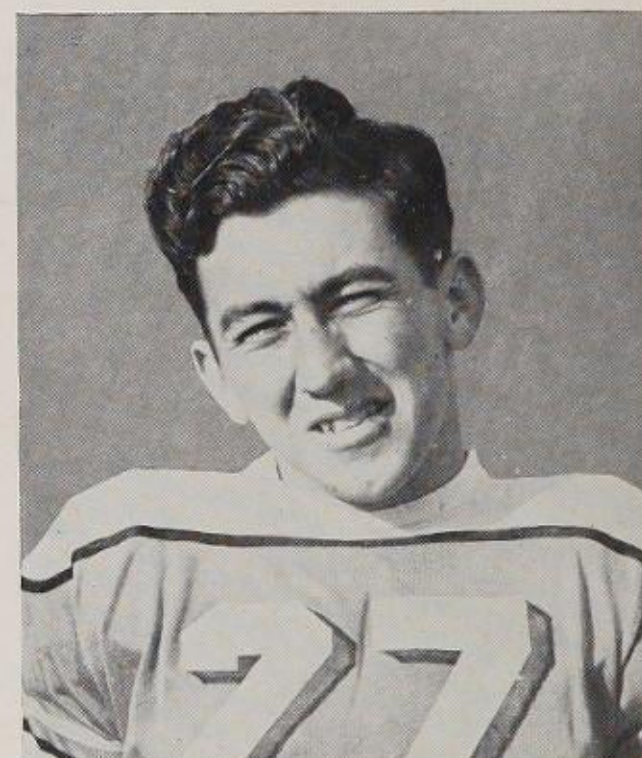


Photo by Frank Willard



Roger Stancliff—Right End—Roger was the lightest, and fighting-est, lineman in the starting line-up. A great defensive man, he gave everything he had at all times. If some of Roger's larger teammates had displayed as much drive as he did, the season might have been greatly improved. This Norman's skill was recognized when he was named on the second All-League team. When Roger, a junior, gets some additional weight next year, he should really be a terror.

Henry Leckman—Center—Taking over the tough pivot spot in his first year of competition, "Big Hank", who, incidentally, tipped the scales at little more than 150 pounds in a position usually requiring more weight than any other, proved an invaluable cog in the line. Displaying amazing grit and tenacity, he took terrific punishment and came back stronger than ever time after time. Henry's spirit, as well as his ability, will be greatly missed on the field in the future.

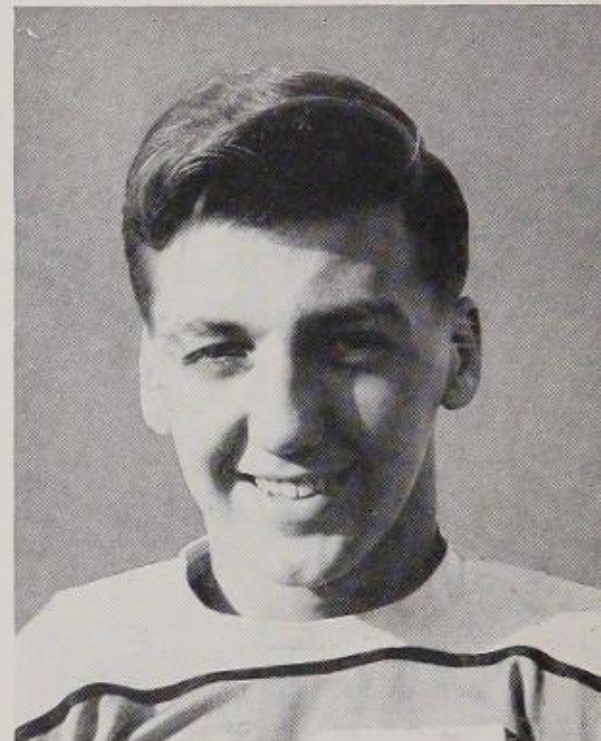


Don McKenzie—Right Half—Being considered the most underrated man on the entire team was the dubious honor granted Don. The squad's best defensive halfback, he occasionally proved his true value as a ball carrier and southpaw passer.

Jack Stone—Left Half—Up from two seasons with the Bees, Jack provided much of the offense unleashed by the Varsity this year. Although handicapped by injuries, Jack, one of the best interscholastic passers in Southern California, was a constant threat to the opposition, being capable of breaking up any game with his bulletlike heaves.

Hale Porter—Right Tackle—It was Hale who, although injured late in the season, received the coveted annual award to Beverly's most valuable player. Such was the well-earned tribute paid this powerful gridder, first junior to receive the honor. He will be back next year, a fact for which Beverly rooters should be thankful.

Gordon Herreid—Left Guard—A boy who proved once again that perseverance and honest effort are still the most important keys to success was Gordon Herreid, who displayed a steady, fighting game at the guard spot. No one tried harder nor worked more diligently than did this Norman, who truly deserved his first string rating.



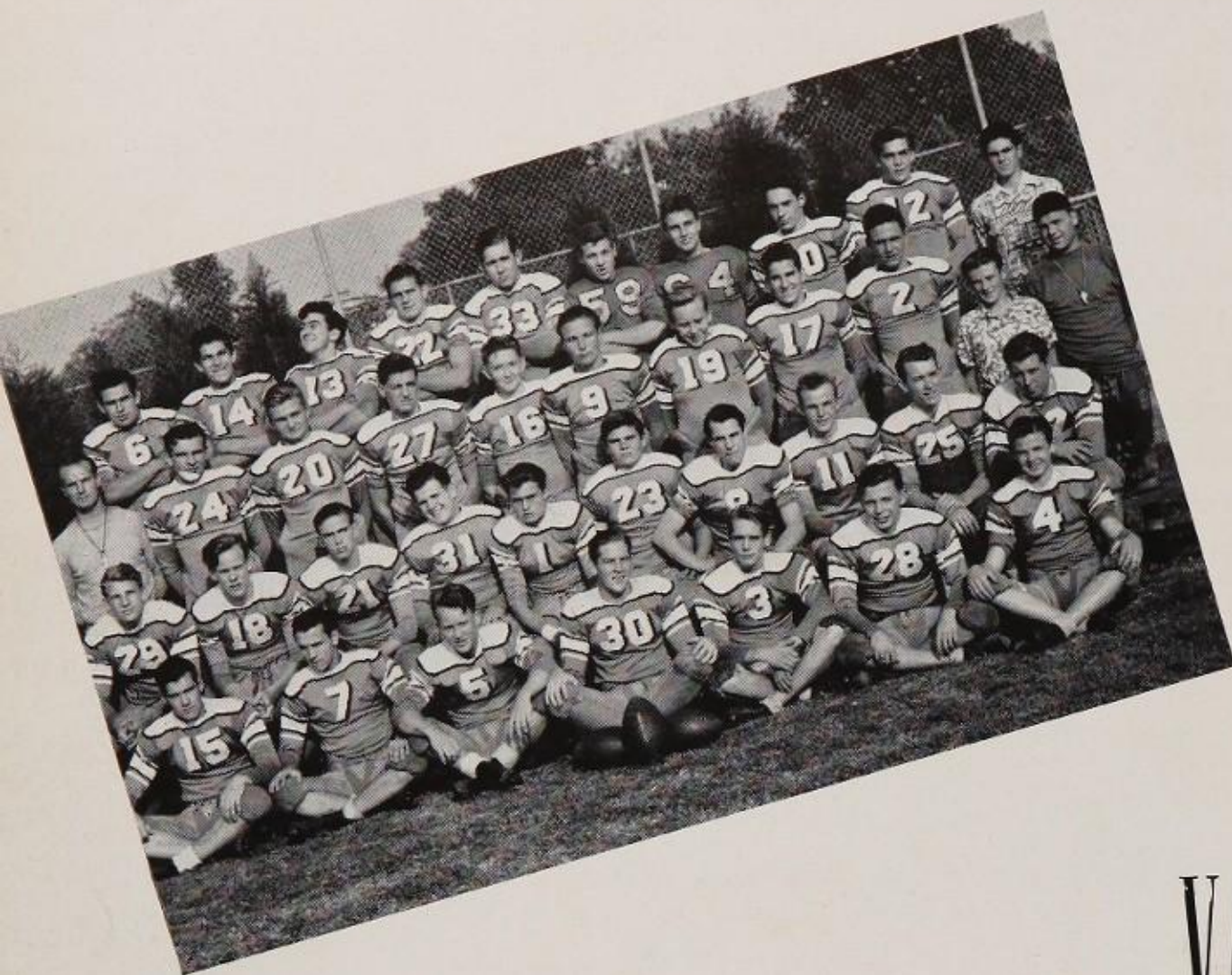
Photos by Lloyd Hughes

Bill Hutchins—Right Guard—Husky Bill was one of the most consistent linemen on the field. Taking his first crack at football in his last semester at Beverly, he proved most troublesome to the enemy. Although he received little glory, Hutch was much in evidence in every game.

Chet Wondries—Quarterback—Progressing from the lowly position of bench warmer to a first stringer during the season, Chet received little acclaim but was steady at the quarterback position. Seldom carrying the ball, he was valuable because of his great blocking and defensive work. Chet is another fellow whose experience will benefit next year's aggregation.

Tom Gibbon—Fullback—Having already earned his letter in baseball, Tom decided to try football in this, his senior year. His future looked very black at the start of the year, but Tom kept trying and took over regular fullback duties in mid-season. His crashing plunges and spirited defensive work clearly justified his promotion.

John Graham—Left Tackle—"Honker" played a lot of football in the line. Biggest man on the first string, he proved plenty tough for opposing ball carriers to penetrate. When John had to leave school recently, he broke up what might have proved one of the most effective tackle combinations in the southland next season.



VARSITY GAMES

Gone from the squad next year will be Hentschell, Stone, Leckman, Hutchins, Herreid, Gibbon, Zuchelli, Siegrist, Robbins, and others. Returning, however, will be an impressive array, including Stancliff, Porter, McKenzie, Wondries, Babcock, Zimmerman, Nobles, Gibson, Hanson, and Olds. These players make up an experienced, potentially powerful team which could put Beverly back on the road to championship football.

One encouraging factor of the 1941 football season was that the rooting section improved greatly. Large numbers of students accompanied the team on their trips to such distant points as Santa Barbara and Santa Ana. While improvement is still needed in the problem of responding to the yell leaders' directions, Beverly has certainly taken a long step in the right direction.

Yell leader Marvin Lester also attempted to set up an organized rooting section, consisting of a set number of boys and girls. This group would attend games as a regular school activity, in the same manner as the band. There would be a possibility of card stunts, and the school would have no equal when the yells were given. Although the plan is only under consideration as yet, it will probably be acted upon in the near future.

A new practice was introduced this year which should become a most successful tradition at Beverly. An invitation to the Inglewood game was extended to the fathers of all the players. The response was most heartening, and the fathers were given seats of honor on the fifty-yard line. This "Dads' Day" should become most popular with the players, the dads, and the fans.

A similar occasion was "Community Day," at which Beverly Hills citizens were guests of the high school. Such innovations do much to acquaint adults with the high school and its many activities.

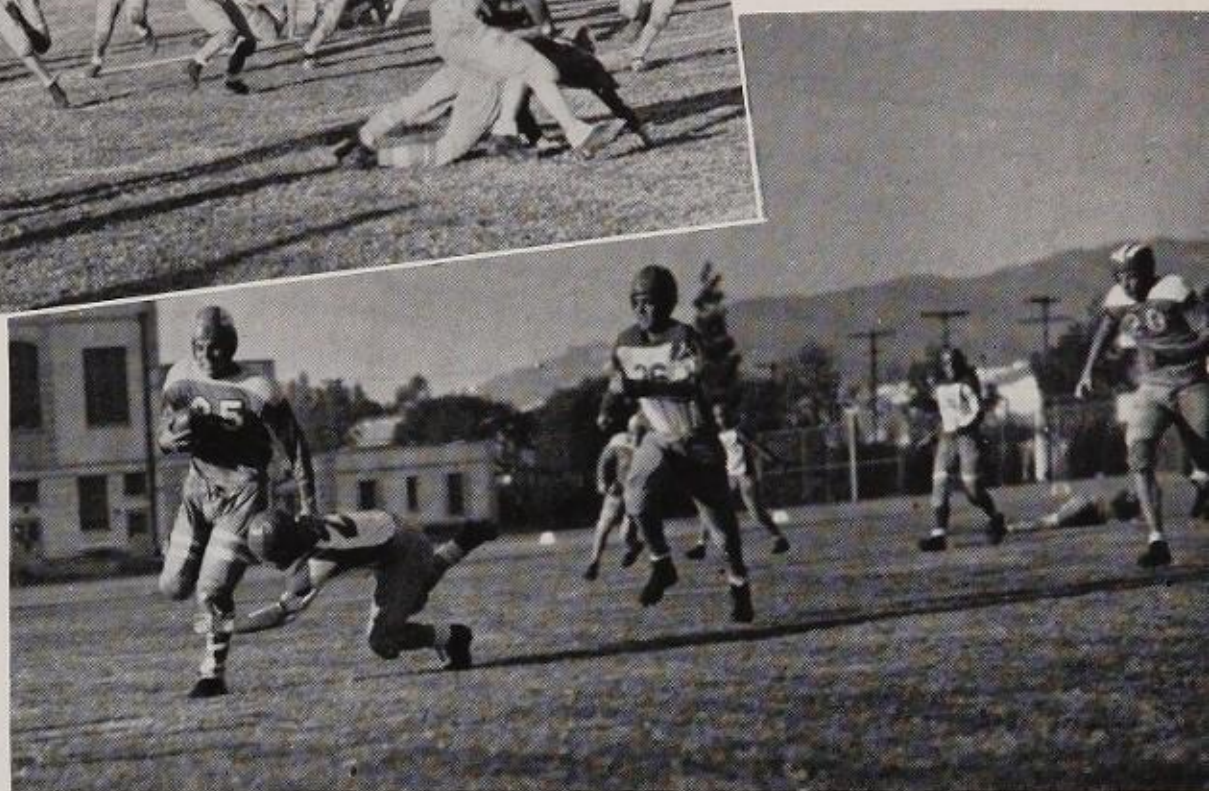
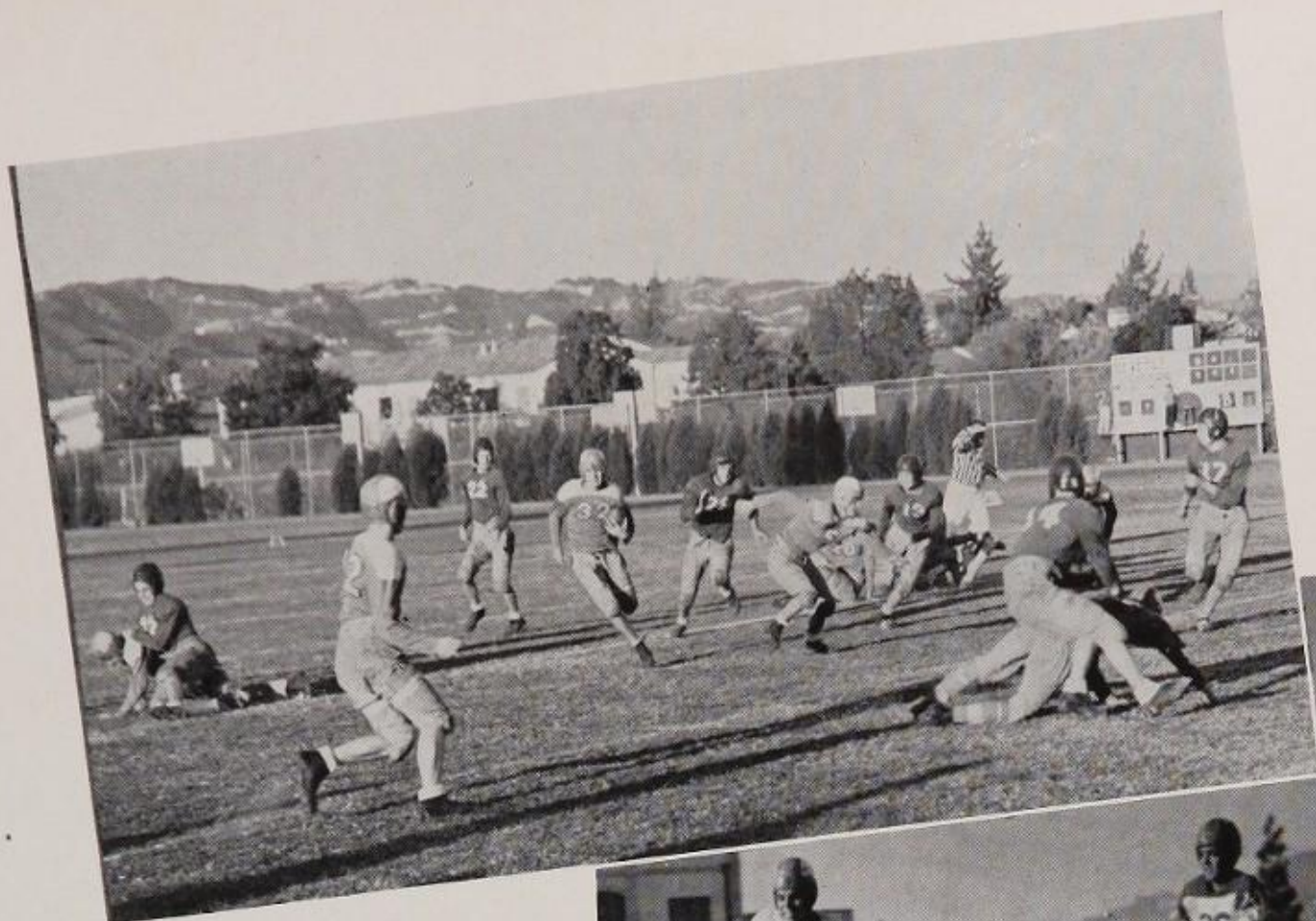


Photo by Mark Speer

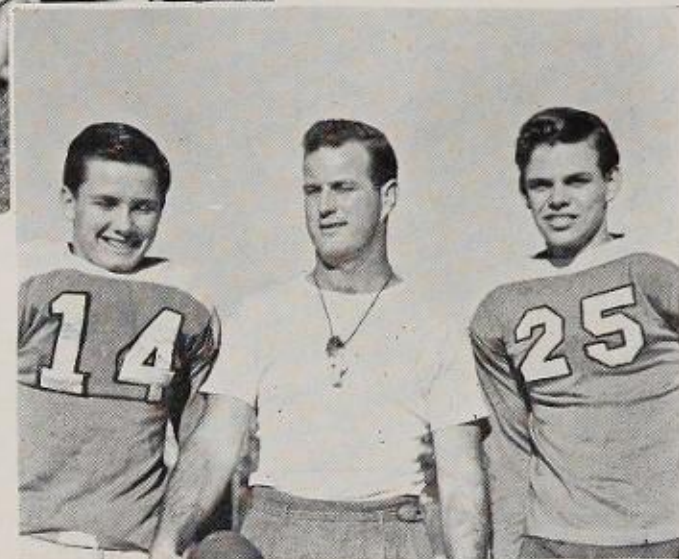
BEE FOOTBALL

The brightest spot in a mediocre 1941 season for the Bees was the brilliant play of "Jarrin' Jaw'n" Roesch. No foe was able to stop him completely, as he scored nearly half of Beverly's total points and rolled up incredible yardage from the fullback spot with his powerful running. As if that were not enough, Johnny also was a tower of defensive strength.

Other Normans deserve much praise, however. Wiry Bob Iverson, halfback and co-captain, belied his lack of weight with his hard running and vicious tackling. Ivy's fighting spirit was a constant encouragement to the team. Other deserving backs were Marvin Lester, brainy field general; Tommy Henn, kicker de luxe; Bud Watson, tiny scat back; and Bernie Solomon, steady quarterback.

Chuck Bailey, stocky center and co-captain, led the list of fellows who performed the unpublicized jobs up front. Chuck was the most consistent lineman, displaying a steady brand of ball all season.

Marshall McDaniel showed brilliance at the wing. He contributed many slashing defensive plays, proving troublesome to opposing ball carriers. Guards Eddie Reeser and Bill Mossgrove and tackle Dewey Tackaberry also played well in the line.



BEE GAMES

Having lost the greatest Bee aggregation ever seen on the fields of Normandy, and probably in Southern California, too, Beverly's lightweight gridders suffered a not too surprising relapse in 1941. In spite of that fact Coach Bob Chambers turned out a team which, with its share of the breaks, could have finished at, or near, the top of the heap.

Looking very sloppy in their first start, the Normans were fortunate to eke out a 0 to 0 tie with the Glendale Hoover eleven. Beverly's inexperience was painfully evident.

Immensely improved, Beverly ran Santa Ana ragged in the next game but was held to another scoreless tie. Norman backs rolled up a tremendous yardage advantage.

In the first league encounter Compton edged the locals in a tough game, 6 to 0. Beverly muffed its one big scoring opportunity and seemed unable to get going again.

Victory finally came to the Normans, and a smashing triumph it was. They completely routed an outclassed Inglewood squad, 28 to 6, scoring with ridiculous ease.

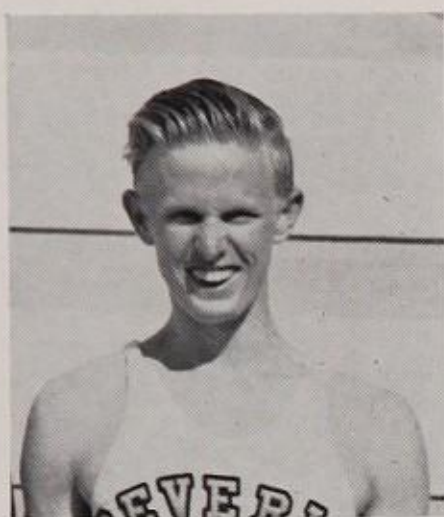
The enthusiastic Bees were rudely brought to earth in the Mark Keppel game. The undefeated Aztecs, with barefoot kicker Pooch Thompson displaying some of the greatest football in lightweight history, stopped Coach Chambers' boys completely, copping a 13 to 0 decision.

The famed "T" formation gave the Normans a jolt the following week. The Normans fought Redondo to a standstill and were better off in the final statistics, but the Seahawks engineered a few clever plays to top Beverly 12 to 7.

For the second successive game Beverly fell victim to the "T," as the powerful Samohi Bees rolled toward the League championship. The Normans fought all the way but were slightly outclassed, the Vikes emerging victorious, 20-13.

Beverly ended an unsuccessful season with its second overwhelming victory. With Johnny Roesch putting on a great one-man show, the lightweights smeared Leuzinger gleefully, 25 to 0.

VARSITY BASKETBALL

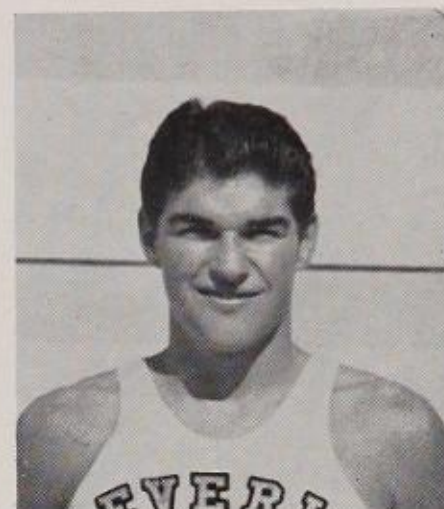


CO-CAPTAIN

Oscar Samuelson — Although Osk's steady, unspectacular play seldom received much acclaim from the crowd, it was appreciated by the Bay League coaches, who named him first string guard on the All-Bay League team.



Photo by Mark Speer



CO-CAPTAIN

Dan McKellar — Shifted from guard to the unfamiliar center position this year, Danny took his place with Normandy's outstanding casabateers. His great playing deserved more than a repetition of last year's All-League honorable mention.

INDIVIDUAL SCORING 1941-1942

Player	Field Goals	Free Throws	Total Points
McKellar	39	13	91
DeJong	31	7	69
Jarvis	20	8	48
Samuelson	16	12	44
Stephens	15	4	34
Willner	15	3	33
Litz	12	2	26
*Seigrist	8	5	21
*Zimmelman	9	3	21
*Keen	6	2	14
*Gheen	6	2	14
Phillips	3	1	7
Burkett	2	0	4
Bowen	1	1	3

* Played only latter part of season.

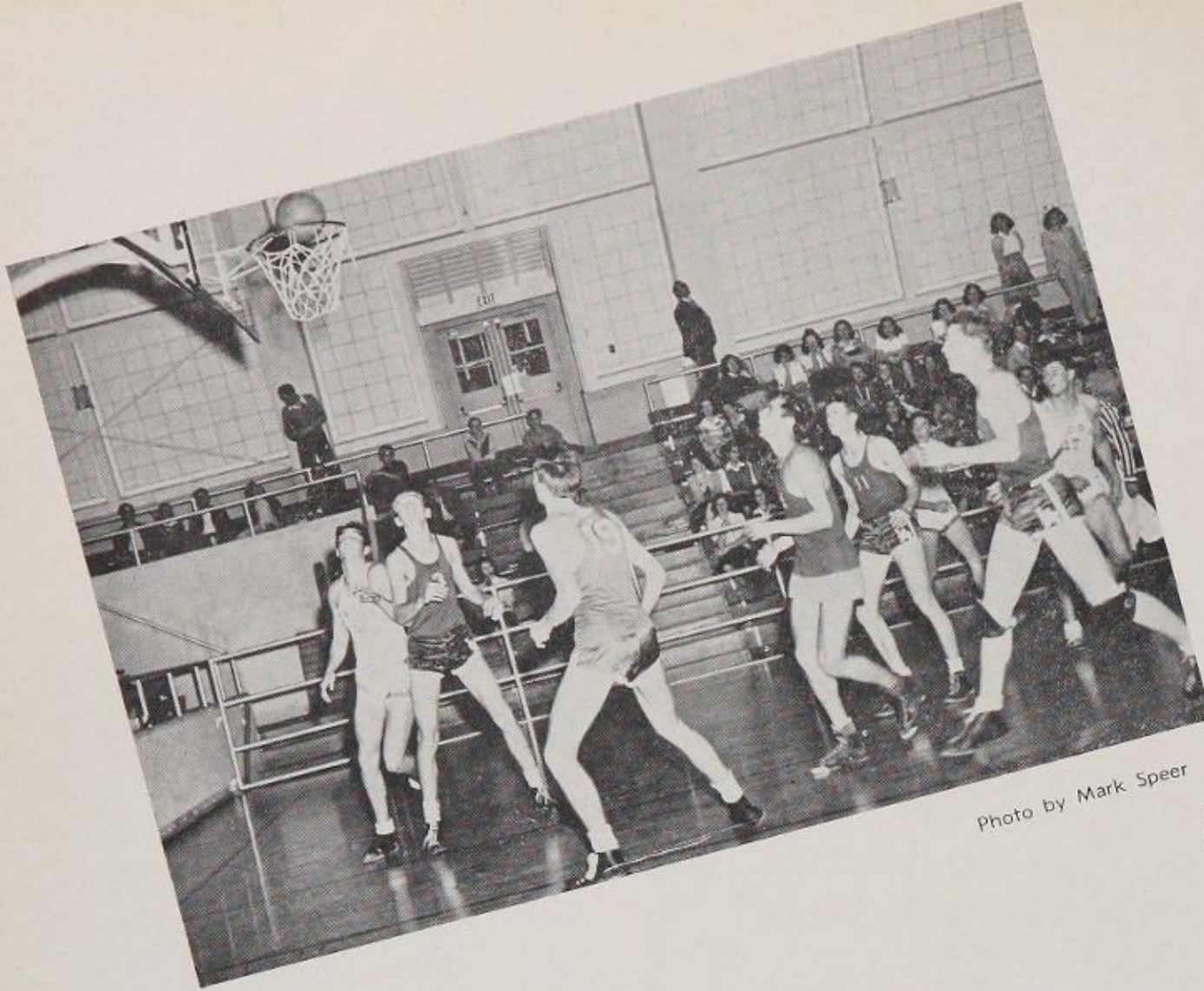


Photo by Mark Speer



C. I. F. TOURNAMENT

Drawing the curtain on basketball for 1941-1942 was a post-season event which, it is hoped, will become an annual occurrence. Largely due to the efforts of Coach Sax Elliot, Beverly was host to the first Southern California Invitational Basketball Tournament ever held.

Fifteen C.I.F. teams, coming from as far away as Santa Barbara and San Diego, were invited to participate in this great basketball carnival, which took place on Friday and Saturday, February 13 and 14.

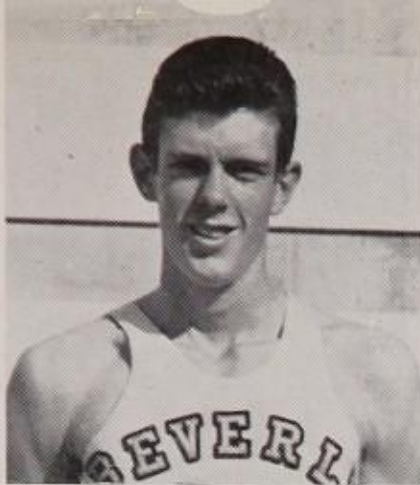
Beverly's quintet, completely overlooked in the pre-game predictions, provided one of the biggest surprises of the tournament by going to the semi-finals. A large part of the Norman student body went wild as Vic Stephens' last second free throw edged first round foe, Montebello, 36 to 35. Leading the Beverly attack in the exciting fray were Howard DeJong and Stan Zimmelman, both with ten points.

Avenging a heartbreaking defeat suffered in league play, Beverly advanced by nosing out Samohi, 30 to 29, in the second round.

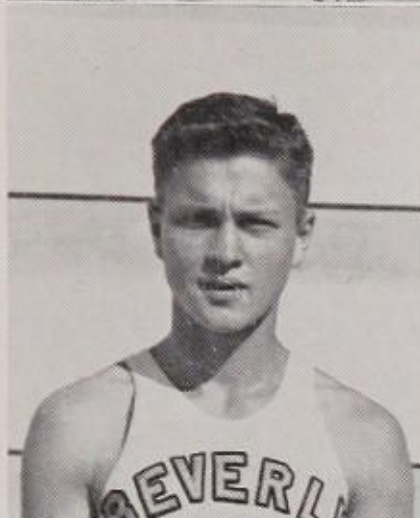
The Normans, having slowed badly, lost, 28 to 19, in the semi-finals to San Diego, who, in turn, was beaten, 22 to 19, by their cross-town rivals, Hoover.

Photo by Mark Speer

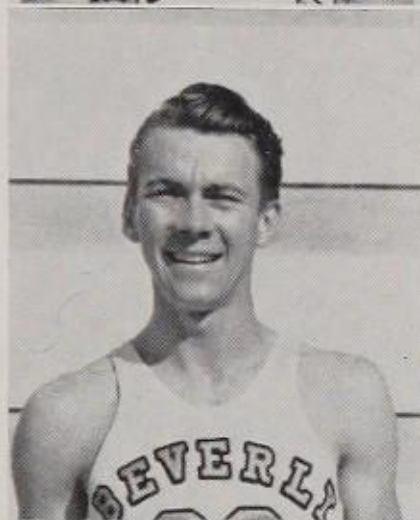




Howard Keen—Howard, a Dee letterman as a Freshman, finally overcame injuries that had prevented his competition since and developed into an outstanding casabateer. Although he was unable to play through the entire season, Howard received Bay League honorable mention.



Ed Jarvis—Playing his first year of Varsity basketball, Ed displayed some of the flashiest ball seen on the Norman courts this year. When he was hot, "Casey" really rang up the points. He specialized in right-handed push shots.



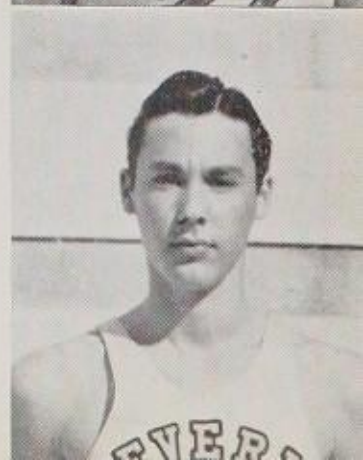
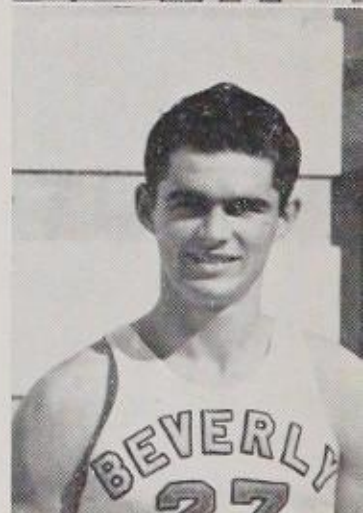
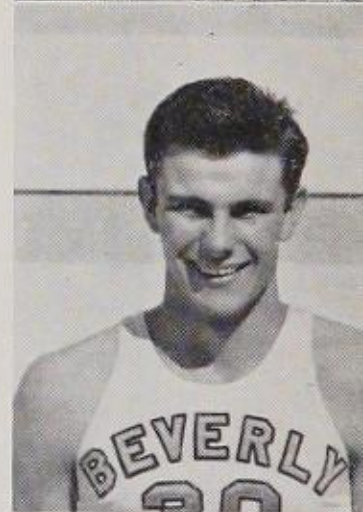
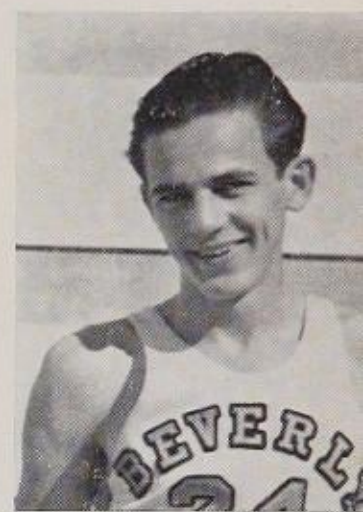
Howard DeJong — Newcomer Howard, string bean tip-in artist, will return next year to share the leadership of the 1943 squad with Stan Zimmerman.



Vic Stephens—Vic started very slowly but improved so greatly that he ended the season as first string guard.

Jack Bowen—Although he made but two points, Jack earned his place with superb defensive work in the guard spot.

Jerry Willner—Jerry had the misfortune to play behind Danny McKellar. He will be back again next year, however.



Brice Burkett—A veteran from last year's squad, Brice was in there plugging every minute.

Coach Sax Elliot: Although they showed up poorly statistically, Beverly's hoopsters were far better than the figures indicated, and Coach Elliot should receive much credit.



VARSITY GAMES

Suddenly becoming a well-functioning unit, Beverly flattened University, 29 to 17. Between them Howard DeJong and Danny McKellar equaled Unihi's entire point total. The lanky DeJong starred again the following week, scoring ten points as Beverly edged Whittier, 34 to 28.

The Alhambra Moors slipped past the Normans, 20 to 19, in a nip-and-tuck battle as Ed Jarvis, with six points, and Dan McKellar, with five, captured scoring honors for the home team. The South Pasadena game found Beverly really hot. When the smoke cleared away, the Norman five had rung up a brilliant 41 to 18 triumph. Leading contributions to the victor's point total were Jerry Willner's eleven and Howard DeJong's eight.

Captain Danny McKellar took almost personal charge of the next victory, his twelve markers playing a major part in the 20 to 16 defeat of highly-touted Loyola. Dan's total in this game, incidentally, was the highest rung up by a Norman all season.

Opening league play auspiciously, Beverly topped Inglewood, 21 to 16. Captain Oscar Samuelson and Ed Jarvis both garnered five points. The Samohi game, next on the schedule, ranks with the most thrilling contests ever seen on Beverly's floor. The Normans and Vikings battled furiously before the latter finally triumphed, 27 to 25, in the third overtime period, leaving a record crowd limp and breathless. Dan McKellar's eleven points couldn't quite tip the scales.

Beverly, surprising no one by being "down" mentally after the Samohi defeat, a tough game for any team to lose, caught Redondo's Seahawks admittedly playing far over their heads and wound up on the wrong end of a 41 to 23 shellacking.

Regaining their stride, Normandy's casabateers trounced Leuzinger, 25 to 19. Dan McKellar led the attack with eight points as Beverly's guards turned in a neat job by holding the Olympians' high scorer, Asaka Tamura, to a single basket after the first moments.

The regular season ended as Compton took Beverly, 28 to 26, fourth Norman defeat by one basket or less. Howard Keen led the locals as they came within two points of upsetting the unbeaten Tartars, Bay League champs.



BEE GAMES

In the opener the Norbabes dropped a close one to Glendale Hoover, 20 to 17. The next three starts resulted in Beverly victories, all by narrow margins. Results were as follows: Beverly 21, Fairfax 19; Beverly 19, Glendale 16; Beverly 22, Hamilton 21.

Rod Sackett scored six points against Los Angeles, but his teammates failed to follow suit, and the Roman Bees triumphed easily, 24 to 14. Johnny Deichmann's eight points led the Norbabes as they nipped University, 21 to 20, in the next encounter.

Largely due to the efforts of the short and the long of the Bees, John Deichmann and Chuck Gibbon, who scored fourteen and twelve points, respectively, Beverly beat Whittier, 33 to 26. Keenly feeling the absence of Captain Marshall McDaniel, the Norbabes were cold as ice against Alhambra, losing 18 to 13, as Chuck Gibbon contributed six of the Norman total.

South Pasadena's lightweights tripped the Norbabes in spite of Marshall McDaniel's nine counters, but it was the last time the locals were to experience defeat. They started the victory march by swamping Loyola, 23 to 10. Captain McDaniel had a field day, ringing up twelve digits.

Starting league play with a bang, Beverly drubbed Inglewood, 29 to 13. High point man for the third straight game was Marshall McDaniel with eleven. The Bees evened up somewhat for the Varsity's defeat by thoroughly waxing Samohi, 30 to 15. The two Dicks, Jones and O'Leary, headed the point parade with eight and seven, respectively.

Chuck Gibbon and "Little John" Deichmann each scored six of the Beverly points as Redondo went down to defeat, 27 to 21. Marshall McDaniel and Chuck Gibbon led the Beverly attack as the Norbabes clinched their Bay league title by eliminating Leuzinger, 26 to 17.

With the league crown already won, the jubilant lightweights eased up but still had enough left to outlast Compton, 22 to 18. Dick O'Leary and John Deichmann accounted for five digits each.

In a preliminary game held in connection with the Varsity tournament, Beverly won a thriller from Burbank, San Gabriel league Bee Champs, 35 to 33. Center Chuck Gibbon showed the way by looping in a total of thirteen points before leaving the contest at the end of the third period. The cause appeared lost as the opposition forged ahead. Irl Hochman arose to the occasion, however, by sinking two beautiful long shots, and John Deichmann dropped in the deciding basket.

BEE

Only returning letterman at the season's start was Captain Marshall McDaniel. Although participation in football caused him to miss early season casaba competition, "Mac" soon hit his stride and made up for lost time. His smooth play and deadly shooting clearly justified his position as forward and captain.

Two others who couldn't make Bee letters last year moved up to first string guards. Dick Jones turned in a sterling job. He was especially valuable for his ability to get rebounds off the backboard and contributed his share of scores. Irl "Mole" Hochman seldom shot, but his great guarding ability kept him in the limelight.

Rod Sackett, a Dee casabateer two years ago, showed flashes of brilliance in an alternate starting position. Bud Watson and Bob Finck, members of the 1941 Cees, also saw considerable action.

Three members of last season's Dee team made the jump all the way to the Bee division. John Deichmann, although still only a Cee and smallest man on the squad, led the scoring parade with seventy-six points. This little package of dynamite was voted the outstanding all-around player.

Long, lean Chuck Gibbon, also a Cee, proved a veritable "dead-eye" at center, finishing just behind Deichmann in scoring honors. This tip-in artist, only a sophomore, may turn into one of Beverly's outstanding casabateers. The third mighty midget, Dick O'Leary, clearly held his own with the bigger boys.

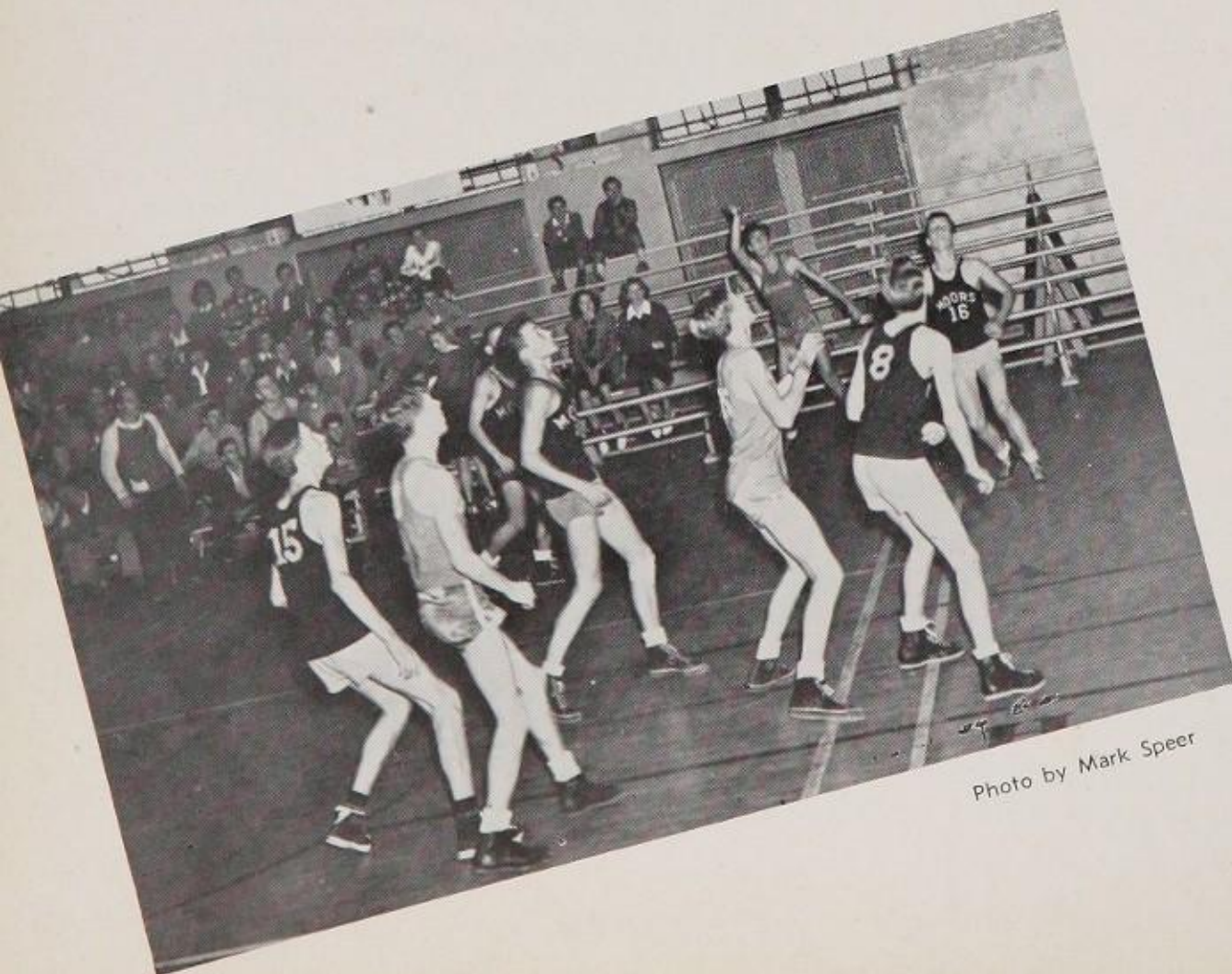


Photo by Mark Speer

CEE



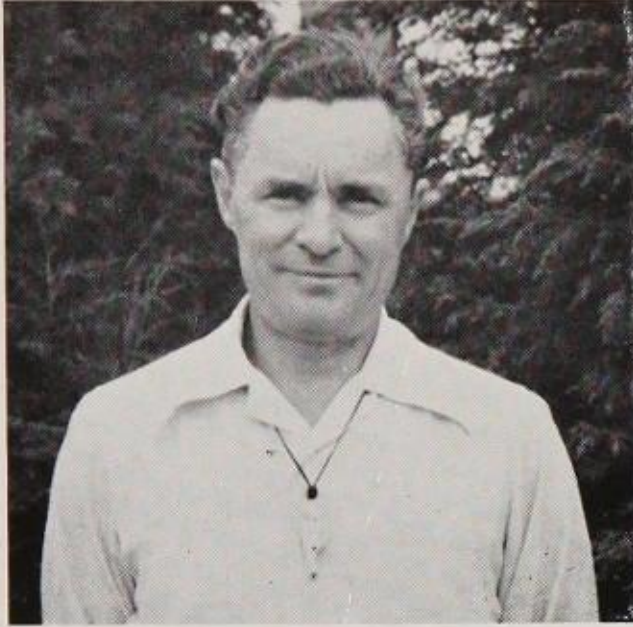
Never managing to hit their stride, the inexperienced Norman Cee basketballers, coached by Bus Sutherland, had a tough time all season. They lost all four of their league games—to Inglewood, 26-15; to Santa Monica, 22-13; to Redondo, 19-5; and to Leuzinger, 20-16. Lettermen were Captain Bruce Dubrow, Joe Bilchak, Don Cooper, Rudi Fischer, Pat Kerrigan, Milo Marchetti, and Steve Cross, whose fourteen digits topped team scoring in league competition.

The midgets of the melon sport, the mighty Dees, also under Coach Sutherland's tutelage, fared little better than did their slightly larger brethren. They lost the first three games—to Inglewood, 26-15; to Samohi, 21-20; and to Redondo, 17-10. In the finale, however, the Norman midgets became tired of losing and slaughtered Leuzinger, 17-3, managing to escape the cellar. Dee monogram winners were Captain John Reynolds, Stan Backrack, Bob Caldwell, Lloyd Cristfield, Tom Fink, Bill Kellogg, Ladd Vincent, letterman for the second year, and Phil Jacks, transplanted water boy who led scoring with seventeen points.

DEE



VARSITY



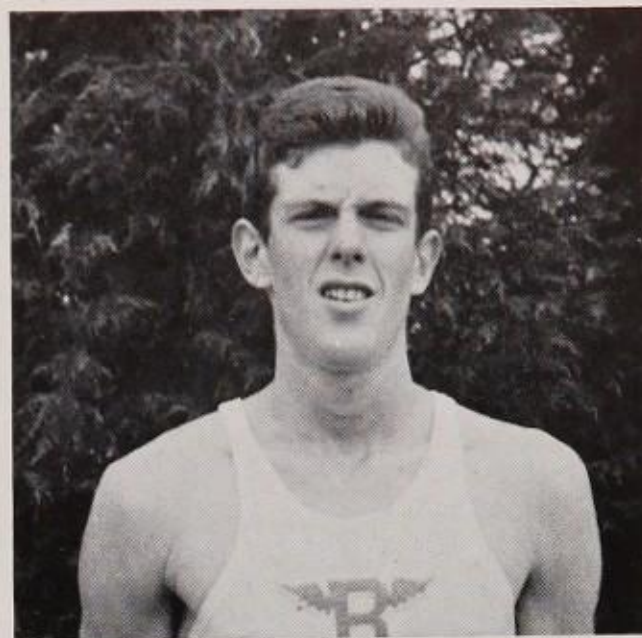
COACH

Coach Charles Brown, ever popular mentor who has turned out many great track squads at Beverly, produced one of his best in the 1942 Varsity.



Photo by Mark Speer

T R A C K



CAPTAIN

Captain Howard "Jack-of-all-trades" Keen, one of the most versatile athletes ever seen at Beverly, proved a worthy leader for the new league champs.



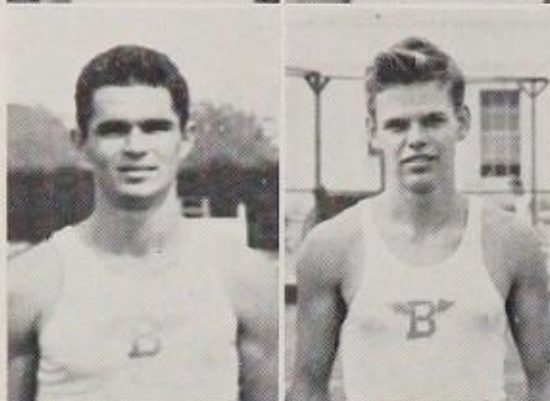
Photo by Lawrence Davis

Bob Fess, consistent winner in both sprints, led the squad's point scoring for the season.



Bob "Iron Man" Carson scored consistently in three grueling races, 440, low hurdles, and relay.

Jack Bowen, number two dash man, completed his fourth year of track work for Beverly.



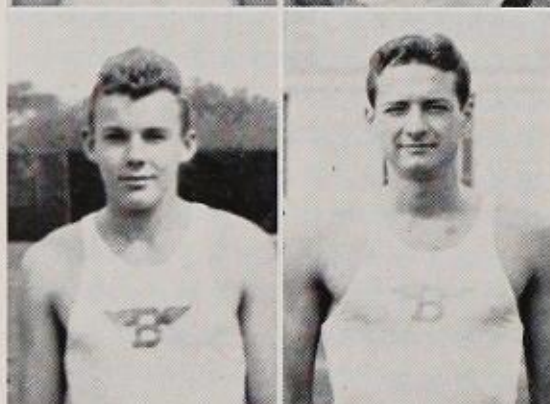
Bob Iverson, Bee star, picked up Varsity points competing in 880, mile, and broad jump.

Oscar Samuelson, the squad's leading high jumper, always came through when he was really needed.



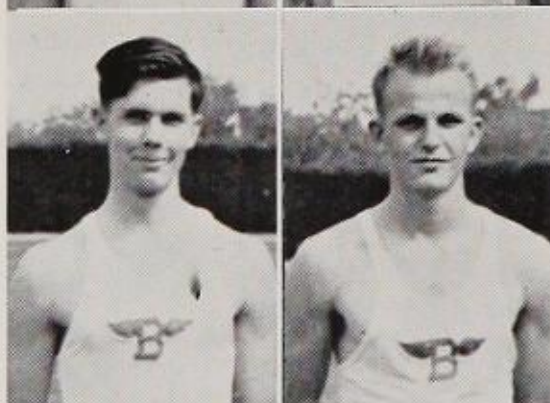
Johnny Ufford, a vastly improved athlete, performed well in the high hurdles and high jump.

Harold Thomas, sawed-off high jump veteran, lettered on his fourth straight championship track team.



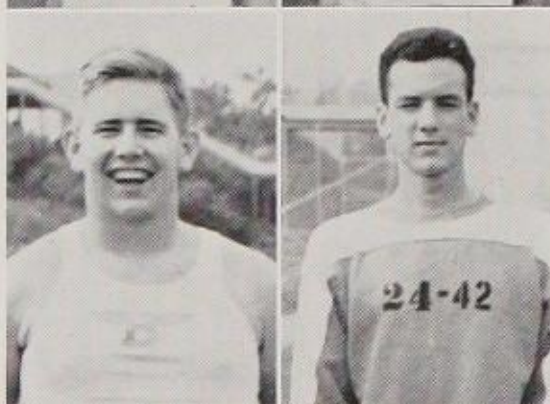
Sam Lutz, another boy who improved greatly, turned in some good times in the 440.

Ted Tennant ran some very nice miles, but unfortunately had to contend with sensational competition.



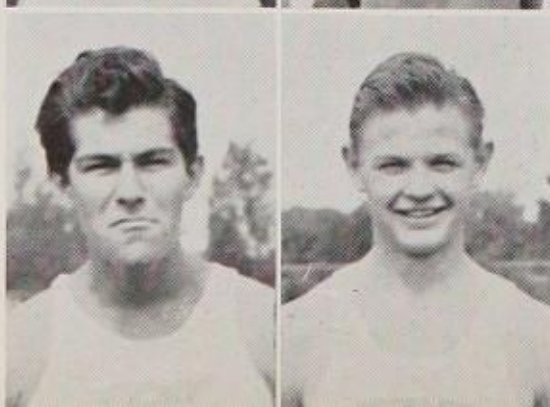
Henry Leckman, hard working 880 man, did well in his first year of track competition.

Ed Zuchelli, giant weight man, was plagued by numerous ailments but still had some excellent marks.



Mayfield Harris, whose promising hurdle career was ended by illness, remains the year's hard luck victim.

Stan Zimmerman, powerful shot putter, chalked up several sensational performances with the twelve pound pellet.



Don Nobles, returning letterman, should do well in the pole vault and low hurdles next season.



VARSITY TRACK

Showing surprising strength in practically every event, the 1942 Varsity tracksters, undefeated in Bay League competition, had a great year. Beverly defeated Mark Keppel, 77-36, in the opening meet, but Captain Howard Keen stole the show by leaping to a new school record of 44' 1 1/2" in the hop, step, and jump, and also taking the broad jump at 21' 9". Minus the services of Keen and Bob Fess, the locals suffered their only defeat of the year, 64-49, at the hands of Glendale's powerful Dynamiters. Beverly winners included Bob Iverson, Ed Zuchelli, and Joe Gheen.

Bob Fess won both sprints, and Bob Carson took both hurdles to lead the Normans to an easy 76 1/3-18 2/3 triumph over Leuzinger. Inglewood also offered little competition, losing 73 1/3-30 2/3. Compton offered unexpectedly tough competition. Only victory in the 880 yard relay—last event on the program—gave Beverly the decision, 55-49. Scoring no worse than fourth in any event, the orange and white tracksters took top honors at the Inglewood Relays. Outstanding performance was turned in by the broad jumpers (Keen, Gheen, Iverson, and Oscar Samuelson), whose combined total of 82' 3 3/4" broke the old mark by nearly three feet. Samohi, having thrown all possible strength into the battle, led until the final event, but the relay team came through again to give Beverly a 52 2/3-51 1/3 win. Feature of the meet was shot putter Stan Zimmelman's mark of 49' 10 1/2".

The Normans gave a magnificent performance in the Bay League Finals, finishing with 54 points to 40 for second-place Samohi. Beverly scoring was as follows: 100: Fess (first), (equaled school record of ten flat in prelims); 220: Fess (first), Bowen (second); 440: Carson (third), Lutz (fifth); high hurdles: Keen (third), Ufford (fourth), Olds (fifth); low hurdles: Keen (second), Carson (third); 880 relay: Bowen, Carson, Keen, and Fess, first (time 1:30.8, new school record); broad jump: Keen, first (21' 11 1/2"), Gheen, fourth; high jump: Samuelson, first (tie), Thomas, fourth (tie); shot put: Zimmelman (third), Zuchelli (fifth); pole vault; Nobles (fifth). Only entry in the CIF Finals was the relay team. That great quartet came through nobly by running second, losing only to San Diego.



BEE TRACK

Although they failed to continue the string of Beverly class B track victories, Coach Brown's 1942 lightweights formed a good squad and finished a strong second in the league finals. Mark Keppel proved little more than a breather for Beverly, succumbing 67-36. Bob Iverson—making his first attempt at either event—won the 1320 in 3:29.5 and the broad jump at 20' 3". Glendale, making a clean sweep of all three classes, swamped the Beverly Bees, 66 1/3-28 2/3. Sprinter Dick Rubin and high jumper Fred Hessell won for the Normans.

Led by sprinter Rubin, Beverly topped Leuzinger, 55-40. Also winning were Joe Feldman and Captain Eddie Reeser. Dash man Carl Hoefener, coming into his 1941 form at the 63 1/3-31 2/3 defeat of Inglewood, took both sprints. Unfortunately, however, illness prevented Carl's further competition. Fred Hessell won the high jump at 5' 9 1/2" and also took the high hurdles as Beverly won over Compton, 55-40. Bud Watson took the low hurdles; Sterry Fagan, the 660; Ed Reeser, the 1320. Although they could win only one event, the Bees finished second at the Inglewood Relays. The lone victory was credited to the high jump team of Hessell, Larry McKeon, Chuck Stout, and Bob Finck. In the last dual meet Samohi topped the locals in a heart breaker, 50-46. Iverson, Fagan, and McKeon were victorious, as was pole vaulter Marvin Lester, but the meet was lost by the relay.

Dick Rubin's brilliant wins in both 100 and 220 highlighted the league finals. Bob Iverson took seconds in both 1320 and broad jump, while freshman Sterry Fagan continued his great running by winning the 660 in the fast time of 1:28 flat. Other scorers: Marvin Lester, pole vault (third) and broad jump (fourth); Larry McKeon, high jump (third); Chuck Stout, high hurdles (fourth); Captain Ed Reeser, 1320 (fourth); Fred Hessell, high jump (fifth); and Mal Florence, 100 (fifth). Finally hitting his peak, Marvin Lester soared to a new school vault record of 11' 9" in the CIF Prelims. The only other qualifier was Bob Iverson. In the CIF Finals an arm injury forced Lester to retire at 11' 6", but he finished in a tie for third place.



CEE TRACK

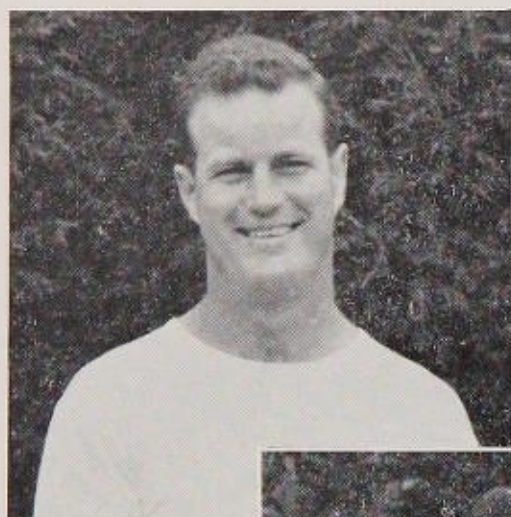
With only one letterman returning from last year's squad, the Beverly Cee tracksters weren't too strong in 1942. Mark Keppel dumped the locals, 53-24, in the opener. Only winners for Beverly were Bob Jones in the 120 yard low hurdles and baseballer Chuck Gibbon in the high jump. Jones and Gibbon won again the following week, as did broad jumper Don Woods, but Glendale triumphed easily, 55½-22½. The powerful Leuzinger Olympians administered to the Normans their third straight defeat, 50-27. Only the 440 yard relay team and the consistent Jones could take firsts.

The Cees won their first victory by upsetting Inglewood, 39½-37½. Several good marks were set up, among them Gibbon's 5' 7" high jump, Woods' 19' 3" broad jump, Jones' 15 second low hurdle victory, and tenniseer Johnny Deichmann's 6.1 second fifty yard dash. At the annual Inglewood Relays the Cee team ran to form, placing fourth. Scoring highest were the high jumpers (Gibbon, Bruce Dubrow, Armin Wertheimer, and Pat Kerrigan), and the shot putters (Jim Powers, Wertheimer, Dubrow, and Joe Bilchak). In the season's last dual meet Beverly edged Samohi, 40 1/3-36 2/3. Winners were Bob Palmer in the hundred yard dash, Bilchak in the shot put, Dubrow in the high jump, and Jones in the hurdles.

The Norman Cees finished fourth in the Bay League finals. Bruce Dubrow and Joe Bilchak placed second and third, respectively, in the shot put. Chuck Gibbon finished second in the high jump, while Bruce Dubrow took a fifth. Bob Jones ran second in the lows, breaking his string of six consecutive victories. Johnny Deichmann was fourth in the fifty, and Captain Bud Rosenberg, just beginning to throw off the effects of a foot injury which had kept him out of action all year, placed fifth in the 660. If he had been able to compete for the entire season, "Rosey" could have been sensational.

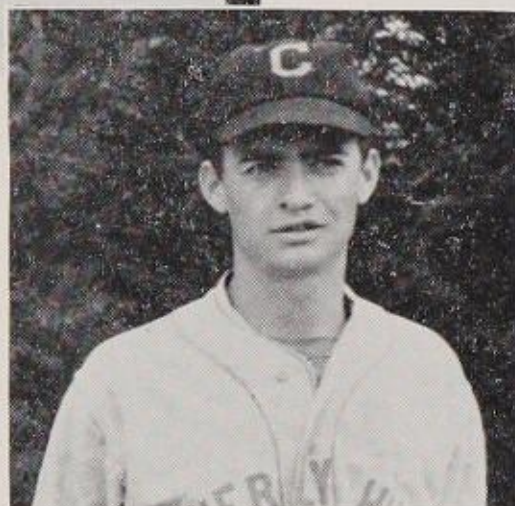
The only Cees able to score in the CIF prelims were Chuck Gibbon, who tied for fourth in the high jump, and Joe Bilchak, who pulled down a fifth in the shot.

B A S E B A L L



COACH

Coach Bob Chambers deserves the lion's share of the credit for transforming a cellar team into a spirited, winning outfit.



CAPTAIN

Captain Jack "Stogie" Lingenberg, playing his third year for Beverly, was always steady and a good man in a tight spot.



Vic Stephens

Bart Hentschell

Irl Hochman

Paul Hochman

Chuck Gibbon

Tom Gibbon

Lowell Edelman

Don McKenzie

Dick Romandy

Howard DeJong

Wendall Hall

Jerry Gross



Contributing greatly to the success of the 1942 nine was the superlative pitching it received. Ably sharing the mound duties were Vic Stephens, who was also a powerful factor at the plate, and Chuck Gibbon, discovery of the year. Lowell Edelman also did some effective flinging in the early season. The man behind the plate was big Tom Gibbon, who caught practically every inning.

Another reason for the improvement of the team was its smooth-working infield. Holding down first base for the third consecutive year was Bart Hentschell. On second was Captain Lingenberg. Pitcher Stephens and Gibbon took alternate turns on the mound and at short stop, so that each was in the line-up constantly. Rounding out the infield was Howard DeJong, long, lean third baseman.

Dick Romandy also saw considerable action before being shelved by an injury.

In left and center fields were found the Hochman twins, Pauly and Irl, only juniors and already three year lettermen. Right field was patrolled by long-hitting Don McKenzie, a lad who could really give the ball a ride.

Photo by Mark Speer





BASEBALL

After being in the cellar for more years than anyone cares to remember, the Beverly baseballers caused a sensation in 1942 by finishing second, a single game out of first place. Infielder Chuck Gibbon, making his initial start on the mound against L.A. High, highlighted the practice season by pitching the first no-hit, no-run game ever credited to a Beverly hurler.

Jack Lingenberg drove in the winning runs as Beverly won the league opener from Leuzinger, 5-3. Lowell Edelman lost a tough one, 3-1, in the second Leuzinger tilt. Brilliant pitching by Vic Stephens and Chuck Gibbon enabled Beverly to take both ends of a double-header from Compton, 3-0 and 3-1. Vic Stephens tripled in two runs to win his own game from Inglewood's Newell Oestreich, 3-1. Behind Chuck Gibbon's four-hit pitching the Normans smeared the Sentinels, 10-0, in the teams' second meeting. Stephens led an eleven hit attack with a triple and a single.

The Hochman twins batted in the tying and winning runs as Beverly out-slugged Redondo, 9-8. Don McKenzie was the big gun, pounding out a homer and two singles. Beverly errors and Redondo's vaunted batting power cost the Normans the second game, 9-4. Samohi beat Chuck Gibbon, 2-0, in the ninth inning as Beverly, unable to hit, lost any chances for a championship. Allowing only three hits, Stephens blanked Samohi, 1-0, in the finale.

Season's leading hitters: Stephens (.343), McKenzie (.274), Hentschell (.271), Lingenberg (.269), and I. Hochman (.265).





VARSITY SWIMMING

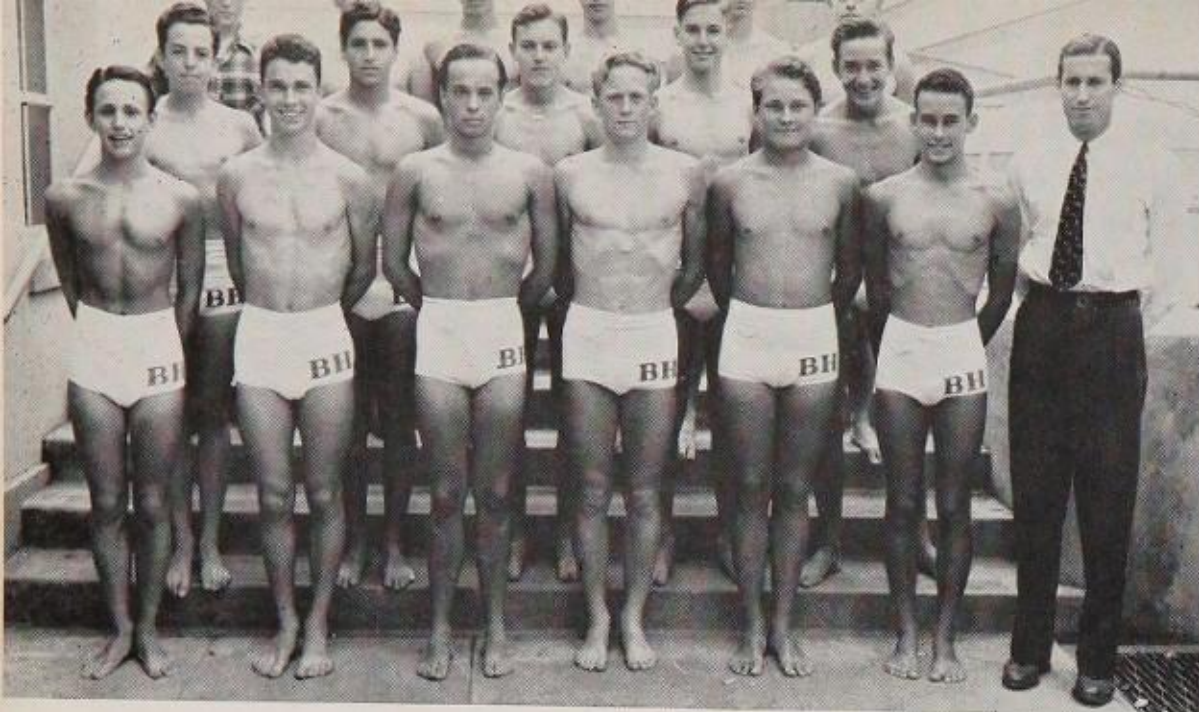


Versatile Coach Sax Elliot's accomplishment of developing a mediocre-looking squad into another Bay League champion was truly phenomenal. With co-captains Bill and Dick Perry and two Bees, Rube Wolf and Marc Robert, setting the pace, Beverly rolled over all Bay League opponents with ridiculous ease, defeating Inglewood (57-17), Leuzinger (60-15), Santa Monica (43-16), Redondo (61-0), and Compton (61-14). The amazing Wolf shattered two Varsity records, swimming the 75 yard individual medley in 47.2 and the 100 yard back stroke in 1:09.

The Perrys led the way in the Bay League Finals. Bill won the diving and took second in a fast 220, while Dick was second in both diving and 100 yard free style. Danny McKellar swam second in the 50 free style and fourth in the 100. Both the medley relay (Dave Maguire, Ritchie Morgan, and Johnny Baldwin) and the free style relay (B. Perry, D. Perry, McKellar, and Baldwin) took second. Other point winners were Morgan, third in breast stroke, Guy Henry, third in 220, and Maguire, fifth in back stroke.

Several Bees also swam Varsity. Tom Holloway won the breast stroke, and Dick Hyde was a close second in the back stroke. Drew McConnell and Jimmy Higson placed in both the 50 free style and the individual medley, while Ray Simon was third in the diving.

The Varsity finished fourth in the CIF Finals. Bill Perry won the diving and took fourth in the 220. Dick Perry was fourth in the diving, and the free style relay placed fifth.



BEE SWIMMING

The 1942 Bee swimmers left an amazing string of championships and broken records behind them. They ran up the phenomenal total of seventy points to win the league finals. Marc Robert and Rube Wolf won two firsts apiece. Robert equaled the league record of one minute flat in the 100, and Wolf's 1:08.7 broke the back stroke mark. The 200 free style relay (Captain Johnny Moffat, Burt Rogers, Robert, and Wolf) clipped nearly four seconds off the old mark with a 1:46.8 effort. Gray Delmar, Tom Koenig, Fred Bellmar, Karl Henning, Moffat, and Rogers also placed well.

The Bees closed their great season by taking the CIF championship. Wolf won two firsts, setting a school 220 record of 2:30.4, and Robert took a first and a third. The free style relay won, while the medley relay, diver Bellmar, and back stroker Moffat also scored.

CEE SWIMMING

Although not a single letterman returned, the Cees developed sufficiently to finish second in the Bay League. The team's chances seemed poor as they lost to Los Angeles, Fullerton, Inglewood, and Whittier. Improving rapidly, the midgets won victories over Leuzinger, Samohi, and Redondo. The Cees came through strongly in the finals, finishing only four points behind the winner, Redondo. The one Norman winner was Bo Roos in the 50 free style. Clifford Hughes was fourth in the same race, and Captain Don Hester swam second in the breast stroke. The medley relay (Peter Grant, Hester, and John Bustetter) and the free style relay (Grant, Dick Rex, Hughes, and Roos) took second. Rex, fourth in the back stroke, completed the scoring.

Captain Hester's third in the breast stroke led the team to third place in the CIF. The free style relay was third; the medley, fourth.





TENNIS

Coach Kenny Mitchell's tennis team continued its domination of the local courts by annexing its fourth straight Bay League championship. Paced by John Deichmann and Captain Vincent Fotre, the Normans crushed Washington, Mark Keppel, South Pasadena, and Glendale Hoover in order. The only defeat came at the hands of Fairfax, probably the outstanding high school team in the country. The city team, led by no less than four nationally ranked net stars, took the Normans, 6-2, but only after a spirited battle. Ted Pelton and Dewey Tackaberry, first doubles, won Beverly's only victory.

"Big John" Deichmann, singles titleist for the second straight year, and Gil Seton and Paul Turner, doubles finalists, led the net squad midgets to victory in the CIF "C" tournament. Dick Jones and Rod Sackett won the doubles finals from team mates Dewey Tackaberry and Mike Simmons as Beverly also won the "B" tournament. Johnny Keye went to the singles semi-finals.

So completely outclassed was Leuzinger that Coach Mitchell didn't even play several of his top men, but the Olympians were still slaughtered, 9-0. Compton proved another shut out victim as Beverly swept on toward the league title. Taking their third straight match without losing so much as a single set, the powerful Norman netters rolled over Redondo.

The U.C.L.A. Frosh match was nip-and-tuck all the way. Fotre, 1942 captain, defeated Kenny Nichols, Beverly captain in 1940, in the first singles as the Normans triumphed, 5-4. With Fotre, Deichmann, Keye, Simmons, and Jack Schultz sweeping all five singles matches the netmen outstroked Samohi 7-2. The Normans clinched the title by trouncing previously unbeaten Inglewood, 9-0. Their remarkable feat of losing only one out of thirty-five league encounters ranks the 1942 tennis team with Beverly's greatest squads.





GOLF

Although the Norman golfers changed coaches this year, their winning ways were unimpeded. Under the direction of the new mentor, Bus Sutherland, the team swept all opposition before them. Included in practice match victims were potent teams from Woodrow Wilson, Long Beach Poly, and the U.C.L.A. Frosh. Perhaps the greatest triumph was over a classy University aggregation, led by the great Bill Savage. The Unihi golfers, hailed as the best in the city, were the only team to trouble Beverly, finally succumbing by a single point.

The Bay League, long dominated by the Norman divot diggers, proved little more than a formality. With only Santa Monica still on the schedule, Beverly had failed to drop a point in league competition. Normandy's golf team, defending C.I.F. champion, should be favored to retain that title in 1942.

The leading scorers in league matches, with their average score per round, are Jim Pelton (79.3), Simon Schnitzer (79.4), Jack Ingram (79.7), Bill Shelton (82), and Pat Davis (83.2).

Graduating will be Ingram and Pelton, outstanding team members for three seasons. Also gone will be Si Schnitzer, two year monogram winner. Chances for another championship next year seem strong, however, with such returning stalwarts as Davis, Shelton, Bill Anderson, Howard Winton, and Bill Wilson.





GYM TEAM



In 1942 gymnastics was made a Bay League sport, and the Beverly muscle men continued their record of outstanding performances by nabbing the initial Bay League championship. Captain Bill "Tarzan" Wheeler led season's scoring with 66 points. Other leaders were Don Kinner (56½), Louis Hemphill (37), Bill Perry (34), Bill Curtis (21½), Eddie Reeser (20), and Dwight Sale (18).

Results of the dual meets were as follows: Unihi 77, Beverly 43; U.C.L.A. "B" 82, Beverly 39; Santa Paula 61½, Beverly 55½; Beverly 85, Inglewood 50; Beverly 73, Samohi 62.

The Bay League finals was a dog fight from start to finish, but the Normans finally emerged victorious, garnering 49½ points to 43½ for Inglewood and 42 for Samohi. Captain Wheeler copped the honors by winning the rope climb and taking third on both horizontal and parallel bars. Only other Beverly victor was Eddie Reeser on the side horse.

Also scoring were Don Kinner, second on the long horse and third in the rope climb; Bill Perry, second in tumbling and fourth on the long horse; Louis Hemphill, second on the horizontal bar and fifth in the free exercise; Dwight Sale, second on the side horse; Dick O'Leary, second in the free exercise; Bill Curtis, third on the side horse; Tony Harris, fourth in the rope climb; Hal Tamblin fourth in the free exercise; and Jim Perry, tie for fifth in tumbling.



G. A. A.





Opening the fall and spring girls' athletic seasons were two swimming parties at which freshmen girls were invited to become acquainted with the athletic activities sponsored at Beverly. Comedy swimming provided entertainment, after which everyone swam in the pool.

A Policeman's ball took the place of the traditional Spinsters' hop given by the G.A.A. and proved tremendously successful. Marion Utterback and her committee decorated the girls' gym, and bids were in the form of police gazettes. Vic Stancliff's band played. Other important functions were two playdays held at U.C.L.A. and Pomona and an installation tea held each semester for new officers. Girls who held offices in the G.A.A. during the school year were Joan McDonough and Ruth Dewan, presidents; Ruth Dewan and Libby Strickland, vice-presidents; Connie Rodger, secretary-treasurer; Marian Utterback, decorations chairman; Elinor Black, publicity chairman; Doris Barber, yell leader. Miss Janet Patey was sponsor of the G.A.A.



TENNIS

With Doris Gillespie as manager of Bay league tennis and Mrs. Anna Wilson as coach the girls participated in an unusually successful season. For the first time in seven years the rival Santa Monica team was skillfully beaten by the local net stars, and the Bay league championship was garnered. In the fall a new ladder system of playing was arranged so that serious players could reach the top more quickly. Out of a total of eighty girls working on the ladder twenty-three were selected for an advanced honorary class because of their ability and persistence.

In the spring finals of the Santa Ana tournament June Merrill and Doris Gillespie came away with the keenly sought cup and with two medals for first and second places respectively. June Merrill received the distinct honor of being chosen for the final try-outs of the Wightman Cup team. Alice Armstrong, Nancy Hammer, and Barbara Snodgrass—one of the most promising of the younger girls—entered the tournament at Ojai. Jean Tobin is the best doubles player, and with her partner, Joan Winchell, brought many points for the team; Jean's liveliness and pep constantly kept the girls in high spirits. Bea Nichols has been dubbed the glamor girl of the team, but this does not affect her expert playing. Pat Malcolm has the best volley game, and Lorna Janis is the most co-operative member of the squad.





BASKETBALL

As the basketball season swung into action, the large turnout of lively new players and experienced senior players proved again that this game remains one of Beverly's favorite sports among the girls. This last basketball season gave the G.A.A. thirty-eight new members. The record of no defeats made by the senior team, captained by Ann Cooper, was seriously challenged by the astounding skill of such lower classmen as Dorothy Day, Marilyn Carson, Pat Malcolm, and Garee Winnett. The basketball teams met every Monday and Tuesday to practice and to play just for fun, and at the end of the season two all-star teams were chosen, one captained by Molly Moser, the other captained by Elinor Black. The winning all-star team played the faculty team. At the Redondo playday the girls on these two special teams represented Beverly in basketball.

Audrey Berglund, manager of the successful season, played guard on the senior all-star team which has stood undefeated for two years. Ruth Dewan has been the most outstanding forward for two years, chiefly because of her uncannily accurate long shots. Of the younger girls Dorothy Day shows the greatest promise and was the only freshman to make the all-star team this year. Molly Moser shows promise of making an excellent manager for next year. The girls were capably coached by Mrs. Mary Herron and Miss Ethel Tobin.





GIRLS' GOLF

Any enthusiastic golfer will say there is nothing so revitalizing as roaming over the green slopes of a golf course. At Beverly this year there were fifteen such feminine enthusiasts who played and practiced every Tuesday at the Westwood Hills course. The more advanced players helped the beginners in learning to execute the correct strokes. Later a tournament ladder was formed. In the spring a match was held with Redondo. Perhaps the most divertive part of the whole game was at the seventh hole where all golfers were refreshed at the hot-dog stand.

Mrs. Marian Beach sponsored the club; Natacha Chapiro was manager, and Doris Jones, Natacha Chapiro, Dorothy Ureles, and Estelle Noris brought most honors to the team.



BOWLING

The balls were set rolling and the pins tumbling early last year when Beverly's feminine bowlers took over the Wilshire courts on Thursday afternoons. There were eight teams with the Pin Smashers' team high scorers by the season's end. The members of the champion team were Peggy Minot, Adelaide Simon, Kathryn Mintz, and Barbara Bothman. Competitive teams were the Four Strikes, Spares, Who Cares, Alley Cats, Star Bowlers, Y-Trys, and Strikes.

Ann Cooper was manager, and Mrs. Mary Herron was sponsor. The competitive spirit of out-striking opponent teams was high. As a result the Pin Smashers participated in the American High School Bowling Congress. The three highest scorers of the club were Gloria Stein, Ann Cooper, and Elaine MacIntosh.

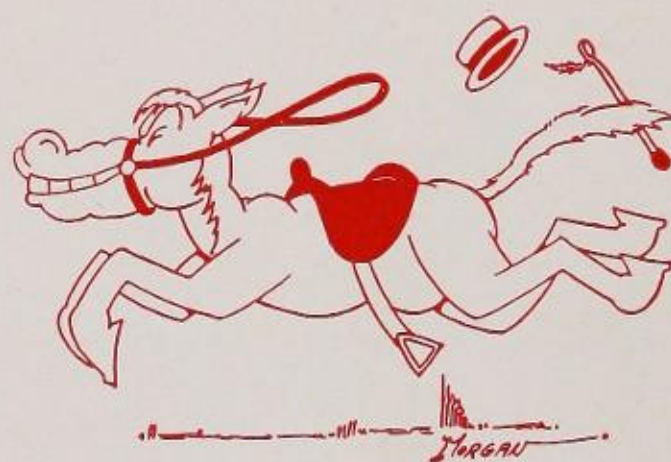


RIDING

The horseback riding season turned out to be one of Beverly's best. The girls met every Wednesday at Leo Dupee's stables for trail rides and monthly point shows.

During the winter season Santa Monica Junior College sponsored a horse show which Beverly riders won by placing top in all events. Pat Malcolm was judged the best rider from this school. In May Beverly sponsored a horse show in which an exhibition drill team was presented. There were two breakfast rides during the season.

The club was sponsored by Miss Janet Patey. Mona McGiffin was manager and head horsewoman in Class A, the members of which included Francie Hanson, Libby Strickland, Pat Stengle, Carol Cohn, Mary Jane Hammer, and Julia Renz.



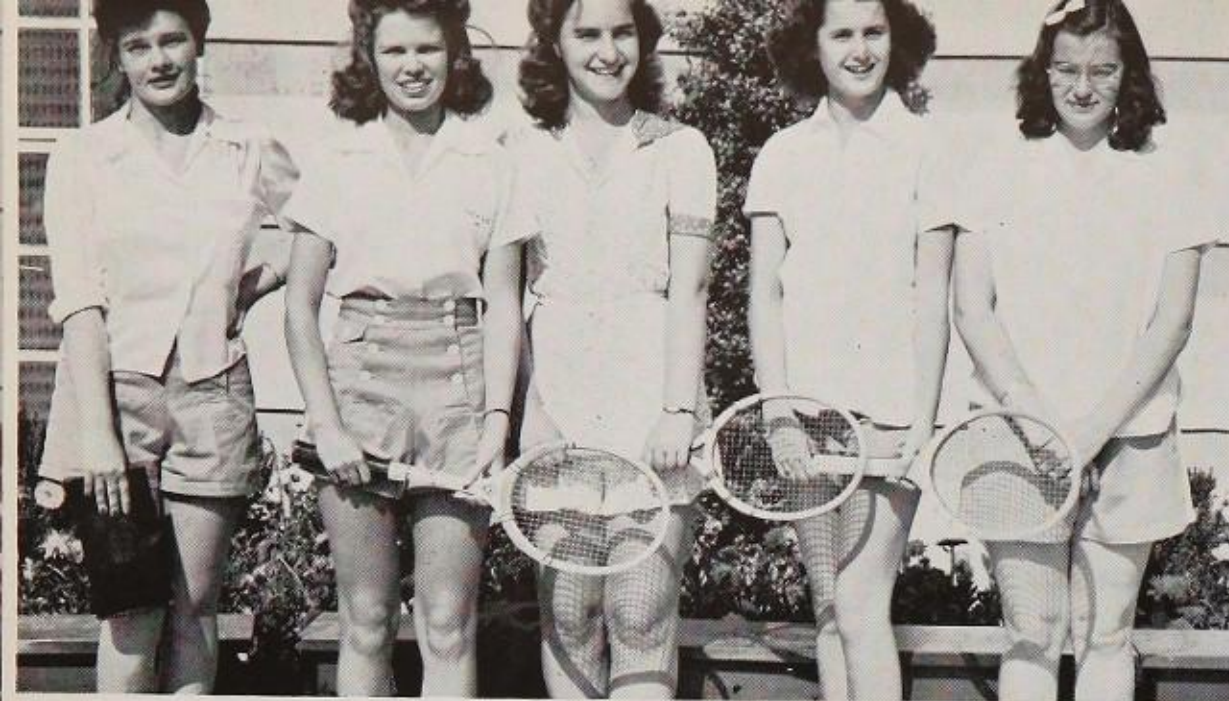
Beverly's ice-skating club could be found gliding around the Pan Pacific ice arena every Friday evening of the school year. The season was a very popular one, as Beverly had the highest attendance record of any high school. The boys formed a crack broom polo team under Henry Leckman and Ray Palange and placed among the top three teams.

Two breakfast parties at the Pan Pacific were the main social events. Recognition was given to Mary Lou Johnson, best girl skater; Ed Miller, best racer; Peggy Parsons and Dick Schuster, best couple; and Katherine Gross, best sport.

Helen Osgood was the expert skating manager; Peggy Parsons, assistant manager; Evelyn Sutton, vice-president; and Miss Janet Patey, sponsor.

ICE SKATING





BEGINNING TENNIS

For the raquetteers on the beginning tennis team the tennis season was comparatively quiet. No inter-school matches were arranged, but many sets were played off among the girls themselves.

A very desirable goal, the possibility of making the Bay League team, is within the reach of the beginning players if they improve their game and playing form sufficiently under the able coaching of Mrs. Mary Herron. These future tennis wizards challenged each other to matches by means of a ladder system. The girls who came out on the top rungs by the end of the season were Tad Lederer, Ellen Kibby, Lusia Walker, and Merle Howe.



SWIMMING

A Jolly-Up Splash Party initiated the G.A.A. swimming season in September. Activities of the season were water-polo, diving, swimming for form, and competitive swimming. In the first meet of the year the visitors, Marlborough, managed to win. At a later meet with Leuzinger and Inglewood Beverly's "Tank-Squad" paddled away with top honors.

Highlighting activities of the season were the winning of lifesaving certificates by a group of girls under the instruction of Mrs. Anna Wilson and Mr. Kenneth Kent, pool life-guard, and a novel aquacade produced under the leadership of

Marilyn Perkins, Shirley Pettit, and Barbara Wieman.

Mary Sloan was the capable swimming manager, and Miss Karen Burt acted as faculty sponsor. The season closed December 1.



BADMINTON

The Badminton club was organized in the fall and practiced for three months to prepare for the all-important spring season. In the spring singles matches were played for three weeks after which double teams were formed to challenge other schools. Beverly shuttlecock smashers beat the outstanding Burbank team and other Bay league teams. The state championship badminton tournament, starring Dave Freeman, national champion, was held in the Beverly swim gym and aroused enthusiastic interest in the sport.

Jane Stahmann, with her swift, unfaltering backhand, was manager, and Miss Ethel Tobin acted as sponsor. The top boys were Phil Jacks, John Malloy, Jim Will, and Van Chambers; the top girls, Jane Stahmann, Dorothy Didrickson, Betty Olerich, and Betty Cusack.

Mrs. Anna Wilson, the very versatile head of the girls' athletic department, in addition to coaching the tennis, basketball, and swimming teams this year, trained a group of interested girls in a new, helpful first-aid course.

Miss Janet Patey directed the affairs of the G.A.A. Board and was the accomplished sponsor of ice-skating and riding.

Miss Ethel Tobin sponsored the badminton club, developed a star basketball team, and coached the beginning basketball enthusiasts.

Miss Karen Burt coached the swimming team, taught grace and rhythm to Beverly's modern dancers and presented them in an assembly.

Mrs. Mary Herron sponsored the popular bowling club, coached the beginning tennis team, and helped sponsor the basketball season.



SPONSORS



CAMPUS





MARY MOREHART.



CAMPUS





Beverly's campus life leaves little to be desired, for virtually every interest is represented in the many and varied activities of the school. A Norman has his choice of spending his lunch hour lazing on the lawn in the sun or going to one of the enjoyable noon assemblies. This year the swim-gym has been the scene of numerous contests both in the pool and on the basketball court. One of the most memorable programs was a tug-o-war where the losing team was pulled into the pool. Another was the basketball game between members of the senior class and the faculty.

An innovation this year was the very successful noon dances sponsored by the different school organizations, including the Alphas, Knights, Commercial club, and the Sophomore Tri-Y. Jimmie Higson and his band, made up of Beverly students, played in the girls' gym for those wishing to dance. During Victory Week a noon dance and an assembly featuring young Hollywood stars were sponsored by the P.T.A. The sale of stamps and bonds was very gratifying.

In addition to these activities an assembly in the auditorium was presented almost every week. Among the most outstanding of these was the quiz program sponsored by the Lektos. Featuring a board of experts consisting of Maurice Hall, Jackie White, and Frank Mankiewicz representing the alumni and Casey Jarvis, Janet Bone, and Warren Steinberg answering for Beverly, this assembly will be long remembered by Beverly's students.



SOCIAL

October 17 was the date selected for the Little Bee dance held at the Uplifter's club. Music was provided by Jack Gregg. Members of this organization chose Gwen Borel the Queen of the Little Bees.

Beverly's Spinsters chose as a theme for their dance held on November 14 a policeman's ball. Normanettes brought the boys of their choice to dance to Vic Stancliff's music.

The date for the first annual Junior dance was December 5; the theme was, prophetically, a blackout. The cafeteria became a very life-like air-raid shelter, featuring an English Pub where cokes were sold. Juniors danced to the music of Jimmie Higson and his band.

The Terrace room of the Beverly Hills hotel was the setting for the Alpha dance held on December 19. Christmas holidays were ushered in as Normans were treated to Bart Ross' smooth rhythms.

The Knight's dance given on March 20 took place in the Palm room of the Beverly Hills hotel with music supplied by Hal Stearns and his orchestra. Climaxing the evening's festivities was the choice of the cutest couple from each class.

LUGGAGE DAY

Shortly before November fourth a great many of the feminine members of Beverly's student body could be seen on the gym field clad in brilliant orange shorts, earnestly training for the day when their strength would be tested. Luggage day was a smashing success as always. Normandy's big, strong men came to school that day looking weak, expecting service, and getting it. Weighted down with every book imaginable, including encyclopedias and dictionaries provided for the occasion, Normands were seen staggering heavy with knowledge through the halls. Making an art class in the North wing on time while attempting to deliver books to the study hall held in the main dining room became a feat to be accomplished only by a super-woman. Only those boys who exchanged five cents for a Luggage day tag sold by Girls' league committee members were permitted to receive such deluxe service. The success of this annual event was proved by the amount of cash in the Girls' league treasury and the many sore muscles which furnished a lingering memory of the day.



Photos by Frank Willard





Photo by Frank Willard

CAFETERIA

Every day from eleven-twenty to twelve-ten the population of Normandy is centered in a small section of space known as the cafeteria. This area consists of the main dining room, which is reserved for students who buy their lunch at school, and the spacious lunch patio with its tables shaded by gay-colored umbrellas. This setting probably accounts for Beverly's reputation as "The Country Club." Wholesome food is offered for sale to Normans. They are tempted by full-course luncheons consisting of soup, meat dishes, vegetables, salads, desserts, and beverages. For those who prefer a lighter lunch there is a bread line where sandwiches, cookies, and milk are sold. Ice cream and malts may be obtained at several convenient locations.

The cafeteria is staffed with six women and one man, in addition to approximately forty-five students who work for a twenty-five cent lunch each day by serving, selling, and cleaning up. An honor system on the part of the students has been inaugurated this year to keep the cafeteria area clean. This plan, to have each student take care of his own refuse, has been quite successful.

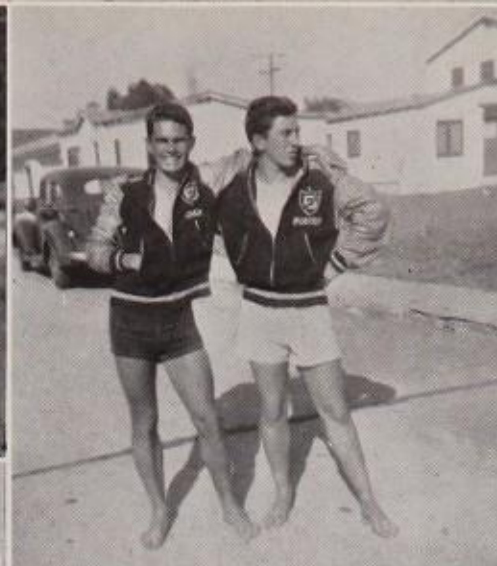
The success of the high school cafeteria is largely due to the able management of the Beverly Hills Cafeteria Board Association. This board is composed of one member from each of the five Parent-Teacher Associations, one member at large, two members of the Board of Education, and one representative from the Administration.



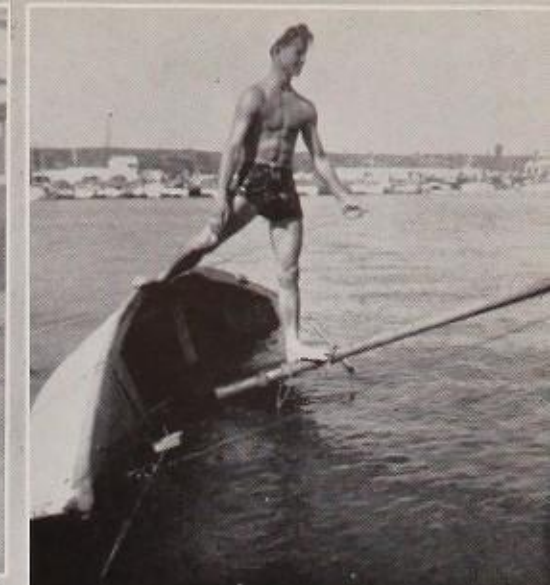
BLONDE BOMBSHELL



LAZY LIVING



I-N-T-R-O-D-U-C-I-N-G



DON'T GIVE UP THE SHIP



DON'T SIT UNDER THE APPLE TREE



OH YOU CRAZY MOON



LES' NOT



WHAM!



BUSY BEA



BUDSIE AND THE GIRLS



BEACHCOMBERS



WOOD'N' LEGS



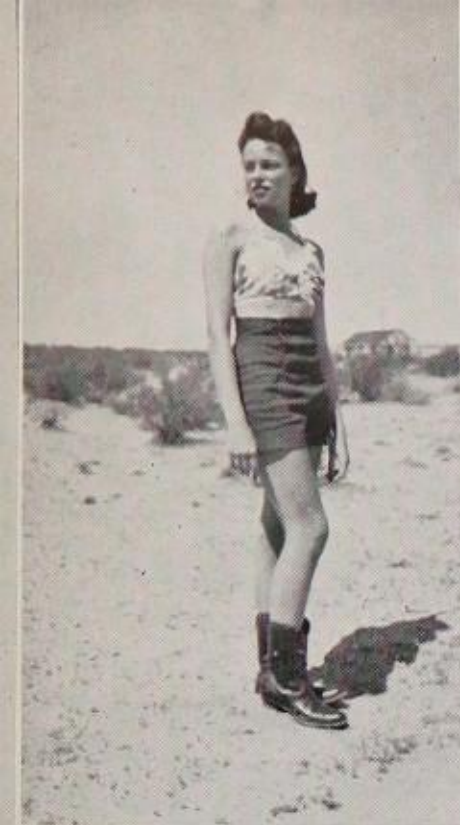
SWEATER GIRLS?



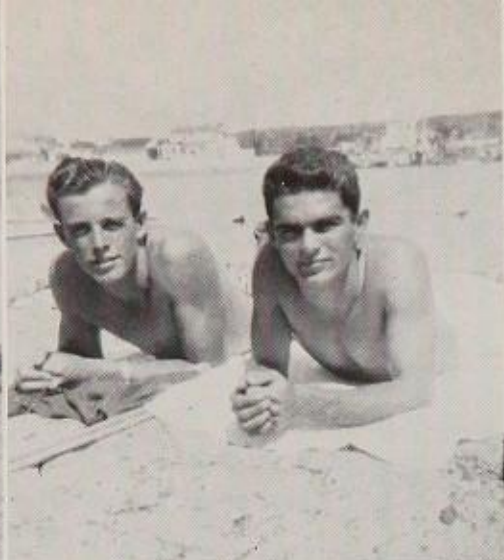
HIGH ON A WINDY HILL



WHO ME?



CHECK THIS



THE MEN WHO KNOW TOBACCO BEST



CREAM OF THE CROP



CAUGHT IN A DRAUGHT



TEACHER'S PETS



SUNDAY MORNING



BUDDIES



MILD AND MELLOW



GEE EELLAS!



THE BACK-ER FRONT



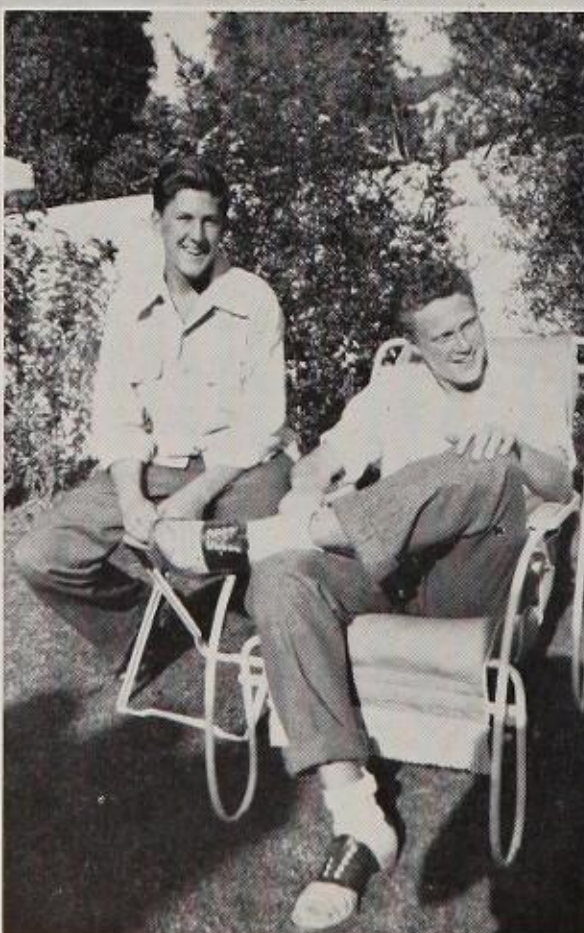
"DASTY"



FORE AND AFT



WATCH THE BIRDIE



BIG SHOTS



MEET THE CHAMP



ALF - ALPHA



SHOWIN' BOWEN



ZOOT SUIT



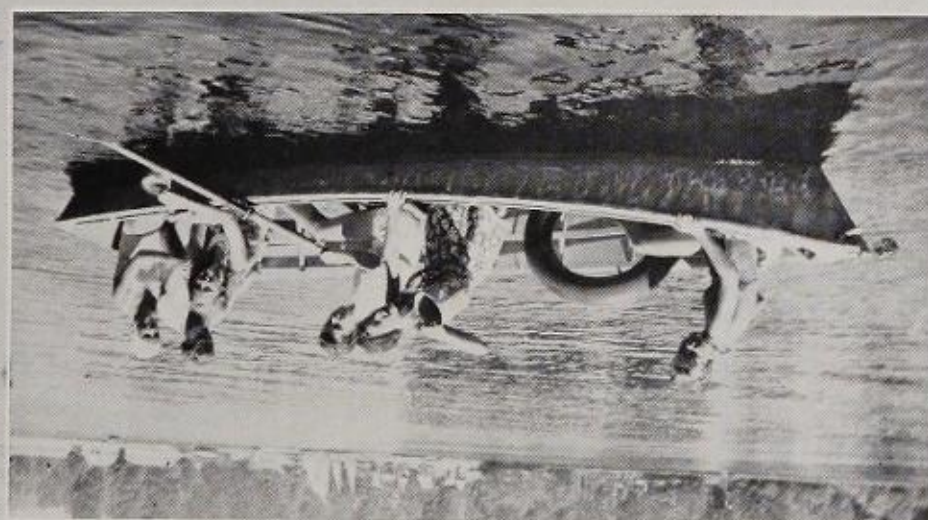
BIG JOKE



FOUR SKIRTS
AND A PANT



(CRAZY PEOPLE



BOTTOMS UP



SNOOTY LITTLE (UTI



REALLY ?



ABOUT FACE



SHY-SHIELA



WHO WOULDN'T LOVE YOU?



IT HASN'T SCRATCHED YET



SIX-APPEAL



LEAVING US?



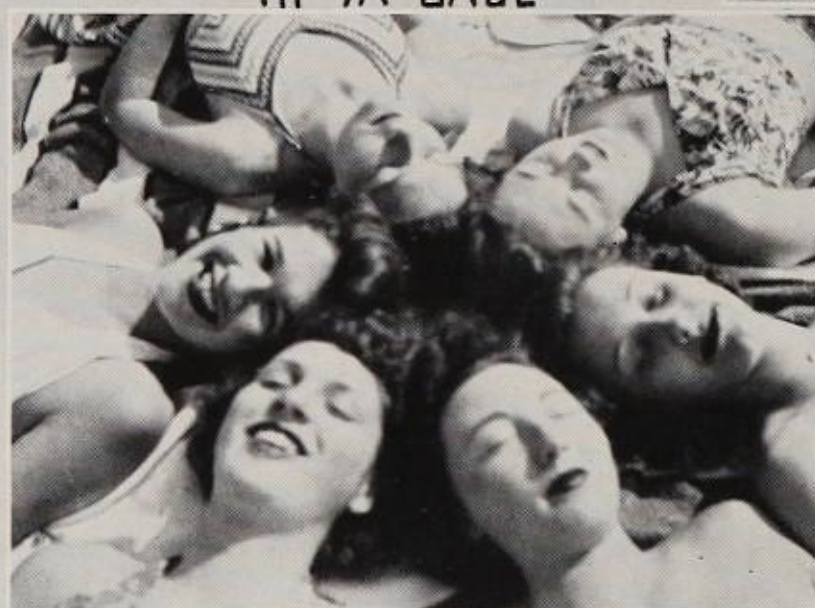
HI-YA BABE



DROOPIE COOPIE



"IRENE"



VICIOUS CIRCLE



RIDE 'EM COWBOY!



NOTHING BETTER TO DO



STRANGE ENCHANTMENT



SWEETER THAN THE SWEETEST



MOTHER LOVES 'EM



ASK THE MAN
WHO OWNS ONE



CLOTHES SHORTAGE



SEEIN' DOUBLE



WHERE'S PAT?



HAVIN' FUN ?



"FRIENDSHIP"



SOCIAL CLIMBERS



ARTHUR MURRAY.



"GLAMAH"



CELERY STALKS



NEED A CAN OPENER?



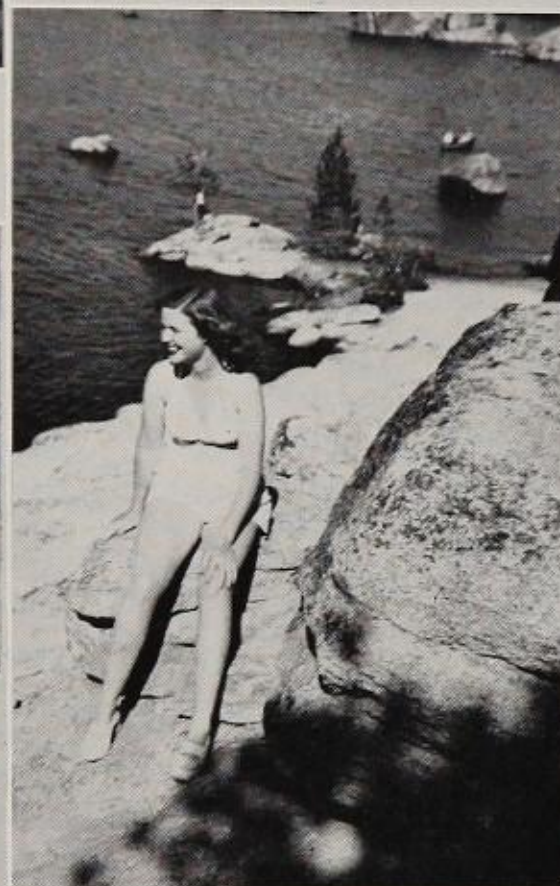
BACK TO NATURE



AND SOTO BED-



BALBOA BABES



SLEEPY LA-"GOON"



BLOSSOM'S IN THE DUST



WE'LL REMEMBER YOU



LONE WOLF?



VACATION DAZE



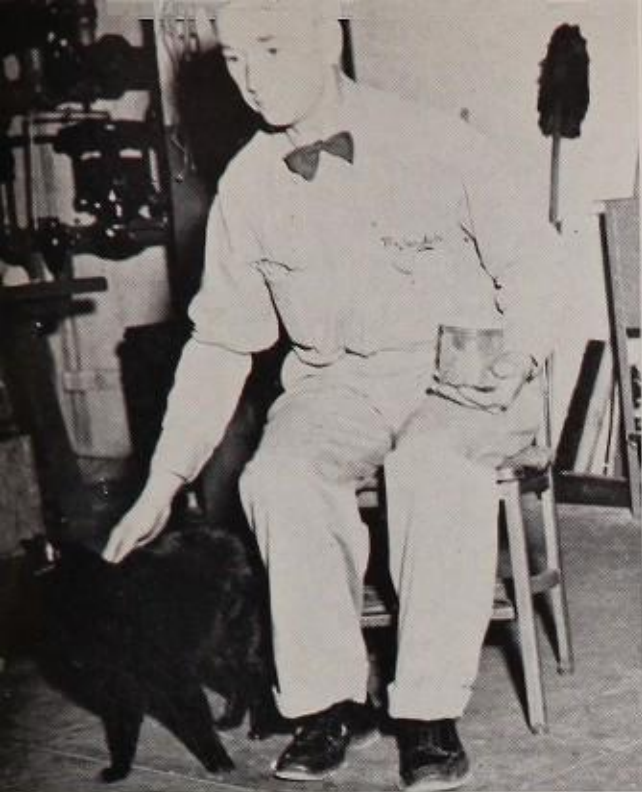
THAT'S FOR ME



SOUP'S ON



SAILBOAT IN THE NOONLIGHT



BEVERLY'S OWN



EFFICIENCY PLUS



'SNOW WONDER



CLASSY CHASSIS



FIGHT, FIGHT, FIGHT



GOING MY WAY?



I WANNA GO HOME



BLUE SKIES



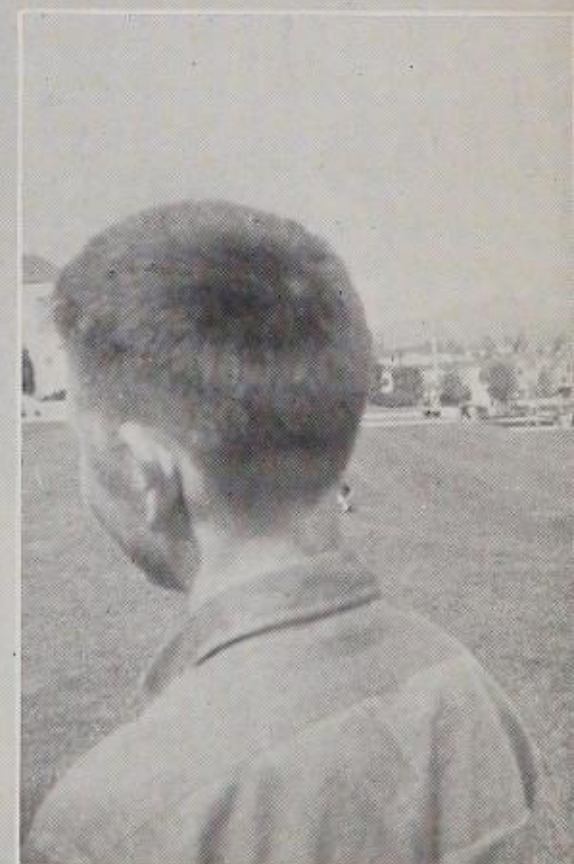
GORGEOUS GALS



ARE YOU KIDDING? PACK UP YOUR TROUBLES



SO SHY!



SIGNS OF SPRING



HI, NEIGHBOR.!



"IT FLOATS"



WHEN WINTER COMES



-BY THE BEAUTIFUL SEA



THE EASY LIFE



FRESH FROSH



FINE THINGS GO TOGETHER



SAIL HO?



YOU MUST BE KIDDING



NORMANETTES



WHAT'S COMING OFF?



D-A-A-A-A?



OVER THE OLD BACK FENCE



JUMP FOR JOY



OWENS VALLEY OR BUST!



AH! ROMEO



FOUR ROSES



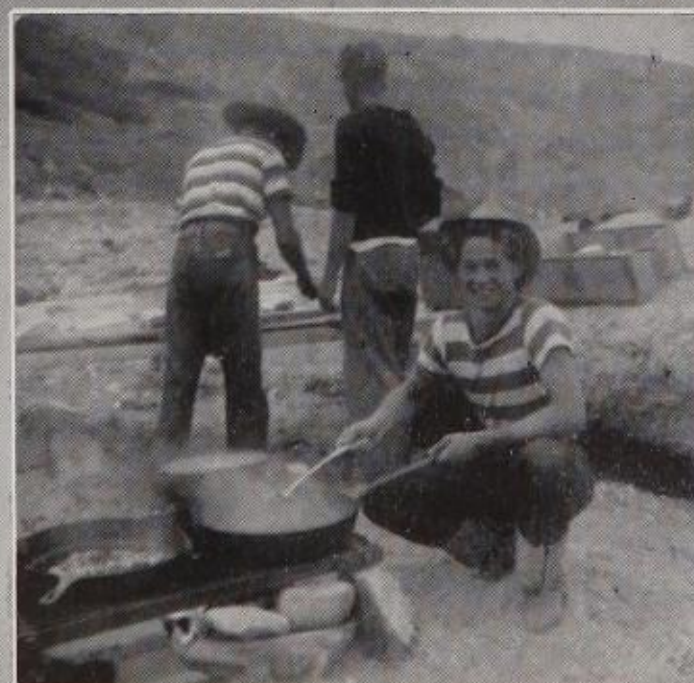
OLD MAID?



FIVE OF A KIND



TWO OLD MAIDS



WHAT'S COOKING?



"TINY"

Hot Tamale
Gayer Weard

To a sweet boy
Maile Ruth Scott

Good luck,
Ann McEwen

To a sweet guy
Lots of Luck
Jack Bradham

Happy Vacation and stuff
Don Murrell

Maybe will get
Tomason next time
Claude Hilker

Jack, I wish you
lots of luck, (and)
you need it and
plenty of (it)

Lots of Luck Jack
Joan Joffe

Richard C. Olshausen

To Jack
Good Luck

Alice

Good Luck "Kid"
Dick Caver

To Jack
a darn
good man
and good
squire material
Paul Gessert

S i g n a t u r e d

WATCHTOWER

Printing	Carl A. Bundy Quill and Press
Engraving	Mission Engraving Co.
Cover	Becktold Cover Co.
Photography	Rembrandt-Le Baron
Student Photography	Mark Speer Frank Willard

